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PRICED CATALOGUE

NEW YORK CITY

# GLENDING & Co.

LIMITED

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London W. 1.

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Telegrams: "GLENS, LONDON W. 1."

*Catalogue of*

*an Important Collection of*

## **GOLD COINS of the WORLD**

*including many Rarities*

DAY OF SALE

FRIDAY, 21st APRIL, 1967

*commencing at 1 p.m. precisely*

ON VIEW Wednesday and Thursday, prior to Sale  
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.  
*also morning of Sale*



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *R* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

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## EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

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THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

### 1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

### 2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
  - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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**AN IMPORTANT REMINDER**  
**for Overseas Collectors**  
**on the advantages of selling at**  
**GLENDINING & CO. LTD.**

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs  
étrangers concernant les avantages  
de la vente chez  
Glendining & Co., Ltd.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co., Ltd.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

## PREFACE

THIS interesting collection of Gold Coins of the World was formed by a private collector in France before the last World War. The range of coins is very comprehensive, and the standard of condition generally high.

In the European series there is a particularly good group of French coins, and the following coins are noteworthy as being of particular rarity:

U.S.A.        50-Dollars, 1852

Aquitaine    Edward the Black Prince, Hardi d'or

British Trade Dollar, 1900

Montenegro 100-Perpera, 1910

Lithuania    10-Ducats, 1622

Vatican       4-Scudi d'oro of Innocent XII

China         1-Tael of Kuang Hsu

France        Masse d'or of Philip IV

GLENDINING & CO., LTD.

## REFERENCES

- “Gold Coins of the World”, by J. Friedberg.
- “Numismatisches Legenden-Lexicon”, by W. Rentzmann.
- “The Silver Coinage of Imperial Russia”, by H. M. Severin.
- “English Hammered Coinage”, Vol. II, by J. J. North.
- “The Milled Coinage of England”, by Spink and Son.
- “Coins of the World: 1750–1850”, by W. D. Craig.
- “A Guide Book of United States Coins”, by R. S. Yeoman.
- “Les Monnaies Royales Françaises”, by L. Ciani.
- “Les Monnaies des Rois de France”, by J. Lafaurie and P. Prieur.
- “Japanese Coinage”, by N. Jacobs and C. C. Vermeule.
- “A Manual of Anglo-Gallic Gold Coins”, by R. D. Beresford-Jones.



An Important Collection of  
**Gold Coins of the World**  
 including many rarities

DAY OF SALE  
**Friday, 21st April, 1967**

commencing at 1 p.m. precisely

THE AMERICAS

Lot		
1*	U.S.A., 50-Dollar piece, octagonal, 1852, 887 thous., <i>obv.</i> outer legend reads UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852, <i>rev.</i> machine-made criss-cross of circular lines, reeded edge (F.144). <i>Fine and very rare.</i>	520 0 0
	1	
2*	— Another, octagonal, 1915, for the Panama-Pacific Exposition, <i>obv.</i> head of Minerva, <i>rev.</i> owl, reeded edge (F.106). <i>Nearly extremely fine and very rare.</i>	1,000 0 0
	1	
3*	— 10-Dollars (Eagle), 1795, <i>obv.</i> head of Liberty, capped, date below, <i>rev.</i> small eagle on branch with a wreath in its mouth, leg. UNITED STATES OF AMERICA (F.69). <i>Fine and rare.</i>	360 0 0
	1	
4*	— Another, 1801, <i>obv.</i> as last, <i>rev.</i> large, heraldic eagle (F.70). <i>Edge a trifle bent, fine and rare.</i>	160 0 0
	1	
5*	— 5-Dollars (Half Eagle), 1807, <i>obv.</i> Liberty facing left with round cap, <i>rev.</i> large, heraldic eagle (F.48). <i>Very fine and and rare.</i>	110 0 0
	1	
6*	— Another, 1838, <i>obv.</i> Liberty facing left, <i>rev.</i> eagle (F.52). <i>Scratch marks on shield, otherwise very fine.</i>	65 0 0
	1	
7*	CANADA, 10-Dollars, 1914, <i>obv.</i> George V to left and legend, <i>rev.</i> Canadian arms with CANADA above and date and value below (F.3). <i>Extremely fine.</i>	58 0 0
	1	
8*	BOLIVIA, 8-Escudos, 1838, <i>obv.</i> uniformed bust of Simon Bolivar to right, <i>rev.</i> arms, value and date, leg. REPUBLICA BOLIVIANA (F.21). <i>Fine.</i>	150 0 0
	1	

## LOT

- 250 0 0 9\* BRAZIL, John V, 20,000-Reis, 1725, *obv.* crowned arms and value, *rev.* Cross of Jerusalem with M in angles (Minas mint) (F.20). *Very fine and rare.* 1
- 26 0 0 10\* — John, Prince Regent, 4,000-Reis, 1809, Rio mint, *rev.* cross in quadrilobe (F.90). *Very fine.* 1
- 260 0 0 11\* — Peter I, 6,400-Reis, 1823, Rio mint, *obv.* bust in naval uniform to left, *rev.* crowned arms within wreath and legend IN HOC SIGNO VINCES (F.96). *Extremely fine.* 1
- 82 0 0 12\* — Peter II, 6,400-Reis, 1833, Rio mint, *obv.* child head to right, *rev.* arms (F.100). *Fine.* 1
- 38 0 0 13\* — — 20,000-Reis, 1851, bust in Coronation uniform, *rev.* arms, no mark of value (F.106). *Very fine.* 1
- 58 0 0 14\* CHILE, Ferdinand VII, 8-Escudos, 1809, *obv.* large, uniformed bust to right, *rev.* arms within Order of the Golden Fleece (F.28). *Fine.* 1
- 26 0 0 15\* — Republic, 8-Escudos, 1818, *obv.* sun, mountains and volcanos, *rev.* crossed flags (F.33). *Fine.* 1
- 6 0 0 16 COLOMBIA, Republic, 1-Escudo, 1824, *obv.* Liberty head, *rev.* fasces within a double cornucopiæ and above "POPAYAN" (place of minting) (F.67). *Very fine.* 1
- 200 0 0 17\* CUBA, 20-Pesos, 1915, *obv.* head of Marti to right and legend PATRIA Y LIBERTAD, *rev.* arms and value (F.1). *Extremely fine.* 1
- 130 0 0 18\* ECUADOR, 8-Escudos, 1848, *obv.* head of Bolivar to left, *rev.* flag-draped oval arms (F.8). *Very fine.* 1
- 26 0 0 19 — 1-Condor, 1928, *obv.* Bolivar's head to left, *rev.* arms and value (F.11). *Extremely fine.* 1
- 72 0 0 20\* GUATEMALA, 16-Pesos, 1869, *obv.* head of Carrera to right, with title as Founder, *rev.* arms, value and date (F.39). *Fine.* 1
- 44 0 0 21\* MEXICO, Charles IV, 8-Escudos, 1792, bust to right, date below, legend CAROL. IIII. D.G. HISP. ET. IND. R, *rev.* crowned arms (F.43). *Very fine.* 1



