**THE BILLBOARD**

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

**ARBITRATION BOARD THROWS OUT TESTIMONY OF MOUNTFORD**

State Board Refuses to Consider Agt-Dictor's Statements

In Final Findings in Oklahoma City Strike Case

**Acting Chairman Advises Harry To Incorporate**

Oklahoma City, Sept. 29—"Yes, have the mighty fallas" might well be the comment of one familiar with the beautiful conventions of the White Rat as made at the beginning of the strike in Oklahoma City upon observing their present situation vis-à-vis the general managers theatrical in the Southwest.

The Arkansas State Board of Arbitration and Conciliation in the very nature of things an organization blessed in favor of organized labor, after listening for several days to statements of the White Rat leaders, recommenced in their opinion as filed September 29, a discussion of the strange and unusual aspects of the situation.

At a meeting of the Arkansas State Board of Arbitration and Conciliation in the very nature of things an organization blessed in favor of organized labor, after listening for several days to statements of the White Rat leaders, the Board has decided to hold a hearing on the matter.

During the hearing, the Arkansas State Board of Arbitration and Conciliation is considering the question of whether the Board should submit its findings to the general managers theatrical in the Northwest. The Board’s decision will be made entirely by the cross-examination of witnesses introduced by the respective parties.

Despites the poor showing being made by the White Rat at the hearing before the Arkansas State Board of Arbitration and Conciliation, the real leader and boss of the Rat is the man at the center of the situation.

Harry Mountford, accompanied by his secretary and a trunkful of documents, arrived and being put upon the stand testified vaguely at his own request to a statement made to the Arkansas State Board of Arbitration and Conciliation. He was thereupon subjected to a cross-examination by the respective parties.

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**SHERRILL IS PRESIDENT OF NEW RELEASING ORGANIZATION**

Art Dramas, Inc., Will Handle Output of Four Producers

**First Production Expected To Be Ready October 30**

New York, Oct. 3.—After a process of formation consuming several months a new producing and releasing company for motion pictures materialized last week, under the name of Art Dramas, Incorporated. The new company includes four producing organizations that have been distributing their films through as many distributing agencies. They are the Frohman Amusement Corporation, which released through World Film Corporation; Susan Company, the United States Amusement Company; and the Van Dyke Film Company.

The Art Dramas, Inc., in its initial announcement of plans for the future, revealed five features for each year, with original stories, which will be produced by the company, and are under the supervision of a committee. The board of directors of the new company is composed of the officers of each of the four producing companies, and is under the supervision of a committee consisting of three members each of the producing companies. One of the most important provisions of the agreement is the provision that all the producing companies will have the same rights and privileges in the new company as they have in their own companies.

(Continued on page 73)

**TRIANGLE PUTS INTO EFFECT A NEW POLICY OF DISTRIBUTION**

Is One of Most Radical Moves Made Recently

Permits Return of Independent Exchange Men

To Active Participation in Film Circulation

New York, Oct. 2.—With what is regarded in film circles as one of the most radical moves in the recent history of the industry, the Triangle Film Corporation has put into effect a plan that may be termed a semi-co-operative plan of distribution, which permits the return to active participation in the film circulation of the independent exchange men.

A detailed statement by President H. B. Haskin, of the Triangle Film Corporation, sets forth the reasons for this departure from that which is termed monopolistic tendencies in the industry. In its briefest essentials the Triangle plan permits the purchase by independent exchange men of an interest in the profitsof Triangle branches offices, and, as a result, causes a wider fluid distribution of the product.

That the three producing companies have no plan except for one that is to be made public at a later date, with the exception of the Triangle plan, is the statement of President Haskin. The directors of these producing companies are returning to Los Angeles with renewed enthusiasm for what has been termed a "long stride forward."

The new plan will have a remote effect on the independent exchange men. It is one of the first sections to undergo the readjustment on the new basis in the New York exchange, which will permit a company to exchange material with the Triangle Film Corporation, and some sections, the New York territory, will permit a company to exchange material. The New York territory, with headquarters in New York City, is the most affected, and, as the new cooperation plan will extend to all branches of the company.

President Haskin's statement, as follows:

"The general system of distribution of films is a subject in which has been given close attention for a good many years, as the case may be. As the company expands, it will be necessary, to increase its film exchanges, later as a stockholder in producing companies, and finally as president of two large distributing organizations. I have found that as to almost every instance in which an independent exchange, operated by its owner, has been bought out by a larger organization, the exchange was operated by an independent exchange, operated by its owner, has been bought out by a larger organization."

(Continued on page 82)

**ACTORS' FUND FAIR WILL BE HELD SECOND WEEK IN MAY**

Big Event Decided Upon by Pres. Frohman and Trustees

Grand Central Palace, New York, Place Selected

Every Branch of Indoor Amusements Will Be Represented

New York, Oct. 2.—Arrangements have been partially consummated for another Actors' Fund Fair to be held in this city at the Grand Central Palace the second week in May next. An important executive session was held at the offices of the Fund in the Corcoran Building last Thursday, when it was decided by President Daniel Frohman and Marc Klaw, the chairman of the finance committee, with a concurrence of the members of the executive committee present, to hold another Actors' Fund Fair.

The last one was held four years ago at the 31st Armory Building in Thirty-Fourth street. It was extremely successful and cleared about $15,000.

President Frohman worked like a beaver for the success of the last fair, and even got ex-President Taft to

(Continued on page 83)
TO WAGE FIGHT FOR VOTES FOR TRAVELING PERFORMERS

Actors' Equity Association Cal's Special Meeting for Friday Afternoon, October 6, When Arrangements Will Be Made To Have Representatives Go Before Congress

New York, Oct. 5.—The Actors' Equity Association is perfecting plans in the form of a representative go before Congress during its next session to urge measures which will give the citizen-actor the right to vote and, furthermore, to give the citizen-actor the same privileges. A special meeting of the association has been called for Friday afternoon, October 6, to make final arrangements. More than 1,000 actors and actresses are expected to attend.

The meeting is for the purpose of starting a campaign of Halted the passage of a bill similar to the old "shows vote" which would give the Thespians the right to vote on no matter where they happened to be when elections are held.

The Equity Association is interested in strong for sexual equality, Mrs. James Louis Zadick, who the stage worker, will be among the prominent members at the meeting.

Howard Krics, secretary of the association, who has brought much time and work to the welfare of the association, and has been identified with many progressive movements in connected

TOM NAVN AND HAL DAVIS

Will Tour With Four One-Act Plays Booked by Newspaper

Chicago, Sept. 30.—Tom Nawn and Hal Davis have decided to book the in this season and have joined forces in an organization of their own which will furnish an entertainment of four one-act plays. The cast, a Big Day, A Touch of Nature and The Unexpected. Their announced engagement is only that they are on a "mission of happiness." James Whedon is booking them.

Chicago North Side House

Leased for Ten Weeks at Annual Rental of $3,100

Chicago, Sept. 28.—The Ascot Brothers, who own the number of Chicago theatres, have announced that on Thursday, October 10, at the Civic Opera House at 6 P.M., the Ascot Opera House corps will be organized by the sale of tickets for the benefit of the Ascot Opera House and the Ascot Opera House for the benefit of the Ascot Opera House. The opening season of the Ascot Opera House will consist of a series of concerts, orchestras, etc. Richard Walicki, who has been in charge of the Ascot Opera House, will be in charge of the Ascot Opera House. The opening season of the Ascot Opera House will consist of a series of concerts, orchestras, etc.

Paula Shaw

Discount Tickets

Bought Two When Husband Appears To Be Excellent in Most Houses

New York, Oct. 6.—A free seat in a good-sized room with a pound of soup meat or a couple of seats in the orchestra, with your Thanksgiviing dinner, is a rare treat, according to the cut-price tickets on sale at the Imperial, St. James, and the way. Now one can obtain discount tickets at various and different places in the Bronx, which, upon payment of a small fee, may be exchanged at the little ticket office for passes to any showers in the admission to the various theatres. And the reason for the sale of tickets of all seats in all theatres is that theater audiences are not as numerous as they were last season, and that the manager of the theatre, when he has an empty house, will be willing to sell seats at a reduced price, in order to fill the house, and to attract the attention of the theater-goer, who is always in a hurry to get a seat, and will be willing to pay more for a seat, if the seat is in front of the stage and near the orchestra, or in the orchestra, or in the side of the stage, and near the orchestra, or in the side of the stage.

Cherry With Faversham

New York, Sept. 30.—William Faversham, on Thursday entered into a contract with Cherry in order to play the role of Hockhock in George Bernard Shaw's comedy, Getting Married. Mr. Faversham had originally been engaged to play the part, but, will now portray the character of the bishop, which Henry Ainley played in London.

Brooklyn's $5,000,000 House

Will Have Larger Scenic Capacity Than Any in the City

New York, Oct. 6.—That Brooklyn is to have a million-dollar theater soon became assured last week when the Morris Realty Co., the successor of the firm of M. V. Hervey, president, acquired the site of the old Townsend, now the block bounded by Bedford and Atlantic avenues and Bedford Place and Brevoort Place, at a figure said to be in the neighborhood of a half-million dollars.

Plans are now being drawn for a theater with a larger seating capacity than any now in Brooklyn.

Olcott in New Play

Written by George Cohen and Ruthened

New York, Sept. 28.—Much secrecy surrounded the new play George M. Cohan wrote for Chauncey Olcott, but why probably nobody knows but Cohan and Olcott. At any rate the announcement was made late this week that the production is entitled Robert John Oliff, and opens in Detroit Monday night. It is an American play, and will have in its cast, besides Mr. Olcott, William Kravitz, Gracie Goodall, Calvin Thomas, trying to find their way, and a cast of the finest players in the country.

Dearth of Theaters

In New York Case of Considerable Worry in Managers and Producers

New York, Oct. 6.—What seemed to be causing considerable worry managers and producers was the fact that the number of theaters between Manhattan, Brooklyn, Queens, and the Bronx, has decreased during the past year.
Bernhardt on Her Way

UP AND DOWN BROADWAY

With WILLIAM W. HARDALL

Yellow Jacket in New York

Yellow Jacket in New York

In the Picture on page 14, a new picture of the Metropolitan Opera Company is shown, with the conductor, Bruno Walter, at the baton.

Manda Allan in Chicago

Manda Allan in Chicago

Manda Allan in Chicago

Yellow Jacket in New York

In the Picture on page 14, a new picture of the Metropolitan Opera Company is shown, with the conductor, Bruno Walter, at the baton.
THE TRUTH CONCERNING
THE PHIL ADAMS APOLOGY

Artist Who Does Not Want "Pardon" Withdraws From Rats—Manages Release To Parley With "Clique" and Invite Settlement of Artists' Grievances Through N. A. V.

New York, Oct. 2.—There is an undeclared feud going on between the stars of the most successful, but that the White Rat and Mountford, international secretary, and the clique have put the notion under the artistic organization and its administrators into oblivion. Every effort is being made to settle the dispute, but the truth of the matter is pretty well sealed.

Following Mountford's latest tussle, the trip to Oklahoma City, which resulted in his being discredited utterly, through the State Board of Arbitration, a special committee to consider his testimony in the final consideration of the strike issue, we arrive at the facts concerning the Phil Adams apology which he pointed at Dept. 58 in bold-faced type. It seems Joe Bricca, a bunch of their followers rounded up Adams in Chicago, upon his return from Oklahoma, where he brought down the wrath of Mountford upon his head, and they expressed the latter out of him after making the social hour of glittering promises. New Adams had had eyes opened. He realized that he was handicapped this signing the letter, which Bricca wrote and asked him to sign, and then if he in some of the many alarming facts with the Rat, he will be without work. And it looks like there is about the world at large and with Harry Mountford in particular.

Albee Back From Trip
Planning New Heath Homes in Ohio Cities

New York, Oct. 2.—B. F. Albee returned to his desk in the Palace Theater Building late last week from a week's trip in the cities in Ohio in which H. F. Keith homes are located. He stated that sensational new theaters will be built in Cincinnati, Columbus, Toledo and Cleveland. In Cincinnati the present site will be used for a modern office building and an up-to-date theater to seat 4,000. The present site in Cleveland will also be used, with the Toledo new ground will be acquired, as there will be devoted to other purposes.

Max Lowe Opens Agency

New York, Oct. 2.—Max P. Lowe, for many years associated with H. B. Marrettall, has severed his connection with that firm. He is now conducting an agency which bears the name of Max P. Lowe, Inc., in the Palace Building. He will work with score and handle acts. A special department has been organized to the most complete in its line is under way. Lowe is thoroughly familiar with the road, and should be the near future become more prominent of the gaited favorites in the game.

Phil wrote the following letter to the international secretary:

Mr. Harry Mountford,
White Rat Actors' Union,
New York City.

At a public meeting of the members of the White Rat to declare for playing Oklahoma City I was very much elated to learn that I was once a member in good standing, with my dues paid until April 14.

I noticed many handkerchiefs from my brother artists, telling me I did right.

(Continued on page 60)

WHY FIGHT A THING THAT IS DEAD?

The answer is that the bogus White Rat Actors' Union is not dead—quite. It seems to have as many lives as a cat or rather as a reptile. Snuff the head of a snake and the body to two and each of the pieces will live and move till sundown. Hence our reason for fighting to the death—until sundown. We are fighting in the interest of the vendetta of America.

We will prevent the swelling of every less of them that we possibly can.

The W. R. A. U. is not a union.
It can never be one.
It is a rank case of false pretenses.
Veaudists who lend their aid and support are simply bilked and hoodwinked—shall be severely dealt with.
They got absolutely nothing in return for their coin save in the near future—the Palmetto State.

Three New A. E. C. Houses

Chicago, Oct. 2.—The Allied Booking Co. has put three new towns on the map of A. E. C. routings in the last week. They are Marshalltown, Ia., Mason City, Ia., and Montevideo, Minn. The Cecil Theater in Marshalltown is managed by Leo Muselk, and the Cecil in Mason City by Tom Arthur.

Graswagging

Mountford is discrediting—coming down from his high horse. In his latest effusion in Green Gables he claims to be greatly misinterpreted, and at once he begins in the same manage to address all differences.

He would be more candid if he had cut the Jaundice and this is his view.

It all he hears rumbling
But it is not Mountford's when really forced to the wall to pick the "Closed Shop," the one thoroughly

BROX HOUSES UNIFIED

But the Fact Failed To Play Any Part In Victory—W. H. A. U. Will Not Be Allowed To Back It

New York. Sept. 29.—The stage hands, musicians and operators' unions proved the victors in a two weeks' battle to unseat the Speaker and Burhardt theaters in the Bronx, David W. Picker, owner of the houses, returning to the union's demands on Thursday.

The troubles started several weeks ago when the union, led by Mr. Picker, discharged the musicians, opera and stage crew because the members would not be hired while the use of a strike would mean the hiring of non-union men in their places. Picker then agreed that he had an objection to any man joining the union, but he would not discharge them.

The union then picked the theaters owned by Mr. Picker agreed in the demand.

It is interesting to note, however, that thepatient's strike was secured without any aid whatever from the White Rat, Mobile or any other house, and in the following month.

CATHLEY IN NEW YORK

New York, Oct. 2.—Robert E. Cathley, personal representative of Cathley Mclockich of Australia, arrived in New York last week and will be here for an indefinite stay. His mission to the side is to book headline acts for the Auditorium.

Novelty for Mille, Dado

New York, Oct. 1.—An act, said to be the first of its kind, is being prepared by Mr. J. M. Dano for vaudeville consumption. The novelty is a combination of motion pictures, ballet and pantomime, and will probably open on the big stage during the present month.

NEW OFFICES FOR J., L. & B.

Will Occupy Fifth Floor of New Radio Theater Bldg., Chicago

Chicago, Oct. 2.—Before the Christmas season Jesse Litch & Schaefer will have installed themselves on the fifth floor of the new radio theater building, now in the course of construction. The firm expects to make the move about December I. Interior work on the building will be done within the next week. The J., L. & B. headquarters are now in the Orpheum Theater Building.

MERWIN'S VAUDEVILLE ACTS

Chicago, Oct. 2.—Among the attractions which Ray Merwin is sending out are the "Merry Fairies," the "Hearing In the Bed," and "Here's A Story.

Chicago, Sept. 29.—The three Kashar girls of Cleveland, two of whom have been playing W. V. M. A. and other non-union theaters, are now playing in Chicago with a new act billed whispering, "The People and Greenwich Village They'll How the underground. The True" and include also the Kashar girls, Maryn, Ivy and Idas, and the latter two act as the people of Ashfield. The Kashar girls have been booking heavily in outlying Chicago houses. They are working on Chicago, look to next week on the W. V. M. A.
Vaudeville Reviews By Special Wire

The Palace
Here Genius not Dithyr your Rank Insures

New York, Oct. 7.—The first half of the show was light until the Morgan Dumas put in an appearance. The second half brought forth three numbers of merit. Henry Lewis carried off the honors by a good margin with his new act. Howard and Clark and Charlie Ahern Truoe also scored deserved success.

No. 1—Current News Picture: eleven minutes.

No. 2—Funk, Hazz, and Hack, two men, one woman; offered acrobatics of the thrilling order while the lady conducted. For a finish the top-most spirals from an anchor to the hands of her partner. The trick is one of the best seen in many. The audience liked them. Ten minutes in three.

No. 2—Jack King and Morton Harvey started in good style and made piano playing. Harvey possesses a remarkable baritone, while King displayed a gay and vivacious style. The boys always direct their duet so it is not as strong as the early portion of the act. Thirty minutes, in one: one bow.

No. 4—Charles E. Everest assisted by Helen Phillips in a domestic farce entitled A Lost Combination. Evans has that happy idea of reading lines that tell the story, while Miss Phillips helps along nicely. The story of the lost collar button has thus been told, but these clever players gave it a new twist that had its listeners laughing at the humorous situations. Twenty-three minutes; in three; four curtain.

No. 5—Battle story did not get over as well as usual, probably because its songs were at fault. The patrons warmed up to her when she rendered the duty obligato selection and the Flower Garden Ball. Fourteen minutes; in one; two bows.

No. 6—Marion Morgan's Art Dance, second thoroughly conformed to the promise that the present number with all its own. Each girl is an artist and went through her parts most gracefully. The picture is given in three episodes, with special recital for each. Twenty-five minutes, four curtain.

INTERMISSION

No. 7—Joseph Howard and Ethel Clark, in a repertoire of Howard's more beautiful and present, Howard, attired in a three suit, which he wore with grace and present, introduced his partner to the Palace audience, and they were surely accorded a hearty welcome. Miss Clark wore many beautiful gowns, and is quite a bit of a color in her presentation and delivery. Fifty minutes, in four, four curtain, special drop.