Lot			
22*	— Ferdinand VII, 8-Escudos, 1812, bust to right, <i>rev.</i> arms (F.47). <i>Fine.</i>	1	60 0 0
23*	— Emperor Maximilian I, 20-Pesos, 1866, <i>obv.</i> head to right, legend MAXIMILIANO EMPERADOR, <i>rev.</i> arms, date, value and legend IMPERIO MEXICANO (F.62). <i>Very fine.</i>	1	80 0 0
24*	— Emperor Augustin I, 8-Escudos, 1822, <i>obv.</i> head to right, <i>rev.</i> eagle on cactus (F.59). <i>Fine.</i>	1	105 0 0
25*	NEW GRANADA, 16-Pesos, Liberty head and "Nueva Granada", date 1841 below, <i>rev.</i> arms and "BOGOTA" (F.69). <i>Fine and rare.</i>	1	48 0 0
26*	PERU, Ferdinand VI, 8-Escudos, 1752, <i>obv.</i> large bust to right with flowing wig, <i>rev.</i> arms and value, Lima mint (F.16). <i>Very fine.</i>	1	92 0 0
27*	— Republic, South Peru, 8-Escudos, 1838, <i>obv.</i> sun over flags and legend REPUB SUD PERUANA, <i>rev.</i> volcano, castle and ship in full sail, CONFEDERITION below (F.88). <i>Very fine.</i>	1	105 0 0
28*	— Republic, 50-Soles, 1931, <i>obv.</i> head of Inca Indian chief, Manco Capoc, <i>rev.</i> Inca emblems and gold content (F.77). <i>Almost extremely fine.</i>	1	120 0 0
29*	— — Another, 1930 (F.77). <i>Extremely fine.</i>	1	115 0 0
30*	— South Peru, 8-Escudos, 1838, as lot 27 (F.88). <i>Very fine.</i>	1	100 0 0

### EUROPE

31*	ALBANIA, King Zog I, 100-Francs, 1926, <i>obv.</i> head to left, <i>rev.</i> chariot, Rome mint (F.1). <i>Very fine.</i>	1	58 0 0
32	AUSTRIA, Francis II, 4-Ducats, 1801, laureated bust to right, <i>rev.</i> double-headed eagle (F.333). <i>Brown stains on obv., otherwise good fine.</i>	1	64 0 0
33	— Ferdinand I, 4-Ducats, 1843, <i>obv.</i> laureated, robed bust to right, legend FERD. I. D.G. AVSTR.. IMP. HVNG. BOH. R. H.N.V., <i>rev.</i> Hapsburg eagle (F.368). <i>Extremely fine.</i>	1	70 0 0
34	— Francis II, 1-Sovrano, 1796, <i>obv.</i> bust right, <i>rev.</i> crowned arms, M mint mark (F.351). <i>Very fine.</i>	1	40 0 0

Lot				
100	0 0	35	— Francis Joseph, 1-Krone, 1866, <i>obv.</i> laureated head, legend FRANZ JOSEPH I. V.G.G. KAISER. V. OESTERREICH, <i>rev.</i> value and date within wreath, A mint mark (F.408). <i>Extremely fine.</i>	1
52	0 0	36	— — $\frac{1}{2}$ -Krone, 1861, E mint mark, description as for previous lot (F.415). <i>Slight edge knocks, very fine.</i>	1
130	0 0	37*	BELGIUM, Brabant, Albert and Isabella of Spain, 2-Souverain d'or, 1617, <i>obv.</i> Albert and Isabella on thrones, facing, <i>rev.</i> crowned arms (F.80). <i>Almost very fine.</i>	1
280	0 4	38*	— Flanders, Charles II of Spain, 8-Souverain d'or, 1694, <i>obv.</i> bust to right, fleur-de-lis below, legend CAROL. II. D.G. HISP. ET. INDIAR. REX, <i>rev.</i> crowned arms supported by lions (F.145). <i>Almost fine and very rare.</i>	1
310	0 0	39*	— King Leopold I, 100-Francs, 1853, <i>obv.</i> plain head left, <i>rev.</i> conjoined heads of the Duke and Duchess of Brabant, on their marriage (F.6). <i>Extremely fine, scarce.</i>	1
55	0 0	40	— — 25-Francs, 1848, head to right, <i>rev.</i> crowned Belgic lion arms, legend L'UNION FAIT LA FORCE (F.4). <i>Extremely fine, scarce.</i>	1
68	0 0	41	— — 10-Francs, 1850, description as above (F.5). <i>Extremely fine, scarce.</i>	1
72	0 0	42*	BULGARIA, King Ferdinand, 100-Leva, 1908, <i>obv.</i> head to right, <i>rev.</i> arms. Not listed in Friedberg. <i>Very fine and scarce.</i>	1
Withdr'n		43*	DENMARK, Christian IV, 2-Ducats, 1645, <i>obv.</i> Ruler standing, legend CHRISTIANUS. IIII. D.G. DAN. R, <i>rev.</i> Hebrew legend, date below (F.38). <i>Almost extremely fine.</i>	1
210	0 0	44*	— Frederick III, 2-Ducats, 1658, <i>obv.</i> crowned and cuirassed bust to right, <i>rev.</i> ship in full sail (F.112). <i>Very fine.</i>	1
130	0 0	45*	— Christian VII, 1-Christian d'or, 1775, <i>obv.</i> bust right, CHRIST. VII. D.G. REX. DAN. NORV. V.G., <i>rev.</i> crowned "C7" monograms around triangle (F.279). <i>Almost extremely fine, scarce.</i>	1
40	0 0	46*	— — 1-Species Ducat, 1792, <i>obv.</i> wild man standing holding club and shield, <i>rev.</i> value, weight and fineness in square tablet (F.283). <i>Extremely fine.</i>	1