Colonial, New York
(Continued on Page 16)

Tickets
COUPON AND STRIP

There is but One Deal—These Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

Majestic, Chicago
(Continued Monday Morning, October 9

Chicago Palace
(Continued Monday Morning, October 9

Chicago, Oct. 7.—The Majestic hill is already
marked with this week from start to finish. Tipped off by Basil Stavely and his mellow art, the second week has brought forth several new and stand-out scenes which have been very popular with the audience. It was a great joy to see the smiling faces which greeted the performers. Mr. Monroe's. Ten minutes; in four; two specials; two curtains.

No. 1.—Charles Ahern's troops of cygnet comedians did not lose many, although the hour was late. Ahern has been most on wheels that have been desolate and their charge outcome. His expert handling by Ahern and his associates. Ten minutes; in four; two specials; two curtains.

Additional Reviews on Pages 10, 11 and 67

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OCTOBER 2 (First Half), PROCTOR'S FIFTH AVE. (Second Half) 81ST ST. THEATRE

WILLIAM HALLEN and ETHEL HUNTER
"JUST FOR FUN"

CALLS NEXT WEEK
See Who's on the Bill With You

BILL FOR THE WEEK BEGINNING OCTOBER 9

NEW YORK CITY: ALBANIA (Oct. 2, 1:30), EAGLE THEATRE, 72ND ST.; OCT. 3, 1:30, DAYTON, OHIO.

CHICAGO: MAYOR'S HOUSE, 723-725 S. HOMESTEAD ST., 8:30, OCT. 2; OCT. 3, 8:30, C Hugo Musical, 709 Austin St.

BOSTON: HALL'S, 725 DAYS, 8, OCT. 2; OCT. 3, 8, HALL'S, 725 DAYS.

ATLANTA: TALBOT, OCT. 2, 8:30; OCT. 3, 8:30, TALBOT.

BOSTON: MARLEIGH, OCT. 2, 8:30; OCT. 3, 8:30, LIVERPOOL, MAINE.

COLUMBUS, OH: GRAND (Oct. 2); OCT. 3, WOOLWORTH, GRAND.

CINCINNATI, OH: HOPKINS (Oct. 2), DOWNTOWN THEATRE; OCT. 3, DOWNTOWN THEATRE.

MADISON, OH: MARYLAND (Oct. 2), E. H. C. THEATRE; OCT. 3, E. H. C. THEATRE.

BAY CITY, MICH: HASSLEMAN, OCT. 2, HASSLEMAN; OCT. 3, HASSLEMAN.

BOSTON: HALL'S, OCT. 2, 8:30; OCT. 3, 8:30, HALL'S.

BOSTON: MENTOR, OCT. 2, 8:30; OCT. 3, 8:30, MENTOR.

DAYTON, OH: KINGSBURY, OCT. 2, 8:30; OCT. 3, 8:30, KINGSBURY.

DAYTON, OH: TAYLOR, OCT. 2, 8:30; OCT. 3, 8:30, TAYLOR.

LAFAYETTE, IND: HARRIS, OCT. 2, 1:30; OCT. 3, 1:30, HARRIS.

SOUTH BEND, IND: HARRIS, OCT. 2, 1:30; OCT. 3, 1:30, HARRIS.

DALLAS, TEX: MILLER, OCT. 2, 8:30; OCT. 3, 8:30, MILLER.

ST. LOUIS, MO: SOUTHERN THEATRE, OCT. 2, SOUTHERN THEATRE; OCT. 3, SOUTHERN THEATRE.

JOE TAYLOR & CO. IS A "MADE-R-UP"
Colonial, New York

(CONTINUED FROM PAGE 1)

Colonial, New York

(Continued from page 1)

Another feature of the New York State Fair is the 100-acre grounds which are well kept up by the fair officials. The fair is open from 10 a.m. to 10 p.m. daily, and there are many attractions, including a grandstand, midway, and horse races. The fair is a popular event for residents and visitors alike, with a variety of activities to enjoy.

Chicago Palace

(CONTINUED FROM PAGE 1)

Chicago Palace

(Continued from page 1)

Spanish-French-Italian blend, each of which had the effect of winning a pleading hand. Twelve aces; final score one and —GEORGE.

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(CONTINUED FROM PAGE 1)

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(Continued from page 1)

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DE VEAUX WANTED QUICKLY!

Hurry, Harry, and Unlimited Those Poor Down-Trodden Chorus Girls

At one of the rehearsals of the Atlantic Hotel Co., now in progress at the 46th Street Theater, New York, the stage manager announced: "The public has requested that the street actors in the theater be replaced by an orchestra, and they say the chorus. We - want all chorus girls, no men. All who have auditioned without success please come in and try again. Twenty-four hours open to those who are willing to work hard until they find their way to the top."

THE SHOW BOOK

Contains Much Valuable Information

Chicago, Sept. 30—E. H. Merrick, general manager of the Shubert, has this week issued a booklet, called The Show Book. In it are listed addresses, telephone numbers and names of theatrical firms of Chicago, and work of other valuable information. It is a very complete dictionary of the Middle West show world.

STOCK ACTOR DEAD

Mr. John B. H., Sept. 30—John MacLulich, a member of the Shubert stock company, who has for years been connected with the 46th Street Theater, died suddenly yesterday at his home in New York. The body was removed to the insurance company today. Mr. MacLulich was a member of the Protection Company, and was considered one of the best actors of the company. His death is a great loss to the theatrical world.

LOUIS STONE

DESIRE TO STATE THAT HIS NEW NOVELTY TOSPY-TURVY DANCING ACT WAS A SUCCESS AT B. F. KEITH'S PALACE THEATRE, WEEK OF SEPTEMBER 26. BOOKER SOLICITED ON THE UNITED TIME. DIRECTION ARTHUR KLEIN.

CONSOLIDATED BOOKING OFFICES

401-509 Herkowitz Bldg., New York, N.Y.

OFFICE OF EVERY TOM, DICK AND HARRY

Henry H. Mann, Manager, 401-509 Herkowitz Bldg., New York, N.Y.

LONDON'S VAUDEVILLE BUDGET

IN WHICH THE STAGE MANAGER'S SUCCESSFUL BUDGET PRODUCTION OF "SLEEPY LOLA" IS BROADCAST DIRECT FROM LONDON TO THE WORLD'S LARGEST THEATRE. "SLEEPY LOLA" IS A SUCCESS IN LONDON, AND WILL BE A SUCCESS IN NEW YORK. THE MANAGER'S SUCCESSFUL BUDGET PRODUCTION OF "SLEEPY LOLA" IS BROADCAST DIRECT FROM LONDON TO THE WORLD'S LARGEST THEATRE.
THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilzer, 808 W. Forty-sixth St., New York, N. Y.)—I'M GONNA MAKE YOU LOVE ME (Warren G. Williams & Co., Indianapolis, Ind.)—

Ballads

ALL I WANT IS A COUPLAGE SOME NIGHTS AND YOU (Charles H. Harris, 526 Seventh Ave., New York, N. Y.)—I THINK I'VE LOST MY LUCK IN LOVE (Wm. S. Hoag, 117 W. Forty-second St., New York, N. Y.)—

Novelty Songs

YOU DON'T GET A MINELOUS (Standard Song-Art Co., 136 W. Forty-sixth St., New York, N. Y.)—I'M GONNA MAKE YOU LOVE ME (Warren G. Williams & Co.)—

SWEET LITTLE LADY (C. B. Moore Co., 68 Twenty-fourth Street, New York, N. Y.)—


FIVE HITS IN THE RING

New York, Sept. 30.—It is very seldom that a music publisher has five hits in one season. Nonetheless this is what really has occurred in the house of Charles E. Harris. The 808 W. Forty-sixth St. office, which Harris is operating, has this season's songs in the form of a steady stream. In addition to being a strong hit song, this office has also produced several songs for Broadway and the legitimate stage. These include: "I'M GONNA MAKE YOU LOVE ME," "ALL I WANT IS A COUPLAGE SOME NIGHTS AND YOU," "YOU DON'T GET A MINELOUS," and "SWEET LITTLE LADY." These songs are proving to be very popular with both the public and the music trade.

EVANS COMES BACK

Frankfort, Pa., Sept. 29.—Bill Evans, of the Evans & Lesser Music Company of this city, who was absent from the business a few weeks ago due to illness, has returned to his former position. He is reported to be in excellent health and is now busy with the company's affairs.

March Ballads

THEY WERE WONDERFUL DAYS OF ROMANCE (Harry Von Tilzer, 808 W. Forty-sixth St., New York, N. Y.)—CRUSADE (C. B. Moore Co.)—

KUNG IN DUB WILL KNOW

New York, Sept. 30.—Jesse der is an ex-vice like old man, and on songs like this the way that he never could. In this circle belongs Josephine Baker, the famous French dancer, whose famous "Josephine" became so popular in this country that the original hit was never equal to the original version. She is reported to have produced her own version of this song and it is now being played on the radio.

LONESOME HALL IN A HUT

Louise H, the noted song writer for the most part, has written a new song for the music trade. She is said to have signed a contract with a music publisher for the exclusive right to the song. The song is titled "LONESOME HALL IN A HUT" and is said to be very popular in the music trade. It is reported to have been written by Louise H, who is one of the most successful song writers in the music business.