## Lot

47*	— Frederick VI, 1-Frederick d'or, 1828, <i>obv.</i> bust left, <i>rev.</i> crowned arms, value and date (F.287). <i>About very fine.</i>	52 0 0
		1
48*	— Christian VIII, 1-Christian d'or, 1844, head to right, <i>rev.</i> crowned arms supported by wild men, value and date (F.290). <i>Fine.</i>	82 0 0
		1
49*	— Frederick VII, 2-Frederick d'or, 1855, <i>obv.</i> bare head facing right, <i>rev.</i> arms as described above (F.291). <i>Very fine.</i>	82 0 0
		1
50	— Christian IX, 20-Kroner, 1873, <i>obv.</i> bust to right, legend CHRISTIAN IX. KONGE. AF. DANMARK, <i>rev.</i> seated female figure, her left hand resting on a shield (F.295). <i>Extremely fine.</i>	7 0 0
		1
51	— — Another, 1900, but proof-like (F.295 var.). <i>About mint state.</i>	8 0 0
		1
52	DANISH WEST INDIES, Christian IX, 4-Daler—20-Francs, 1904, <i>obv.</i> King to left, legend CHRISTIAN IX. DANSK VESTINDIEN, <i>rev.</i> female figure seated by a boat (F.2). <i>Extremely fine, scarce.</i>	40 0 0
		1

## FRANCE

53*	Philip IV (1285-1314), 1-Masse d'or, undated, <i>obv.</i> King, crowned and facing, sitting on a simple throne holding a sceptre in his right hand, legend PHILIPPVS · DEI · GRA · FRANCKORVM, <i>rev.</i> floriated cross in quadrilobe (Lafaurie 192; F.3). <i>A splendid coin, with no edge clipping; extremely fine and very rare.</i>	750 0 0
		1
54*	— 1-Agnel d'or, undated, <i>obv.</i> lamb impaled on banner, the words PH. REX below, <i>rev.</i> as previous lot (L.216; F.7). <i>Very fine, scarce.</i>	165 0 0
		1
55*	Philip VI (1328-50), 1-Ecu d'or, undated, <i>obv.</i> King, armoured and cuirassed, on Gothic throne, with shield, <i>rev.</i> floriated cross in quadrilobe (L.269; F.19). <i>Almost extremely fine.</i>	72 0 0
		1
56*	John the Good (1350-64), 1-Franc à cheval, <i>obv.</i> equestrian portrait in full armour, to left and with sword raised, <i>rev.</i> floriated cross in quadrilobe, <i>obv.</i> legend IOHANNES · DEI · GRACIA · FRANCORV · REX (L.297; F.28). <i>Very fine.</i>	70 0 0
		1

## Lot

- 90 0 0 57\* Charles V (1364-80), 1-Franc à pied, *obv.* King standing under dais, *rev.* floriated cross in ornate circle, crown and lis in angles (L.371; F.33). *Extremely fine.* 1
- 32 0 0 58\* Charles VI (1380-1422), 1-Mouton d'or, *obv.* lamb with K F R X below, *rev.* floriated cross with three lis and one cross in angles (see Ciani 499; L.380; F.39). *Fine.* 1
- 48 0 0 59\* — 1-Ecu d'or, *obv.* crowned ecu, *rev.* floriated cross in quadri-lobe (L.378; F.40). *Very fine.* 1
- 88 0 0 60\* Henry VI (1422-53), 1-Salut d'or, *obv.* HENRICVS DEI GRA FRAN-CORV Z AGLIE REX, Madonna and angel over two shields, *rev.* Roman cross with H below and lis and leopard at sides, m.m. crown (Paris) (L.447a; F.49). *Extremely fine.* 1
- 100 0 0 61\* Charles VII (1422-61), 1-Royal d'or, *obv.* King standing holding sceptre and sword of justice, KAROLUS DEI GRA FRANCORV REX, *rev.* floriated cross (L.459; F.51). *Very fine.* 1
- 40 0 0 62\* — 1-Ecu Neuf, *obv.* crowned ecu flanked by crowned lis, *rev.* floriated cross, crowns in angles (L.510; F.55). *Extremely fine.* 1
- 62 0 0 63\* Louis XII (1498-1515), Ecu d'or au Porcepic, *obv.* crowned French lilies, porcupines at either side, *rev.* cross with "L's" and porcupines in angles, *obv.* legend LVDOVICVS · DEI · GRACIA · FRANCORV · REX (L.598; F.73). *Very fine.* 1
- 22 0 0 64\* Francis I (1515-47), Ecu d'or au Soleil, *obv.* crowned arms, small radiate sun above, *rev.* lis and uncrowned F's in angles (L.639; F.—). *Fine.* 1
- 46 0 0 65\* Charles VIII (1483-1498), Ecu au Soleil, *obv.* crowned ecu, star above, legend KAROLVS: DEI: GRACIA: FRANORM: REX, *rev.* floriated cross (L.554; F.66). *Very fine.* 1
- 255 0 0 66\* Henry II (1547-1559), 1-Henri d'or, 1558, *obv.* bust, uncrowned, to right, HENRICVS: II: D·G · FRAN · REX, *rev.* cross of four crowned "H's" with crescents and lis in angles (L.810; F.116). *Fine and scarce.* 1
- 51 0 0 67\* Francis I, Ecu d'or à la Croisette, *obv.* crowned arms, with B below, *rev.* plain cross (Rouen mint) (L.749; F.99). *Very fine.* 1



## Lot

68*	Charles IX (1560-74), Ecu d'or, 1568, <i>obv.</i> crowned arms, CAROLVS · VIII · D·G · FRANCORON · REX, <i>rev.</i> floriated cross (Rouen mint) (L.890 var.; F.126 var.). <i>Very fine.</i>	24	0	0	1
69*	Henry III (1574-89), Ecu d'or, 1578, crowned arms, HENRICVS · III · D·G · FRAN ET POL REX (La Rochelle mint), <i>rev.</i> reads CHRISTVS · REGNAT · VINCIT · ET · IMP · FRAT · 1578, lobed floriated cross (L.960; F.134). <i>Very fine.</i>	50	0	0	1
70*	Charles IX, Ecu d'or, undated, as lot 68, Bordeaux mint (L.890 var.; F.126 var.). <i>Very fine.</i>	32	0	0	1
71*	Charles X (1589-90), Ecu d'or, 1590, <i>obv.</i> CAROLVS · X · D·G · FRANCOR · REX · 1590, <i>rev.</i> floriated cross (L.1015; F.137). <i>Very fine.</i>	40	0	0	1
72*	Louis XIII (1610-43), 2-Louis d'or, 1640, laureated head to right, date below truncation, LVD · XIII · D·G · FR · ET · NAV · REX, <i>rev.</i> cross formed from eight crowned "L's", lis in angles (F.157). <i>Very fine and scarce.</i>	330	0	0	1
73*	— Louis d'or, 1642, description as above (F.158). <i>Very fine.</i>	1	115	0	0
74*	— $\frac{1}{2}$ -Louis d'or, 1642, see above lot for description (F.159). <i>Extremely fine.</i>	1	64	0	0
75*	Louis XIV (1643-1715), Louis d'or, 1644, child's head with short curl and laurel to right, LUD · XIII · D·G · FR · ET · NAV · REX, date below truncation, <i>rev.</i> as lot 72, Lyon mint (F.163). <i>Very fine.</i>	115	0	0	1
76*	— Louis d'or, child's head with laurel and long hair curl, date, 1648, below truncation, <i>rev.</i> usual cross formed from eight monograms, Paris mint (F.166). <i>Almost extremely fine.</i>	1	90	0	0
77*	— $\frac{1}{2}$ -Louis d'or, 1647, description as above lot, Paris mint (F.167). <i>Very fine.</i>	1	145	0	0
78*	— 2-Louis d'or, 1693, <i>obv.</i> laureate head to right, <i>rev.</i> four L's round mint mark (F.178). <i>Nearly extremely fine and scarce.</i>	1	260	0	0
79*	— 1-Louis d'or, 1695, <i>rev.</i> similar to above (F.179). <i>Fine.</i>	1	34	0	0

## Lot

- 400 0 0 80\* Louis XV (1715-74), 2-Louis d'or, 1717, *obv.* crowned child head to left, LVD · XV · D·G · FR · ET · NAV · REX . 1717, *rev.* cross of four crowned shields, the arms of France and Navarre, lis in angles (F.196). *Extremely fine and very rare.* 1
- 150 0 0 81\* — Louis d'or, LVD · XV · D·G · FR · ET · NAV · REX · 1719, young laureate bust to right, *rev.* Maltese cross with three lis in centre (F.199). *Almost extremely fine.* 1
- 45 0 0 82\* — Louis d'or, 1726, draped bust to left, *rev.* crown over two shields, legend CHRS · REGN · VINC · IMPER, Montpellier mint (F.207). *Very fine.* 1
- 50 0 0 83\* —  $\frac{1}{2}$ -Louis d'or, 1730, as lot 82, Limoges mint. *Nearly extremely fine.* 1
- 62 0 0 84\* — 2-Louis d'or, 1747, large head to left with hair band, *rev.* crowned shields with 9, for Rennes mint, below (F.208). *Fine.* 1
- 48 0 0 85\* — Another, 1752 (F.209). *Scratch marks at base of rev., otherwise very fine.* 1
- 58 0 0 86\* — Another, 1759, Lyon mint (F.209). *Very fine.* 1
- 56 0 0 87\* — Louis d'or, 1740, Aix mint (F.210). *Almost extremely fine.* 1
- 46 0 0 88\* — Another, 1742, Lille mint (F.210). *Very fine.* 1
- 50 0 0 89\* Louis XVI (1774-93), 1-Louis d'or, 1788, *obv.* bare-headed bust to left, LVD · XVI · D·G · FR · ET · NAV · REX, *rev.* crown over two square shields, Lyon mint (F.220). *Almost extremely fine.* 1
- 200 0 0 90\* — 24-Livres (Louis d'or), 1793, *obv.* King's head to left, LOUIS XVI · ROI DES FRANÇOIS, *rev.* angel writing, REGNE DE LA LOI, and in exergue line L'AN 5 DE LA LIBERTE (F.222). *Fine and very rare.* 1
- 145 0 0 91\* The First Republic, 24-Livres, 1793, *obv.* angel writing, legend REGNE DE LA LOI, date in exergue line, *rev.* value within wreath, legend REPUBLIQUE FRANÇOISE L'AN II (F.223). *Very fine.* 1



Lot			
92*	Napoleon (1801-15), 40-Francs, 1813, Gênes, <i>obv.</i> NAPOLEON EMPEREUR, bust, with laurel wreath, to left, <i>rev.</i> value in wreath, date below, EMPIRE FRANÇAIS (F.248 var.). <i>Fine, very rare.</i>	210	0 0
		1	
93*	The Third Republic (1870-1940), Pattern 100-Francs, 1929, <i>obv.</i> winged head of the Republic facing left, <i>rev.</i> value and date (F.338). <i>Extremely fine and extremely rare</i>	170	0 0
		1	
94*	Aquitaine, Edward, the Black Prince (1355-75), Hardi d'or, undated, crowned bust facing, holding sword, <i>rev.</i> floriated cross, Bordeaux mint (F.347). <i>Very fine and very rare.</i>	780	0 0
		1	
95*	—— Edward, the Black Prince, 1-Pavilion d'or, second issue, Bordeaux mint, <i>obv.</i> Prince standing under dais, reads SPAVI in <i>rev.</i> legend, leopard in first angle in <i>rev.</i> (Beresford-Jones, <i>obv.</i> 202, <i>rev.</i> 211; F.343). <i>Extremely fine and rare.</i>	500	0 0
		1	
96*	Lorraine, Charles IV (1625-70), 2-Pistoles, 1631, <i>obv.</i> crowned arms and legend CAROL · D·G · DVX · LOTH · MA · DC · BG, <i>rev.</i> cross potent with crosses in angles (F.488). <i>Very fine.</i>	280	0 0
		1	

## GERMANY

97	Baden, Louis, 5-Thalers (500-Kreuzer), 1830, <i>obv.</i> bare head to right, LUDWIG GROSHERZOG VON BADEN, <i>rev.</i> crowned shield within order and wreath, date and value (F.263). <i>Extremely fine and scarce.</i>	60	0 0
		1	
98	—— Leopold, 1-Rhine-gold Ducat, 1832, <i>obv.</i> bare head to right, <i>rev.</i> crowned arms within wreath, date and value (F.264). <i>Extremely fine.</i>	54	0 0
		1	
99*	Bavaria, Charles Theodore, 1-Ducat, 1795, <i>obv.</i> head to right, CAR. THEOD. D·G·C·P·R · VTR · BAV · DUX, <i>rev.</i> crowned arms and date (F.357). <i>Extremely fine.</i>	56	0 0
		1	
100*	—— Maximilian Joseph, 1-Ducat, 1823, <i>obv.</i> head to right, <i>rev.</i> crowned arms supported by crowned lions, FÜR GOTT UND VATERLAND, date below (F.367). <i>Extremely fine.</i>	40	0 0
		1	
101*	—— Louis I, 1-Danube-gold Ducat, 1830, <i>obv.</i> head to right, LVDOVICVS I BAVARIAE REX, <i>rev.</i> river god and date, in Roman numerals, in exergue, legend EX IAURO DANUBII (F.375). <i>Extremely fine.</i>	125	0 0
		1	