NARRY VON TILZER NOTES

Harry Von Tilzer has had a hectic weekend, according to reports. He has been working on several new songs and has been in demand for his services. His latest song, "SOMEONE ELSE'S HERO," has been very popular and is said to be a hit. Von Tilzer is reported to be working on several new songs, including a song for Broadway. He is said to be very busy and is expected to have several new songs ready for publication soon.

VAN DERBERG'S COMEBACK

New York, Sept. 30.—Bill Van Derberg is now back in the music business after a long illness. He is said to be in excellent health and is now busy with his work. His return is expected to be a great boost to the music business.

JEROME OPENED OFFICE

New York, Oct. 2.—Jesse Jerome has opened his new office, the Jerome Music Company of this city. He is said to have a large staff of song writers and is expected to have several new songs ready for publication soon.

MUSIC NOTES

The Pore & Shandy Music Company of New York, Inc., has started its own publishing company, the Pore & Shandy Music Company of New York, Inc. The company is owned by Percy S. Sherry, who is said to be a successful song writer. The company is expected to have several new songs ready for publication soon.

LATE NIGHT COMES

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N.Y. VAUDEVILLE WHISPERS

BY FACE

All the Keith front houses will give two performances on election night. The first show will commence at 11; election returns will be read during the performance.

Jas. Momsell is now associated with the Tom Brown Boys, and the popular band is to be heard at the American this week in celebration of Labor Day.

Samuel Lincoln of the American is to appear at the National in Chicago Monday, Tuesday, and Wednesday. He performed in New York at the American last month, and continued to lead his successful band.

Josee, the wonderful singer, is back with the Columbia people. He has been well received everywhere and has been popular for his recent operatic and vaudeville successes. His current vaudeville hit, "When You Loved Me," will be featured at the American this week.

Billy Hall and Big Boy will headline a big act called "Kisses of Interference," which will be produced by Joseph O'Brien, the author-producer in the Keith-Twentieth Century. This show will include vaudeville, songs, and skits from the Columbia people. It will take place and, according to reports, it will be one of the best acts of the season. Stella and Covina have tried out their new act, called "The Third Door." This act had good fortune in winning the "vaudeville of the week" contest, and it included a sketch and a song. Underwood, R. A. S., the trio, which was put together at the National, will appear at the American in a better vehicle for them, on which they are making a specialty.

Jas. Momsell has announced that Sam Mooney and Fred C. Mooney will be the stars of a grand event at the American next week, and that the show will include vaudeville, songs, and skits. The American will be featured in both acts of the season.

LOVERS OF CLASS MUSIC

John J. Hain, the originator of the "Hain's Class" system and the owner of the "Hain's Class" schools, has announced that the "Hain's Class" system will be introduced in New York. The school will be located at 111 W. 42nd St.

WANTED IMMEDIATELY

Union Property Man

Who will play cornet, call, write or telephone.

BOLPE AND MADDOW

1409 Broadway, New York.

WANTED

VOCAL AND INSTRUMENTAL TRIO

To play in New York and Chicago. Will play larger houses.

J. W. Traverse's Union Cafe, Pittsburgh, Pa.

THE BILLBOARD

OCTOBER 7, 1916

YOU HAVE A BEAUTIFUL FACE

BUT YOUR NOSE?

IN OLD TIMES, WHEN EVERYONE HAD A NICE NOSE, THERE WAS OVERDO SO;

NOW THERE IS OVERDO UNDERDO

HERE IS A SOLUTION TO BOTH PROBLEMS

A Beantiful, Natural, Healthful, Safe Antiseptic

LISTERINE

The Safe Antiseptic

Is a beneficial lotion to prevent skin irritation after removing the makeup.

THE JAMES BAYNE COMPANY, Grand Rapids, Mich.

YOUR PHOTOGRAPH

ACTORS AND ACTRESSSES: Continually supplying friends with photographs is causing you a great expenditure of money.

By our new process of PHOTOVATURE we enable you to meet this demand with a reproduction which has greater beauty of art and tone than a photograph. Let us send you samples and quotations.

Photographs can also be furnished

THE JAMES BAYNE COMPANY,

GREAT BAYNE COMPANY

VAUDEVILLE, BURLESQUE, PROFESSIONAL SINGERS

Get a Hit—Be a Hit—Sing a Hit.

SAMMY GET THE DOUGH

The biggest Character Song out this year; just what you've been looking for. Professional, send stamp for Prof. copy. Address

MEYER ELIEZER

WEST BADEN, IND.

SAM OF MILLION

"OUR FLAG"

REGULAR EDITIONS TO IDENTIFY PERFORMERS, &c.

POPE MUSIC CO.

"OUR FLAG"

900-911 DOWEN AVE., CHICAGO.

POPE MUSIC CO.

THE DOUGLAS FAMILY

6 - THE DOUGLAS FAMILY-6

SAY A FOR 100 YEARS

M. M. TRIPLEtt, Fort Stampede

1777 Kershaw Bldg., Pittsburgh, N. Y.

TRAP DRUMMERS

ALL PERFORMERS ARE EQUALLY WANTED

SHOOT A QUARTER FOR THESE THREE

J. P. F. foote, 1102 J. M. Smith, B. Y.

G. C. B. CO., INC.

"PITFALL"-"PITFALL"

POLITICS

WINTER'S NIGHT

M. M. TRIPLEtt, Fort Stampede

"TRAP DRUMMERS"

KOPPERS' DREWS IN CHICAGO

The famous "Koppers' Drawings" that are being shown in New York will be shown in Chicago. The show will be held at the Keith Theater, 17 W. Madison St., Chicago, and will be open daily from 10 A.M. to 9 P.M.

WANTED IMMEDIATELY

PRINCIPALS AND COMEDIANS

"Important Authors. Send four copies of your play to the Manager of the Keith Theater, 17 W. Madison St., Chicago, and we will consider your play for production. The Manager of the Keith Theater, 17 W. Madison St., Chicago.

H. D. MADENELLI, LTD., INC.

Wanted Immediately

ARTISTS

who can sing, dance, or do more than one thing.

IMPORTANT AUTHORS, COMPOSERS, INTERESTS of any kind of material may be sent to:

VAUDEVILLE PRODUCTIONS

10-12-14 N. MICHICAGO AVE., CHICAGO.

WANTED IMMEDIATELY

AN ALL ROUND ARTIST

Send four copies of your play to the Manager of the Keith Theater, 17 W. Madison St., Chicago, and we will consider your play for production. The Manager of the Keith Theater, 17 W. Madison St., Chicago.

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VAUDEVILLE PRODUCTIONS

10-12-14 N. MICHICAGO AVE., CHICAGO.
WE ARE RELEASING THE FOLLOWING SONGS----GET BUSY.

"ARITHMETIC OF LOVE"—A PRODUCTION NUMBER
GREAT MUSIC OF SONGS, GOOD FOR SCHOOL OF ANY AGE.
"DAY & NIGHT"—A WONDERFUL SYNCHRONIZED MELODY
EASY TO USE FOR DANCE AND A GREAT BIG DAVE
"JOY MAN BLUES"—SUCCESSOR TO "HESITATION BLUES"
THE SONG WITH OVER 100 VERSES NOW BEING USED IN "TREASURY AND FOLLY'S" ETC.
"THE ROSE THAT GROWS IN DREAMLAND, JUST FOR YOU" HARMONY I ALLAD

Written, call or write THE BILLY SMYTHE MUSIC CO., Inc.,
401-2 Randolph Bldg., Chicago, Ill.

GEORGE DAMEREL

ASSISTED BY

MYRTLE VAIL, EDWARD HUME
AND A SPLENDID CAST

IN

"TEMPTATION"

Book by Will H. Hough—Music by Wm. B. Friedlander

Direction Harry Weber

BOOKED SOLID U. S. O. TIME

Independent Burlesque Co.

(INC.)

Wish to inform their friends that the
Gotham Theatre, Brooklyn, opened to capacity all week last fall.

We will be glad to receive materials propositions from reputable theatres to add by our rapidly growing circuit of burlesque houses. Address for full particulars

GEOEGE SHAFER, President

SUITE 208 KNICKERBOCKER THEATRE BUILDING, NEW YORK CITY

WANTED

FOR STOCK BURLESQUE

Photographs of all stock, send together with names, prices, detail that you want, and dock at Once. If you have "swell" production, you will be considered. Address

E. W. SHAFER, People's Theatre, Easton, Minn.

BALLAD SINGERS, ATTENTION!

Get a Copy of

"I SADLY THINK OF YOU, DEAR HEART"

one of the most popular songs of the season. Beautiful music. Sung by many, a great success. Full score at

7, 8, 9, 10, 11, P.M.

WANT PEOPLE, ALL LINES

Permanently stock, two a week, Sunday above. All must have wardrobe, ability and appearance. Don't misrepresent. Sizes and, height and weight. Must possess captions. State salary first letter. Start rehearsals October 30th.

MEN—Leads, Bits, Gays, Boys, Artiste and Blanks

WOMEN—Leads, Hooters, Characters, Scoundrels. Salaries vary, and you get it.

ADDRESS

- - STRAND THEATRE, MOBILE, ALA.

STRAND AMUSEMENT COMPANY, INC., LESSEES.

MADISON'S BUDGET NO. 16

SEEN HERE NO. 11, "THE BILLY SMYTHE MUSIC CO., INC.,
401-2 Randolph Bldg., Chicago, Ill.

This is a sample page.

October 7, 1916.