Lot				
115	0 0	102	— — 1-Inn-gold Ducat, 1830, <i>rev.</i> similar to above lot, <i>rev.</i> legend EX AURO OENI (F.376). <i>Very fine.</i>	1
115	0 0	103	— — 1-Isar-gold Ducat, 1830, <i>rev.</i> similar to 101, <i>rev.</i> legend EX AURO ISARAE (F.377). <i>Extremely fine.</i>	1
95	0 0	104	— — Maximilian II, 1-Rhine-gold Ducat, 1854, <i>obv.</i> MAXIMILIAN · II · BAVARIAE · REX, head to right, <i>rev.</i> view of the city of Speyer and above EX AURO RHEINE. Date in Roman numerals in exergue (F.385). <i>Very fine.</i>	1
50	0 0	105*	Brunswick-Luneburg, George III (of England), 5-Thaler, 1813, <i>obv.</i> crowned arms, <i>rev.</i> value and date (F.677). <i>Very fine.</i>	1
50	0 0	106	— — Another, 1815 (F.677). <i>Very fine.</i>	1
90	0 0	107	Brunswick-Wolfenbittel, William, 1-Krone, 1858, <i>obv.</i> head to right, <i>rev.</i> value and date within wreath (F.802). <i>Very fine.</i>	1
52	0 0	108*	Frankfurt, City coinage, 1-Ducat, 1796, <i>obv.</i> view of the city, <i>rev.</i> legend and date within wreath. Struck under French occupation (F.977). <i>Extremely fine.</i>	1
30	0 0	109*	— — 1-Ducat, 1853, <i>obv.</i> eagle crowned, legend FRANKFURT FREIE STADT, <i>rev.</i> value and date within wreath (F.979). <i>Extremely fine.</i>	1
16	0 0	110*	Hamburg, City coinage, 1-Ducat, 1866, <i>obv.</i> Knight standing with sword and shield, dividing date, <i>rev.</i> tablet (F.1104). <i>Extremely fine.</i>	1
56	0 0	111	Hess Darmstadt, Louis II, 5-Gulden, 1835, <i>obv.</i> head to left. LUDWIG · II · GROSHERZOG VON HESSEN, <i>rev.</i> crowned arms, value and date (F.1288). <i>Mint state.</i>	1
66	0 0	112*	Nassau, Frederick August and Frederick William, 1-Ducat, 1809, <i>obv.</i> crowned arms, legend HERZOGTHUM NASSAU, <i>rev.</i> value and date within tablet (F.1705). <i>Extremely fine.</i>	1
80	0 0	113*	Palatinate (Pfalz), Charles Theodore, 1-Rhine-gold Ducat, 1764, <i>obv.</i> bust to right, CAR · THEODOR · D · G · C · P · R · S · R · I · AT & EL (Comes Palatinus Rheni Sacri Romani Imperii Archithesaurarius Et Elector), <i>rev.</i> city view of Mannheim, date in exergue lines (F.1899). <i>Very fine.</i>	1



## Lot

114*	Prussia, William I, 1-Krone, 1867, bust to right, WILHELM KOENIG VON PREUSSEN, <i>rev.</i> value and date within wreath (F.2275). <i>Extremely fine.</i>	115	0	0	1
115*	Rhine (Confederation), Charles, Archbishop of Mayence, 1-Ducat, 1809, <i>obv.</i> bust right, <i>rev.</i> arms and date (F.2357). <i>Extremely fine.</i>	46	0	0	1
116*	Saxony, Frederick August III, 10-Thaler, 1801 I.E.C., <i>obv.</i> armoured bust to right, legend FRID · AUGUST · D·G · DUX · SAX · ELECTOR, <i>rev.</i> crowned arms on branches (F.2570). <i>Very fine.</i>	46	0	0	1
117*	—— Frederick August I, 10-Thaler, 1813, <i>obv.</i> bare head to right, <i>rev.</i> crowned arms with date above (F.2576). <i>Almost extremely fine.</i>	92	0	0	1
118*	—— ——— 1-Ducat, 1826, <i>obv.</i> uniformed bust to left, FRIEDR · AUG · KOEN · V · SACHSEN, <i>rev.</i> crowned arms dividing date, IGS below (F.2582). <i>Extremely fine.</i>	34	0	0	1
119	—— Anthony, 1-Ducat, 1829, <i>obv.</i> head to right, ANTON V · G · G · KOENIG VON SACHSEN, <i>rev.</i> crowned arms, date below (F.2585). <i>Extremely fine.</i>	34	0	0	1
120*	—— Frederick August II, 5-Thaler, 1845, bust to right, <i>rev.</i> crowned, draped arms, value above, date below (F.2590). <i>Extremely fine.</i>	56	0	0	1
121*	Stolberg, Charles Louis and Henry Christian Frederick, 1-Ducat, 1796, <i>obv.</i> stag and column, legend CAR · LUD & H. CHRIST. FRIED. COM. STOLB, <i>rev.</i> ornately surmounted arms and date (F.3008). <i>Small W scratched in field above stag, otherwise extremely fine.</i>	64	0	0	1
122	—— Henry XII (The Wernigerode Line), 1-Ducat, 1824, <i>obv.</i> uniformed bust to right, <i>rev.</i> stag and value above, date in exergue line (F.3022). <i>Extremely fine.</i>	66	0	0	1
123*	Westphalia, Jerome Napoleon, 20-Francs, 1809, <i>obv.</i> laureated bust to right, legend HIERONYMUS NAPOLEON, <i>rev.</i> value within wreath, date below, legend KOENIG V. WESTPH. FR. PR. (F.3168). <i>Very fine.</i>	42	0	0	1

## LOT

- 120 0 0 124\* Danzig (Free City), 25-Gulden, 1923, *obv.* Neptune with trident, value, *rev.* arms between two columns, FREIE STADT DANZIG above in Gothic script, date in exergue line (F.43). *Extremely fine.* 1
- 98 0 0 125\* Wurttemberg, Frederick, 1-Frederick d'or, 1810, *obv.* bust to right, *rev.* crowned arms supported by lion and stag, date in exergue line (F.3251). *Very fine.* 1
- 26 0 0 126 — William, 1-Ducat, 1840, *obv.* head. *rev.* small supported arms with legend (F.3254). *Very fine.* 1
- 500 0 0 127\* GERMAN NEW GUINEA, William, 10-Marks, 1895, *obv.* Bird of Paradise, *rev.* value and date within wreath, above NEU-GUINEA COMPAGNIE (F.2). *Extremely fine and rare.* 1

## GREAT BRITAIN

- 105 0 0 128\* Edward III (1327-77), Noble, Standard Type "A", London, *obv.* King, crowned and in armour, facing, holding shield of Royal arms and sword, Treaty B period, legend EDWARD · DEI · GRA · ANGL DNS · HYB · Z · AQT, *rev.* E in centre of cross (F.10). *Very fine.* 1
- 32 0 0 129 Edward IV (1461-70), Light coinage, Ryal, design similar to above but with large inscribed "E" banner at stern of ship and large rose on ship's side, *rev.* rose upon a radiate sun, m.m. crown on reverse (F.32). *Small crack in flan, otherwise fine.* 1
- 420 0 0 130\* James I (1603-25), Second Coinage, Rose Ryal, *obv.* King enthroned holding orb and sceptre, portcullis at feet, reads IACOBUS D.G · MAG · BRIT · FRAN · ET · HIBER · REX, *rev.* square shield on Tudor rose, A DNO legend, mint mark mullet over coronet (F.94). *Nearly very fine.* 1
- 320 0 0 131\* James II (1685-88), Five-Guineas, 1688, *obv.* laureated bust to left, *rev.* crucifix-shaped crowned arms, sceptres in angles, legend MAG. BR. FRA. ET. HIB. REX (F.158). *Nearly very fine.* 1
- 42 0 0 132 George III (1760-1820), Sovereign, 1817, *obv.* head to right, *rev.* George and Dragon within Garter, bust by Pistrucci (F.230). *Extremely fine.* 1



Lot			
133	— Half-sovereign, 1817, <i>obv.</i> bust to right, <i>rev.</i> crowned Royal arms (F.231). <i>Extremely fine.</i>	34	0 0
		1	
134	George IV (1820-30), Proof Half-sovereign, 1826, <i>obv.</i> bare-headed bust by Chantry and Wyon, <i>rev.</i> Merlin's garnished shield (MCE 486; F.236 var.). <i>Extremely fine.</i>	70	0 0
		1	
135	— Sovereign, 1821, laureate head, <i>rev.</i> George and Dragon, date in exergue line, <i>obv.</i> and <i>rev.</i> by Pistrucci (F.238). <i>Extremely fine.</i>	54	0 0
		1	
136	William IV (1830-37), Proof Half-sovereign, 1831, <i>obv.</i> bare head to right, <i>rev.</i> crowned arms, date below, plain edge (F.242 var.). <i>Very fine.</i>	54	0 0
		1	
137*	British Trade Dollar, 1900, proof struck in gold, <i>obv.</i> standing Britannia holding trident and resting on shield, incused "B" (for Bombay) on centre trident prong, <i>rev.</i> Chinese labyrinth encircled and with Chinese and Malay characters. <i>Brilliant mint state and extremely rare.</i>	800	0 0
		1	
138*	East India Company, Victoria, 1-Mohur, 1841, <i>rev.</i> lion and palm tree, value in exergue line (F.3). <i>Extremely fine.</i>	44	0 0
		1	
—————			
139*	HUNGARY, Louis II, 5-Ducats, 1544, <i>obv.</i> youthful crowned King seated holding orb, legend LVDOVICVS · FILIVS · R · VNGA · ET · BOHE · ELZB, <i>rev.</i> legend with date above (F.19). <i>Very fine and rare.</i>	130	0 0
		1	
140*	— Francis Joseph, 100-Korona, 1908, <i>obv.</i> be-cloaked, crowned figure of monarch standing, date in exergue, legend reads FERENZ JOZSEF I.K.A. CS · EM · M.H.S.D.O. AP · KIR, <i>rev.</i> crowned arms supported by angels, value below (F.91). <i>Brilliant mint state.</i>	90	0 0
		1	
141*	— Transylvania, Gabriel Bethlen, 10-Ducats, 1616, <i>obv.</i> bust to left, legend GAB · BETLEN · D.G · P · TRAN · PART · REG · HVN · DO · ETSI · CO, <i>rev.</i> arm with sword, date in legend (F.185). <i>Extremely fine and very rare.</i>	540	0 0
		1	
142*	— George Rakoczi II, round 10-Ducats, 1652, <i>obv.</i> bust wearing ornate armour and fur cap to right, legend GEOR · RAKO · D.G. PRI · T, <i>rev.</i> arms, legend PAR · REG · HVN · DOM · ET · SIC · COM · 1652 (F.216). <i>Extremely fine and very rare.</i>	390	0 0
		1	

## Lot

- 480 0 0 143\* ——— Michael Apafi, round 10-Ducats, 1662, *obv.* bust similar to last, *rev.* crowned arms (F.242). *Extremely fine and very rare.* 1
- 155 0 0 144\* ITALY, Florence, Leopold II, 80-Florins (200-Paoli), 1827, *obv.* lily, legend LEOPOLDVS II . D.G . P.I.A . P.R . H . ET . B.A.A . MAGN . DVX . ETR, *rev.* crowned arms and date (F.343). *Extremely fine.* 1
- 150 0 0 145\* ——— Milan, Galeazzo Maria Sforza, 1-Ducat, undated, *obv.* bust left and reads G3 M . SF . VIC . COS DVX . MLMV, *rev.* helmeted arms (F.688). *Almost extremely fine.* 1
- 27 0 0 146\* ——— Parma, Ferdinand, 1-Doppia, 1789, *obv.* bust to right and reading FERDINANDVS I . HISPANIAR . INFANS, *rev.* crowned arms and date (F.930). *Fine.* 1
- 155 0 0 147\* ——— Naples, Ferdinand, 15-Ducati, 1818, *obv.* crowned bust to left, legend FERDINANDVS I . D.G. REGNI SICILIARVM . ET . HIER . REX, *rev.* male figure standing by crowned column, his left hand resting on shield (F.856). *Very fine and scarce.* 1
- 160 0 0 148\* ——— ——— Francis I, 30-Ducati, 1826, bare head to right, *rev.* similar to above, legend reads REGNI . VTR . SIC . ET . HIER (F.862). *Slight knock on edge; very fine and rare.* 1
- 145 0 0 149\* ——— ——— Ferdinand II, 30-Ducati, 1831, similar to above lot (F.866). *Somewhat stained on rev., but very fine and rare.* 1
- 66 0 0 150 ——— ——— ——— 3-Ducati, 1839, similar to above except *rev.* figure has wings (F.869). *Very fine.* 1
- 38 0 0 151\* ——— Sardinia, Victor Amadeus, 1-Doppia, 1791, *obv.* undraped bust to right, VIC . AM . D.G . REX . SARDINIAE, *rev.* eagle with crown above (F.1120). *Very fine.* 1
- 210 0 0 152\* ——— ——— Charles Emanuel, 1-Doppia, 1797, similar to above lot (F.1126). *Extremely fine.* 1
- 900 0 0 153\* ——— ——— Victor Emanuel, 80-Lire, 1821, bust to left, date below, legend reads VIC . EM . D.G . REX . SAR . CYP . ET . IER, *rev.* crowned oval shield within branches (F.1130). *Extremely fine.* 1