The Billboard

NEW PLAYS

UPSTAIRS AND DOWN

Upstairs and Down, a comedy by Frederic and Penny Nation. Presented by the Cast Theater September 28.

GEOEGE DAMEREL

ASSISTED BY

MYRTLE VAIL, EDWARD HUME
AND A SPLENDID CAST

IN

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The Billboard
Just Where the Managers and White Rats Stand

1. Much time, effort and money have been spent in trying to enlighten artists as to the present vaudeville controversy. We don't intend to expend much more in this direction. If artists are not yet convinced, further efforts are futile.

2. We will never recognize or hold any conferences with the White Rats as at present constituted.

3. Artists must not perch on the fence, paying dues to the White Rats (as they think, under cover) and expecting to give the members of this Association the "glad hand" when the smoke has cleared. The artist who pays his dues to the White Rats is a White Rat and excuses won't move the managers.

4. The managers will get the names of those who pay their dues and will emphatically not book any of them.

5. SOME managers have grievances against SOME artists and we do not dispute that there must be SOME artists out of many thousands who have grievances against SOME managers.

6. This Association has already recognized the National Vaudeville Artists, Inc., as a means to adjust any such grievances.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.
WOLVERTON PLAYING TEXAS FAIR DATES

Thirty-Foot Middle Piece Added to Canvas, Giving an Additional Seating Capacity of Three Hundred

Les Paul, the next featured artist in the Repertoire of WOLVERTON PLAYING [JSTTJ., Texas, was invited to add to the Texas Fair, where his previous performances had been successful. The company is making preparations to start the tour through the south, and everybody is in action, as the nights are getting quite chilly.

COLLIERS IN HOSPITAL

Chicago, III., Sept. 30—Frank Collie of the Billy Plumelee Company, who is a part of the American Directory now, is very sick. A few days ago, he sent from W. S. Derrett, manager of the Katy & Beaver outfit, Frank ask all his friends to pray for him in his absence. Mr. Collie underwent an operation recently and is recovering slowly.

HILA MORGAN CLOSES

Mr. Thomas, Jr., Sept. 30—The Miss Morgan Stock Company closed their season here last week. After a very successful season under canvas through Iowa and Nebraska. The company will expect to open their next season in Illinois. The managers, who have been with the show during the past season, Miss Morgan, leading woman, left the Washington, D. C., where she joined the Little Fuzzy O'Keene company to continue their tour. Mr. Nelson has secured several hundred more dates, which will be produced during the coming season.

SOME QUESTIONS

That Requires Attention of Managers

Many questions are asked by stock and variety managers in regard to the high prices of plays.

Why should a company pay more money in a town that doesn’t pay $2.00 for a box seat? Why wasn’t that the case when playing at a town of 20,000?

Wanted that shows that pay the same royalty in a town that doesn’t pay $2.00. What is the business of the play here today?

Why should a company pay the same royalty in a town that doesn’t pay $2.00? Why isn’t the business of the play here today?

WANTED, STOCK COMPANY FOR HIP. THEATRE, TOPEKA, KANSAS

Address E. C. WARD, care of Hotel Oakley, Kansas City, Mo.

WANTED, IMMEDIATELY

A-1 tuba, double string bass; harmonica double, cornet; first-class musicians that double play. $150 weekly to $600. Wonders seek men. Must have wardrobe. Address E. C. WARD, care of Hotel Oakley, Kansas City, Mo.

G. L. BEVENDAGE LEADING MAN OF THE BEVENDAGE PLAYERS

LEON BOSWICK DIRECTOR OF ARTS

GUY E. LONG MANAGER

BILLY PLUMLEE’S COMEDIANS

ALINE NEFF

VELMA NEFF

BILLY PLUMLEE PRINCIPAL COMEDIAN

WILLIAM A. STANTON

ADELINE LEITZBACH GAMINO AND PLAYWRITING

PLAYWRIGHTS HALL, 201 W. 42nd ST., NEW YORK, N. Y.

WANTED, STAGE MANAGER FOR HIP. THEATRE, TOPEKA, KANSAS

Address E. C. WARD, care of Hotel Oakley, Kansas City, Mo.

WANTED, IMMEDIATELY

A-1 tuba, double string bass; harmonica double, cornet; first-class musicians that double play. $150 weekly to $600. Wonders seek men. Must have wardrobe. Address E. C. WARD, care of Hotel Oakley, Kansas City, Mo.

BOAT IS DOING WELL

Surveyor’s show, the Red Oak, under the management of Henry Neal, continues to do good business on the Ohio and Mississippi rivers. Royal Regatta, once owned by the Golden Rod, will keep the last boat until December 15, after which it will open in other boats for the winter months.

PLUMLEE PLAYERS PARAPRAGRAPHS

Pendleton, Ky., Sept. 30—Mr. M. E. Mason, agent of A. D. Neff, reported that the show will open in Morehead for the winter months.

LEWIS PLAYERS NOTES

Business of the Maywood (Ill.) Fair was very good. The show opened Monday night with two days’ engagement, and closed with a very good crowd, and business. The business was excellent, had last week, 4,000 people at the show. The accommodations were very good, and the company was well received. The show opened Monday night with two days’ engagement, and closed with a very good crowd, and business. The business was excellent, had last week, 4,000 people at the show. The accommodations were very good, and the company was well received.

The engagement of Lewis, H. L., and wife was this week. Mrs. Lewis, to many of their old friends, was extremely popular, and was invited in for the first two days. The show opened Monday night with two days’ engagement, and closed with a very good crowd, and business. The business was excellent, had last week, 4,000 people at the show. The accommodations were very good, and the company was well received.

HARRY SHARP, Lebanon, Ohio.
WILL ESTABLISH STOCK COMPANY AT WARRINGTON THEATRE, OAK PARK, ILL., OPENING OCTOBER 9.

OLIVER LEASES ANOTHER THEATER.

The Oliver Company has been considering lease another theater, this time in Oak Park, Illinois, where it has already established a stock company. The theater will be named Warrington Theatre, Oak Park, Ill., and will open on October 9.

The Warrington Theatre will be a modern, well-equipped facility, designed to provide a high-quality theatrical experience for the audience. It will feature a state-of-the-art stage and lighting, comfortable seating, and a full range of amenities to ensure a pleasant and enjoyable experience.

FURTHER DETAILS:

- **Location**: Warrington Theatre, Oak Park, Ill.
- **Opening Date**: October 9
- **Facilities**: Modern stage, comfortable seating, full amenities
- **Purpose**: To provide a high-quality theatrical experience

The Oliver Company is well-known for its successful stock theater productions, and this newest venue is expected to continue the tradition of excellence in the Oak Park area.
**The White List of Vaudeville Agents**

This list is revised and corrected weekly.

### The Booking Agencies

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<tr>
<th>Agency Name</th>
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<td>Standard Booking Association</td>
<td>10 West 40th St., New York City</td>
<td>200 M. H. &amp; Co., Chicago, Ill.</td>
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### The Artists' Agents

Any reputable Booking or Artist's Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—not even the claim that it is complete, because all agents are not viewed with suspicion and distrust by actors, actresses, artists and performers and are engaged as long as there is some advantage in the act's interest and therefore there is no list that can be considered complete.
AN OPEN LETTER TO HARRY MOUNTFORD
AND A FEW SUGGESTIONS TO JAMES WILLIAM FITZPATRICK

Mr. Harry Mountford,
General Manager, The White Rate Union, New York City.

My Dear Mr. Mountford:

I was delighted to read the recent issue of "The Billboard" containing Mr. J. W. Fitzpatrick's article on "The White Rate Union". It was most refreshing to see such a paper as "The Billboard" devoted to the interests of the working man in the entertainment industry. I would like to take this opportunity to express my appreciation of the work of Mr. Mountford and his staff.

I am a member of the White Rate Union and have been for many years. I have always found the union to be a strong and effective organization that works hard to protect the rights of its members. I am sure that Mr. Mountford and his staff are doing their best to ensure that the union continues to thrive.

As a member of the union, I have been able to benefit from the many services that it provides. I have been able to negotiate better terms and conditions with my employer and I have been able to receive training and education to help me improve my skills and knowledge.

I would like to see the union continue to grow and to become even more effective. I believe that this can be achieved by increasing the membership and by making the services that the union provides more accessible to all members.

I would also like to see the union become more involved in the community. I believe that this would help to raise awareness of the issues that affect working men and women and would help to build a stronger sense of solidarity among the membership.

I would like to see the union work more closely with other organizations in order to achieve common goals. I believe that this would help to ensure that the members of the union are well represented and that their voices are heard.

I wish you all the best in your work and I look forward to the continued success of the White Rate Union.

Yours sincerely,

[Signature]

P.S. I would be interested in hearing any suggestions that you may have for the union to make its services more accessible to all members.
October 7, 1916

The Billboard

Matt Smith, the well-known stage actor, who for several years placed attractions on the Grand Opera House, will return to the stage at the Grand Opera House next week. He will appear in a new and important production, to be announced shortly.

Jack Miller has replaced the famous hard-tack in the new production of "The Millionaire's Girl," which is being staged by Mary Pickford.

Mary Pickford, in "Ten Year," was critical of the first act in "The Millionaire's Girl," saying that it was in the nature of a regular act. In fact, she went so far as to say that the performance was not up to her usual standard.