## LOT

154*	LIECHTENSTEIN, John II, 20-Kronen, 1898, <i>obv.</i> bearded head to left, JOHANN . II . FURST . VON LIECHTENSTEIN, <i>rev.</i> crowned shield within branches dividing value, date below (F.12). <i>Extremely fine and rare.</i>	190	0	0	1
155*	MALTA, Emanuel de Rohan, 20-Scudi, 1778, <i>obv.</i> armoured bust to right, <i>rev.</i> crown over two shields, legend HOSPITALIS ET S SEPUL HIERUSAL . 1778 (F.43). <i>Nearly extremely fine.</i>	80	0	0	1
156*	MONACO, Rainier III, Pattern set of double-weight coins, 100, 50, 20, 10-Francs, 1950, <i>obv.</i> bust to left, <i>rev.</i> cuirassed rider and caparisoned horse to right, value below (F.24, 26, 28 and 30). <i>Mint state.</i>	150	0	0	4
157*	MONTENEGRO, Nicholas I, 100-Perpera, 1910, <i>obv.</i> bare head to right, branch below, <i>rev.</i> ornately draped crowned arms within an oak and an olive branch, value and date below (F.1). <i>Very small knock on edge, otherwise extremely fine and very rare.</i>	300	0	0	1
158*	NETHERLANDS, William I, 10-Guilders, 1825, bust to left, anchor below, WILLEM KONING DER NED . G.H.V.L, <i>rev.</i> crowned shield and value, B mint mark (F.8). <i>Extremely fine.</i>	30	0	0	1
159	—— William II, 5-Guilders, 1843, <i>obv.</i> bearded head to right, <i>rev.</i> crowned arms and value, legend MUNT VAN HET KONINGRYK DER NEDERLANDEN . 1843 (F.12). <i>Mint state and rare.</i>	72	0	0	1
160*	POLAND, Sigismund III, 10-Ducats, 1612, <i>obv.</i> crowned bust, cuirassed and with lace ruff, to right, legend reads SIGISMVNDVS . III . D.G . REX . POLO ET SVEC, <i>rev.</i> crowned quartered shield and date (F.8). <i>Very fine and very rare.</i>	500	0	0	1
161*	—— Lithuania, Sigismund III, 10-Ducats, 1622, <i>obv.</i> similar to above but bust larger and with elaborate tunic, legend SIG . III . D.G . REX . PO . MA . D . LITVA, <i>rev.</i> arms and date (F.4). <i>Almost extremely fine and extremely rare.</i>	540	0	0	1
162*	—— Thorn, John Casimir, 2-Ducats, 1660, <i>obv.</i> crowned, armoured bust to right, legend IOAN . CAS . D.G . R . POL ET . SVE . M.D.I.R.P, <i>rev.</i> angel guarding a castle in cameo, legend MONETA AVREACIVIT THORVNENSIS (F.51). <i>Extremely fine.</i>	180	0	0	1

## LOT

230	0	0	163*	— — — —	Michael Korybut, 3-Ducats, undated, <i>obv.</i> laureate bust right, <i>rev.</i> city view with sun above, arms below (10.44 grams). <i>In mint state and very rare.</i>	1
80	0	0	164*	RUSSIA, Peter I, The Great, 2-Roubles, 1721, <i>obv.</i> laureated, armoured bust to right, <i>rev.</i> St. Andrew with cross (F.65). <i>Extremely fine.</i>	1	
115	0	0	165*	— — — —	Catherine II, The Great, 5-Roubles, 1791, <i>obv.</i> bust to left with laurel and wearing small crown, <i>rev.</i> cruciform shield with date in angles (F.95). <i>Brilliant mint state.</i>	1
80	0	0	166*	— — — —	Paul I, 5-Roubles, 1799, <i>obv.</i> cross formed from four crowned initials, <i>rev.</i> tablet (F.106). <i>Almost extremely fine.</i>	1
92	0	0	167*	— — — —	Nicholas I, 3-Roubles, 1834 (or 20-Zloty, struck for Poland), St. Petersburg mint, <i>obv.</i> Imperial arms, <i>rev.</i> two values and date (F.40). <i>Extremely fine.</i>	1
570	0	0	168*	— — — —	Nicholas II, 37½-Roubles (or 100-Francs), 1902, <i>obv.</i> head to right, <i>rev.</i> crowned Imperial arms with two values and date (F.133). <i>Extremely fine and very rare.</i>	1
560	0	0	169*	— — — —	25-Roubles (or 2½-Imperials), 1896, description as above (F.134). <i>Almost extremely fine and very rare.</i>	1
105	0	0	170*	SAN MARINO, 20-Lire, 1925, <i>obv.</i> St. Marinus standing, <i>rev.</i> three towers and date (F.1). <i>Extremely fine.</i>	1	
88	0	0	171	— — — —	10-Lire, 1925, as above (F.2). <i>Extremely fine.</i>	1
50	0	0	172*	SPAIN, Joseph Napoleon, 80-Reales, 1810, <i>obv.</i> plain head to left, date below, IOSEPH . NAP . D.G . HISP . ET . IND . R, <i>rev.</i> crowned arms within Golden Fleece, value. Madrid mint. (F.154.) <i>Extremely fine.</i>	1	
310	0	0	173*	— — — —	320-Reales, 1810, laureate bust to left, description as for above lot (F.153). <i>Very fine and rare.</i>	1
300	0	0	174*	— — — —	Another, but 1812 (F.153). <i>Almost extremely fine and rare.</i>	1
30	0	0	175*	— — — —	Ferdinand VII, 2-Escudos, 1814, laureated bust to right, <i>rev.</i> crowned arms. Madrid mint. (F.167.) <i>Extremely fine.</i>	1



## Lot

176*	— — — 320-Reales, 1822, plain, more mature bust to right, <i>rev.</i> arms and value. Madrid mint. (F.171.) <i>Extremely fine and rare.</i>	240	0	0	1
177*	SWEDEN, Gustav IV, Adolf, 1-Ducat, 1800, <i>obv.</i> bust, armoured, to right, <i>rev.</i> crowned shield and date below, legend CUD OCH FOLKET (F.54). <i>Very fine and scarce.</i>	85	0	0	1
178*	— — — Charles XIII, 1-Ducat, 1810, <i>obv.</i> head to right, reading CARL XIII SVERIGES G . OCH . V . KONUNG, <i>rev.</i> arms, crowned, in square shield, date below (F.58). <i>Extremely fine.</i>	140	0	0	1
179*	SWITZERLAND, Berne, 2-Duplones, 1795, <i>obv.</i> crowned arms (bear), legend RESPUBLICA BERNENSIS, <i>rev.</i> legend and date within wreath (F.168). <i>Almost extremely fine and rare.</i>	220	0	0	1
180*	— — — Basel, 1-Duplone, 1795, <i>obv.</i> arms with liberty cap above, RESPUBLICA BASILIENSIS . 1795, <i>rev.</i> DOMINE CONSERVA NOS IN PACE legend within wreath (F.73). <i>Scratch on obverse, otherwise very fine and scarce.</i>	78	0	0	1
181*	— — — Helvetian Republic, 16-Francs, 1800, <i>obv.</i> warrior standing holding flag, HELVETISCHE REPUBLIK, <i>rev.</i> value and date in wreath (F.247). <i>Almost extremely fine and rare.</i>	250	0	0	1
182*	— — — Confederation, 20-Francs, 1873, <i>obv.</i> Helvetia seated resting on shield and sword, HELVETIA in exergue, <i>rev.</i> value and date within wreath, two dots and mint mark on <i>rev.</i> (F.3 var.). <i>Not placed in circulation. Very fine and rare.</i>	240	0	0	1
183*	VATICAN, Innocent XII, 4-Scudi d'oro, 1694, <i>obv.</i> bust to right, legend INNOCEN . XII . PONT . M.A . IIII, <i>rev.</i> fountain with legend DAT OMNIEVS AFFLVENTER, date below (F.174). <i>Pitted marks on rev., otherwise almost extremely fine and extremely rare.</i>	600	0	0	1
184*	— — — Sede Vacante, 1-Doppia, 1829, <i>obv.</i> St. Peter seated, <i>rev.</i> arms, B mint mark (F.257). <i>Extremely fine and rare.</i>	165	0	0	1
185	— — — 1-Doppia, 1823, similar to above lot, B mint mark (F.251). <i>Extremely fine and rare.</i>	170	0	0	1
186*	— — — 5-Scudi, 1846, <i>obv.</i> Papal arms, SEDE VACANTE MDCCCXXXVI, <i>rev.</i> dove in sun's rays (F.269). <i>Extremely fine and rare.</i>	280	0	0	1

Lot					
290	0 0	187	— —	1-Doppia, 1830, similar to above lot (F.259). <i>Extremely fine and rare.</i>	1
480	0 0	188*	—	Pius IX, 100-Lire, 1866, <i>obv.</i> Pontiff to left, PIVS IX PONT MAX . A . XXI, <i>rev.</i> value, date within wreath, R mint mark, STATO PONTIFICIO above (F.278). <i>Brilliant and very rare.</i>	1
460	0 0	189*	— —	50-Lire, 1868, similar to above lot (F.279). <i>Brilliant and very rare.</i>	1

## ASIA/AUSTRALIA/AFRICA

80	0 0	190*	AFGHANISTAN, Amanullah, 5-Amani, 1299 AH (1921), <i>obv.</i> throne room in star within wreath, <i>rev.</i> toughra (F.25). <i>Extremely fine and rare.</i>	1
170	0 0	191*	ANNAM, Ming Mang (1820-41), 1-Piastre, 1834, <i>obv.</i> four Chinese characters around a radiant sun, <i>rev.</i> dragon (F.14). <i>Extremely fine and rare.</i>	1
Withdr'n		192*	AUSTRALIA, Adelaide Assay Office Sovereign, 1852, <i>obv.</i> crown and date, <i>rev.</i> VALUE ONE POUND in centre, legend WEIGHT 5 DWT: 15 GRS: 22 CARATS (F.1). <i>Very fine and rare.</i>	1
22	0 0	193*	BURMA, Mindon Min (1852-78), 2-Rupees, 1866, <i>obv.</i> Burmese-type lion, <i>rev.</i> legend within wreath (F.3). <i>About fine.</i>	1
19	0 0	194	— Thebaw (1878-85), 1-Rupee, 1880, <i>obv.</i> peacock, <i>rev.</i> legend in wreath (F.7). <i>Very fine.</i>	1
13	0 0	195	— — $\frac{1}{2}$ -Rupee, as above (F.—). <i>Fine.</i>	1
270	0 0	196*	CHINA, Kuang Hsu (1875-1908), 1-Tael, 1906, reeded edge, <i>obv.</i> large dragon, <i>rev.</i> legend (F.2 var.). <i>Supposedly not struck for circulation. Extremely fine and rare.</i>	1
42	0 0	197*	— Yunnan, 5-Dollars, 1919, <i>obv.</i> facing head of General Tang Chi Yao, <i>rev.</i> crossed flags with numeral "2" below (F.12). <i>Fine.</i>	1
100	0 0	198*	EGYPT, Fuad (1917-36), 500-Piastres, 1922, yellow gold, <i>obv.</i> civilian bust wearing fez to right, <i>rev.</i> legend (F.26). <i>Brilliant, extremely fine.</i>	1

## Lot

199*	— — Another, but red gold (F.25). <i>Few scratches on obv. field, otherwise brilliant and rare.</i>	1	95	0	0
200*	— — As lot 198, yellow gold (F.26). <i>Few scratches on obv. field, otherwise brilliant.</i>	1	80	0	0
201*	— — 500-Piastres, 1929, military bust to left, <i>rev.</i> legend (F.31). <i>Brilliant mint state and scarce.</i>	1	105	0	0
202*	— — Farouk (1937-52), 500-Piastres, 1938, military bust with head to left, <i>rev.</i> legend (F.35). <i>Brilliant mint state and scarce.</i>	1	240	0	0
203*	ETHIOPIA, Menelik II, 1-Wark, undated, <i>obv.</i> crowned bust, <i>rev.</i> Lion of Judah (F.20). <i>Posthumously struck in 1916. Extremely fine and scarce.</i>	1	46	0	0
204	— — $\frac{1}{2}$ -Wark, undated, description as above (F.21). <i>Extremely fine and scarce.</i>	1	38	0	0
205	— — $\frac{1}{4}$ -Wark, undated, description as lot 203 (F.22). <i>Extremely fine and scarce.</i>	1	30	0	0
206*	JAPAN, Manen, Oban, 1860, <i>obv.</i> four seals punched into the metal and ink legend, <i>rev.</i> three large seals and three small ones (J. & V. A.7; F.17). <i>Extremely fine and rare.</i>	1	110	0	0

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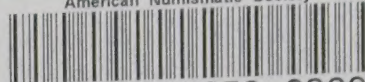
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