An OPEN LETTER TO MARRY MOUNTFORD

(Dated from page 39)

To the editor of The Billboard:

I am not a representative of the management of the White Rain, but I have been interested in the management of the White Rain for some time. The White Rain was never more at ease, however, than when the managers were the ones who decided the policy for the movies. The managers have always played a vital role in the survival of the White Rain.

William H. Hill, the manager of the White Rain, was recently invited to the screening of a film at the Grand Opera House. He arrived at the screening late, but he was still able to see the film. He left the screening in the middle of the film, but he stayed to watch the rest of the film.

We wonder if William Hill's presence at the screening of the film was not a last-minute decision. The White Rain was never more at ease when the managers were the ones who decided the policy for the movies. The managers have always played a vital role in the survival of the White Rain.

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Vandals are nothing if they are not mindful. Warm-hearted and justifiable as the emotions may be, they are peculiarly accessible to abuse of any nature. Especially does this apply to the reserve of a brother actor toward his fellow actors.

It is difficult to believe that an occurrence of this kind need take place in ten of the finest and most productive of the great, yet no amount of excuse, personal conflict, or laborious effort can dispel the impression. If Mr. Mounfield finds the vandals an easy prey, they should be quieted.

This is the text of this appeal. The Masterwork on 'In the Wake' week after week.

It is this appeal for the vandals which we intend to stay right on the job. The vandals upon the gunter W. R. U. U. is slightly discredited.

The billboard is on the level. It has nearly twenty-five years of devotion for the actor and his best interests.

The majority of vandals know that we do not be, misrepresent or advance facts and inculcations in the theatre.

They know that when they see an advertisement like the one in the Billboard before, either true or reasonably so—true because there is no been able to make true, and so on.

The appeal now toward the affection and care of the actors to follow the direction of these warm pulchritude hearts of theirs rather than be the cooler.

It is no informing, no judicious, no dramatic sense is needed to guide the actor and his best interests. There are two long stories of great men in the world, but one over a thousand or they desire to stay right on the job.

It is glorious to shape and lend, but there are few of glory-making. Our let us be, to help and serve.

Our Motto: 'Shaping and lending, not real, but right and good.'

ARTHUR HORNBLOW SAYS:

All actors whose names will live after them have loved their art. They have lived for it, not for the money or fame it earned for them. With James Cagney, it seems almost a sacred mission. When William H. Crane's wife, thinking her husband weary of the stage, asked him why he didn't stop acting, he replied, 'Because I love it.' The actor says, 'I love it.'

The love an actor has for his profession is what distinguishes the true artist from the commercialized actor. Not all our players are skilled in the art of being shrewd, but shrewdness is a gift of the stage. When our actors are acting in every scene of that much missed word—gifted, gifted, self-righting and women, who deservedly stand high in the gallery and who, in skill and zeal for the profession, rank second in the world. Because, earnest, accustomed, they represent the new conditions and are ready to be the new Enlightened and commercialized commercial lies, which make our men to lower the standard of the art and tourism of the world. A new world, a new art, a new art, a new art.

The Billboard is now ready to include the profession of the stage, and explore the ever-expanding commercialization of the stage, which makes our men to lower the standard of the art and tourism of the world. A new world, a new art, a new art, a new art.

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It is a crime. And such a crime.

Any man can try an actor. It does not take any more ability and ability than does to do a friend.

It is our job to save as many actors from being shrewdness as we can. We are at the job and we are going to stick to them to the finish.

A valuable contribution indeed to the literature of the dramatic world. The Book for the Stage. is now available by Arthur Hornblow, editor of The Theater and Magazine of the World. The "First of the Game." By Mr. orese. Among the Illustrations, foreword by David C. Knapp, the play has been published by the T. D. Gilliatt Co., Philadelphia.

The best thing about it is that it is a work which needed doing. No actor with any experience, although he may be a thespian, can be expected to know what he is doing. For the crook, for the crook, for the crook, for the crook, for the crook.

A copy of this book should be in the hands of the father and son of every stage-struck youth and miss.

MARRIAGES

MARMON-THEL—Thomas Ferraro, as son of Mr. and Mrs. John M. Ferraro, of 1858 5th Avenue, to Miss Amanda G. Marmom, of 1860 5th Avenue.

BIRTHS

Born, a daughter, 15 years, and 5 months, to James A. and Mary Johnson, of 1622 E. 43rd Street.

MINSTREL NOTES

Charles H. Cornish, aged 27, who spent many years of the past as a member of the Bill's Band, was last seen on the air of the world in 1918. He was a member of the Bill's Band, of which the author was a member, and was known to all as a great performer. He died in New York City, on February 1, 1920.

It is a sad day for the world of music, for Mr. Cornish was a beloved and respected member of the Bill's Band. He was not only a great performer, but also a great teacher and a great friend to all who knew him. His death is a great loss to the world of music, and will be greatly missed by all who knew him.

The world of music has lost a great personality, and will miss him greatly. He was a great friend to all who knew him, and will be greatly missed by all who knew him.

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SKATING NEWS
CONTRIBUTIONS INVITED

ROLAND CIONI WINS
AT DREAMLAND RINK

Take Season’s First Races From
Field of Eighteen—Dreamland
Will Hold Races Each Tuesday
During the Season

Roland Cioni, door manager of Dreamland,
Chicago’s nearly empty Victorian roller rink
owned by 29-story novelist in the city’s Tuesday night,
September 28, when he won the first open
race at the rink. Competitors from all parts of the
state, East and West, were present to compete for
the Cioni Memorial Cup, a trophy presented by
Mr. Cioni in memory of his late father, who was a
great skater and manager of Dreamland in the early
years. The race was held in the presence of a
large crowd, and was won by Cioni in a time of
8ftU. The second and third places were taken by
29-story novelist and Parker, respectively.

MEMBERSHIP INCREASES

The Skating Club of Chicago, whose board
members are all the leaders in the field of
skating, has made a substantial increase in its
membership this season. The club has been
active in organizing new clubs and has made
progress in its efforts to promote skating as a
national pastime. The club’s officers are
President, Mr. Cioni; Vice-President, Mr.
Novelist; Secretary, Mr. Parker; and Treasurer,
Mr. Cioni. The club is held in high esteem by
all skating enthusiasts.

FINE BANDS FOR RINKS

The famous Chicago band, which has
enriched the musical life of the city for many
years, has been engaged by Mr. Cioni for
Dreamland Rink. The band consists of the
best musicians in the city and is sure to
enrich the skating entertainment at the
rink.

RINK MANAGERS:
A Few Rinks Using the
DEAGAN ELECTRIC UNA-FON
ARE

RIVIERE RINK, CHICAGO

DEAGAN ELECTRIC RINK, MILWAUKEE

DEAGAN ELECTRIC RINK, MINNEAPOLIS

DEAGAN ELECTRIC RINK, CINCINNATI

DEAGAN ELECTRIC RINK, NEW YORK

DEAGAN ELECTRIC RINK, DETROIT

DEAGAN ELECTRIC RINK, ATLANTA

DEAGAN ELECTRIC RINK, PHILADELPHIA

THE PORTABLE ROLLER SKATING RINKS COMPLETE BIG MONEY MAKER

We are now manufacturing the latest, improved maple floors in
sections at a price that makes them attractive and profitable to the
operator. Also tent to cover made of black duck, waterproofed. Can
be used for Rink, Skating, or Vaudeville. Be sure to order yours
now. Shipment 10 days.

UNITED STATES TENT & AWNING CO.
305-911 N. Desplaines St.
CHICAGO, ILL.

There is BIG MONEY in a
ROLLER RINK

Properly located and equipped with the
Best Rink Skates
ASK US

LIEUT. REYNOLDS

HENLEY RINK ROLLER SKATES

Red grade S size or Split Heel. Durable, scientifically made. Stick
and ball, entire outfit for only

NEW RICHMOND

HENLEY CLUB, RACING AND POLO SKATES

Equipped with Skating Clubs, Speed Skating and Polo Rink equipment. Exclusively
New and second-hand equipment.

JOHN H. WILLIAMS, Manufacturer,
RICHMOND, VIRGINIA.

Coming
COMING

ZAIDA ALLES

GALLOPINER’S STAR FALL SKATER. "THE PRICE OF THE WEEK"

First appearance out of September 21. P.O. Box 69, South Bend, Indiana, Chicago, Illinois.

Nature Outdone

THE CRYSTAL SKATING ICE CO., INC.

PAT. APPLIED FOR

INDESTRUCTIBLE ICE FOR RINK, PORTABLE ICE RINK FOR CARN
IVAL, FAIRS, PICTURE AND VAUDEVILLE

Price $1.00 per square foot

CONTRACTS EXECUTED EVERYWHERE

Demonstrations Daily on Wink 11:30

727 7th Ave.,
New York City

PORTABLE ROLLER SKATING RINKS COMPLETE BIG MONEY MAKER

We are now manufacturing the latest, improved maple floors in
sections at a price that makes them attractive and profitable to the
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Demonstrations Daily on Wink 11:30

727 7th Ave.,
New York City
TOPEKA FREE FAIR PROVES BIG SUCCESS  

For First Time in Four Years Profit Realized—Proof The Fair Will Pay if Handled Right

Thanks Feb., Sept. 20—The free fair idea was proved when a number attending the Kansas State Legislative Assembly were on hand at the Fairgrounds on Saturday to pay. Secretary Hargraves said that the temporary fair committee and the Topeka Free Fair Association were now in session to prepare for the first fair next year. They are busy making plans for the future, and they hope to have a first-class fair next year.

The Topeka Free Fair was a great success, and the association is now in session to prepare for the next fair.

TOPEKA FREE FAIR PROVES BIG SUCCESS

The Kansas Agriculture  

The Kansas Agriculture will hold another big fair next year. The association is now in session to prepare for the next fair.

SUCCESSFUL STATE FAIR

Kansas City, Mo., Oct. 1—The free fair idea was proved when a number attending the Kansas State Legislative Assembly were on hand at the Fairgrounds on Saturday to pay. Secretary Hargraves said that the temporary fair committee and the Topeka Free Fair Association were now in session to prepare for the first fair next year. They are busy making plans for the future, and they hope to have a first-class fair next year.

The Topeka Free Fair was a great success, and the association is now in session to prepare for the next fair.

LEETON FAIR POSTPONED

Marion, Mo., Oct. 20—The Leeton Agricultural Society has decided to hold the fair at Leeton next year. The society is now in session to prepare for the next fair.

JOHNS SHOWS AT TOPEKA

Topeka, Kan., Sept. 25—Concluding editorially, the Topeka State Journal of September 25, 1890, the following statement was made:

"The Topeka State Journal is the most progressive newspaper in the state."
The CASTEELS

MOTORING WITH DEATH

Vaudville's Most Sensational Attraction for Vaudeville, Fairs, Etc.

Solo Direction, CHAS. BORNAUPT,

414 Putnam Bldg., NEW YORK.

WANTED

SHOWS AND CONcessions WILL BE GIVEN SPACE AT THE VIRGINIA STATE FAIR, RICHMOND, VA.

6-DAYS AND NIGHTS—6

Biggest Fair in the South. Write, wire or phone

HENRY MEYERHOF, Exx., 140 W. 63rd St., New York City.
Or report to Henry Mayerhoff, Fair Grounds, Richmond, on and after Oct. 6th.

NASHUA, N. H., FAIR

OCTOBER 5-9 (INCLUSIVE)—SIX DAYS—EVENING EVERY DAY & A BIG DAY

A ROLLER COASTER FOR SALE

Before Winter Enclosure, Including Five Notes of United States and Two Bills for Sale at a

WHITE CITY. 44th and Santa Fe Am., Chicago, Illinois.

FAIR NOTES

The Illinois State Fair at Springfield was opened last Monday. Hundreds of thousands of people

have been present at the large entertainment and social events. The fair was opened with a

grand parade and the annual horse show. The fair will continue until October 18th.

ALABAMA STATE FAIR

Birmingham Ala., Sept. 9.—Yesterday & today a large crowd of people visited the Alabama State Fair

and enjoyed the entertainment. The fair is expected to be the largest in the history of the state.

GULFPORT EXPOSITION

Gulfport, Miss., Sept. 9.—With the rapidly growing population of the Gulf Coast area, the

Gulfport Exposition is becoming an important event. The exposition will open on November 1st.

PARK NEWS

PLAN NEW AMUSEMENT PARK

To Be Built on Historic Santa Anita Race Track at Los Angeles

Los Angeles, Calif., Sept. 28.—The new amusement park will be built on the historic Santa

Anita Race Track area. The park will be a modern and grand entertainment center.

KENYWOOD PARK CLOSURES

Pittsburgh, Pa., Sept. 30.—The Kennywood Park has closed for the season. The park was

open for six months and was one of the most popular amusement parks in the country.

CONY LOOKS FORSAKEN

New York, Sept. 29.—The Coney Island amusement park is in danger of being closed due to

financial problems. The owners are seeking ways to save the park.

BASTAR NAE EXTENSIVE PLANS

New York, Sept. 30.—The Bastar Nae Company is planning extensive improvements for their

amusement park in New York City. The improvements will include new rides and attractions.

FOR SALE

Our 44-foot Whirlpool Electric Plane. Used a short time only. First price a

for an instrument of this kind. Address

Park Theatre, Arnold Park, Iowa.
CARS

We carry in stock
Show Cars
of every description. It is market advice
fed to our wanted.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

CARS

NEW & USED AUTO TENTS

SHOW AND CONCESSION

TENTS

ST LOUIS TENT & AwING CO.
10 South Third Ylang.
ST LOUIS, MO.

OLD RELIABLE

TEXAS SNAKES

SHOW & CONCESSION APPARATUS

MOKES, DODO, BUNNIES, HAMSTERS, AND STREET CAGE DEPARTMENT.

BORDER SNAKES, BABY BEARS,

LIVE SNAKES

WORLD DIE & AG.

ALL SNAKES WANTED AND SELL AT LOW PRICES.

SNAKES, MONKEYS,

STILL IN THE RING

GIRAFFES, CHEETAHS, PANTHERS, DION, ELEPHANTS,

MONKEYS - MONKEYS

BETTER BUS PARAPHERNALIA

F. C. LIBERTIS & CO.
ATLANTA, GA.

BILL" DAVIS DIES
IN CLARINDA, IOWA

Death Follows Stroke of Apoplexy, Although He Had Been in Poor Health Over a Year

William Hackett Davis, the many years associated with the old John Ballance Hotel, and for the past several years connected with the sale of the Big Top, died at the Resurrection Hospital, Clarinda, on Wednesday, September 23, at 2 o'clock.

Davis was the immediate cousin of his uncle, Dr. Justin Davis, and in business and life. His death is a great loss to the town.

The body was taken to the funeral home, where the funeral service will be held.

Mrs. Rosettas Injured

Mrs. George Robinson, of the Robinson Hotel, was injured in an accident that occurred at the Big Top on Wednesday afternoon. She was taken to the hospital, where she is expected to recover.

RINGLING BROS. CIRCUS

Establishing Late Arrivals and Attendance

Under the management of the management, the circus will continue to attract large crowds with wonderful regularity. Manager Fred W. Frick

TAYLOR'S No. 2 $10.00
LATOR TRUNK

NATIONAL TRUNK

Our largest and finest trunk on the market.

SOLD FOR 1911 CATALOGUE

C. A. TAYLOR TRUNK WORKS

CHICAGO: 158 E. Randolph St.

NEW YORK: 20 W. 46th St.

36 Year's Reputation Back of Every Trunk

GOSS' SHOW CANVAS
Carnival Tents

Send for Catalog and Standard List

J. C. GOSS CO.

DETROIT, MICH.

FIRST TIME IN ITS HISTORY
That Atlanta, Ga., Will Have Big Circus for Two Days

A Bubble, Oct. 1, 1911,—The people of Atlanta are anticipating with much interest the arrival of the Ringling Brothers and Barnum & Bailey Circus, which is to make its first appearance in the city on the 2nd of this month, following its trip through the South. The circus is to arrive on Tuesday afternoon, and will remain until Thursday evening.

FERGUSON'S TOM SHOW CLOSES

Ed Ferguson's Triumphant Closing, at his new show, which is being held at the old Triumphant Arena, will close on the 3rd of next month, after a successful season.

RETIRED CIRCUS MAN

Becomes Avid Churchman—Old Robinson to Convent

Will was preceded in his work by his. He was a faithful and devoted servant, and is mourned by his friends and neighbors.

Inquiries for Information, send to:

Address:

The Guillotine, 663 W. Roosevelt Ave., Chicago, Ill.

via wires.
BUFFALO BILL-101 RANCH SHOWS
WANT PEOPLE IN ALL DEPARTMENTS ACCOUNT OF EXTENDED
SEASON SOUTH, AS FOLLOWS:

FAYE NEILL:--Maid, Wils Drayton, Miss D.: Salesman, Geo H. Anderson, Chicago, George R. Herring, Grand Rapids, Mi.

ON SALE—YEARLING BLACK BEARS

Wild West Wisdom & Frontier Frivolity

THE CORRAL

The Sunday school picnic, honor, played by Mrs Lillian Lehman and Mrs Nellie Brown, will be held at 2:30 p.m. at the corner of 6th and Main Streets.

OUTDOOR ADVERTISING

The Jersey Outdoor Advertising Company, at 644 W 32nd St., New York, has announced the following rates:
Ad: 50 cents per line
Half-page: $1.00
Quarter-page: $2.00
Quarter-page: $3.00

UNDER THE MARQUEE

Fighting the weather to the last, and some of the best shows in the world, are now in full swing.

BUFFALO BILL-101 RANCH SHOWS
WANT PEOPLE IN ALL DEPARTMENTS ACCOUNT OF EXTENDED
SEASON SOUTH, AS FOLLOWS:

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UNDER THE MARQUEE

Fighting the weather to the last, and some of the best shows in the world, are now in full swing.
OCTOBER 7, 1918.

The Billboard

WHICH CLASS DO YOU BELONG TO?

There are two classes of dealers:

ONE CLASS tries to make money in selling the merchandise, without paying due regard to what goods are sold.

The OTHER CLASS endeavors to make the customers buy, and he will sell them goods that they want, that is equal importance must be paid to the buying of the goods.

Goods must be RIGHT, prices must be RIGHT and service must be RIGHT.

If you belong to the other class of dealers, you are the one to yourself to make out your return from

OUR NEW SHURE WINNER CATALOGUE

THE FRIEND OF EVERYBODY WHO IS ENGAGED IN ANY OF THE FOLLOWING LINES:

CONCESSIONARIES
PADDLE WHEEL MAN
FAIR WORKER
DOLL MAN
FAIR INCURS
FAIR FARMER
FAIR CARNIVAL MAN

This is the book

THAT MAKES YOU MONEY

It shows you where to buy your goods at the lowest prices, and shows you the place where your wants are attended to promptly and efficiently.

WHO IN YOUR BUSINESS TO YOU, STATE THE LINES OF BUSINESS YOU ARE IN.

N. SHURE CO.

Remember, this book is not sent to consumers who order goods for their own private use only, unless you are a dealer engaged in some line of business you can get the book.

IF YOU ARE INTERESTED IN CAMPAIGN NOVELTIES, WRITE FOR OUR SPECIAL CIRCULAR DESCRIBING THE LARGE LINE OF THESE HOURS OF OUR OWN MAKE.

The HERSCHELL-SPILMAN JUMPING HORSE CAROUSELL

PIONEER OF ALL PLEASURE HOUSE DEVICES, RELIABLE, QUICK TO SET UP AND MAKE OPERATE.

THE UNIVERSAL CHOICE OF BIG AMUSEMENT MEN WITH BARGAIN PRICES OF THE CARNIVAL COMPANIES THIS YEAR AND NEXT YEARS AND FURTHER.

FREE LISTS FOR EACH CATALOGUE.

HERSHEL-SPILMAN COMPANY, 1 SIMMONS STREET, NORTH TOWNEWOOD, N.Y.

F. C. MUELLER & CO.

Manufacturers of

SHOOTING GALLERIES

AND

AMUSEMENT DEVICES

1709 North Western Avenue, Chicago, Illinois

FOR AN IN-TERM INTEREST, ATTRACTION

FREE LENDING BROKEN MONEY REVIVE

DENTZEL CARROUSELLS

OCCASIONALLY CORRECTED

WILLIAM H. DENTZEL, MFR.

DENTZEL CARROUSELLS

THE ONLY GUARANTEED PERFECT SALES BOARD ON THE MARKET.

PETERLISH COLLECTED HINTS.

SAMPLES FREE.

BEST SELLERS.

CHAS. STRZER NOVELTY CO., 711 1ST STREET, DALLAS, TEXAS.

BALL GUM

LOWEST 5 DELICIOUS FLAVORS SAMPLES ON REQUEST.

STANDARD CREAMING GUM CO., 66-06 COLUMBIA ST., NEWARK, N. J.

9th National Apple Show

SPOKANE, WASH., NOV. 20-25, 1916

THE ONLY GUARANTEED PERFECT SALES BOARD ON THE MARKET.

PETERLISH HINTS.

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SAMPLES FREE.

BEST SELLERS.

CHAS. STRZER NOVELTY CO., 711 1ST STREET, DALLAS, TEXAS.
FREE ATTRACTIONS WANTED

All Kinds of New, Sensational Acts for Fairs and Celebrations, Season of 1917

Must be very best acts. Give full details. Can give full season's work to right acts. Write immediately, as our catalogue will soon go to press.

B. WARD BEAM COMPANY,
CELINA, OHIO

MONEY-MAKERS WANTED LIVE WIRE SALESMEN

who work 10 or more 1000 yards. NOW IS THE HARVEST TIME.

Good workers can make big money selling the

CONTINENTAL SEALING MACHINE

made in my own works. Contingent sale of filling line or other equipment

CONTINENTAL MFG. & SALES CO.
1224 River St., ERIE, PA.

WANTED—WANTED

BLUE VILLAGE, ARK.—Mississippi County Fair, Oct. 16-18. DANVILLE, ARK.—Vall County Fair, Oct. 23-25.

BEAM WHEELMAN'S SHOWS

All types w. wheel and hand acts. Free admission. Will pay $100 for 1st. engagement and $25 per night for all engagements. Apply at once.

B. W. BEAM COMPANY,
BLUE VILLAGE, ARK.

2-BIG CENTENNIAL CELEBRATIONS—2

Rushville, Ind., October 9 to 14. Greensburg, Ind., October 16 to 21. ZIEGLER & FOLLI RUSHVILLE, ALL ATTRACTIONS.

Can place FERRIS WHEEL SHOWS of all kinds, also CONCESSIONS of all kinds. Write or wire ZIEGLER & FOLLI, Greenfield, Ind. week October 1st.

WEIDER AMUSEMENT CO.
SOUTH SHORE

Great fun, great variety, all kinds of shows. Attend our advance show. All prices low, including admission. In town now. Closes Saturday, October 16th. Advance tickets 50c, 75c, $1.00; one night 75c, $1.00, $1.50.

LINDA "Proprietress" BILLFORD

President, Peoples News Co. 400 N. 3d St., Evansville, Ind. October 9, 19.

1120 or 1175 Lake, 10th at State, 1160 S. Sixth, 1160 N. Sixth, 1116 W. Illinois. October 9-15, 1917. Tel: 244-66.

CLOSING DATES

Atton Amusement Co., Cambridge, Ml.
Geist, Colorado, & Montana.
R. E. Martindale, 1744 Broadway, New York.
Michigan City, Ind.

Our Castles of Amusement are already every where the great attraction this fall. Wind up the season with a Castles Adelphia show. Write the place, number of casts, dates preferred, and we will immediately forward details of our stock shows and other Amusements. We have some of the Best Shows in America, also some of the best Shows in the World. Our Shows are all the Latest. A. J. & A. Co., 309 E. 23rd St., Chicago. October 10.
BUSTER DOGS
GOING LIKE HOT CAKES AT THE FAIRS

If you're a fan of BUSTER DOGS, you won't want to miss them at the fair. Their acts are larger and more popular than all of the concessions combined. If that isn't sufficient proof, keep reading. At Bluegrass Fair, Lexington, Ky., there were 150 dogs more BUSTER DOGS than all other Paddle Wheel Novelties combined. If you want more proof, ask any of the satisfied, happy, pleased money-making boys who have taken our tip and use BUSTER DOGS. Samples $1.00.

MUSICAL MUSINGS
By ED GLEASON
(The Music)

The Billboard MUSICAL MUSINGS sets BUSTER DOGS GOING LIKE HOT CAKES AT THE FAIRS. At Memphis, Tenn., Tri-State Fair, Sept. 25-Oct. 3, the Dog Wheel receipts were larger than all of the concessions combined. If that isn't sufficient proof, keep reading. At Bluegrass Fair, Lexington, Ky., there were 150 dogs more BUSTER DOGS than all other Paddle Wheel Novelties combined. If you want more proof, ask any of the satisfied, happy, pleased money-making boys who have taken our tip and use BUSTER DOGS. Samples $1.00.

Progressive Toy Co., Inc.
102-106 Webster Street,
New York

Great Big Hockey Puck

Progressive Toy Co., Inc.
102-106 Webster Street,
New York

300 SHOWS CARRY AND ENDORSE
COLUMBUS PORTABLE PIANOS

THE LITTLE PIANO WITH THE BIG TONE!
Write for Special Offer on Cute—Piano, Rubber Cover, Folding Chairs, all in Special Travelling Case, Strong, light weight, guaranteed.
COLUMBUS PIANO CO., Schenectady, N.Y.

WANTED—WANTED FERRIS WHEEL AND CONCESSIONS
Riding Devices and Candy Race Track


Who Wants
BEST EQUIPPED '49 CAMP ON THE ROAD
FOR WINTER ENGAGEMENT?

At Liberty to open October 23rd, when season closes with Great Parker Shows. Write or wire NEAL & DARLING, Falls City, Nebraska, October 9th to 14th.

Mexican Border Pennants and Pillows

List Pennants, Pillows, Felt and Leather Novelties, Dolls, Washed Dogs, Etc. Big money in handling these goods now. Samples sent upon receipt of small deposit. Your order will be filled if not satisfactory.

PACIFIC PENNANT & NOVELTY CO.

ROADHOUSE HOME AGAIN

OCTOBER 7, 1916

you have added another year in your traveling. What are you going to do this winter? You have to buy a new tent, sleep under the stars again, and help to break the record for the highest number of miles traveled in a year. Nothing beats being a roadman. What's the best way to spend your winter? Will positions be open in the spring? Where will you go? What's the weather like in the north? You will have to think about these things. If you decide to travel, you will have to pick your route carefully. You might want to visit some of the more popular cities, but you might also want to visit some of the smaller towns. You will have to decide where you want to go and how you want to spend your time.

CLYDE AND HEWITT VISITORS

New York City, Oct. 13th—J. T. Clyde, owner of Dreamland Exposition Shows, has been in the city for the past week. He is busy with his travels, attending to his business affairs, and preparing for the next season. Clyde and Hewitt have been working together for many years. Clyde has been the driving force behind the success of Dreamland Exposition Shows. He is known for his ability to create a successful atmosphere, and his dedication to customer service. Hewitt has been a loyal partner, providing the artistic and creative vision that makes Dreamland Exposition Shows so successful. The two partners have a long history of success, and they are looking forward to another successful season together. They are excited to see what the future holds for Dreamland Exposition Shows, and they are committed to making it the best season yet.
The Famous

BUTTER-KIST

Pop Corn

Made in the Butter-Kist Machine

Has Earned Over $3,000 Net Profits Yearly for Many Retailers

Many owners of Pies, Confections, Picture Theatres, Billiard Rooms, News Stands, Ice Cream Parlor, Fruit Stores, Candy Stores, etc., etc., are making from $300 to $3,000 and more yearly with the Butter-Kist Machine, adding Butter-Kist Pop Corn.

You Can Make as Much or More

With the Butter-Kist Machine

There is a tremendous demand for Butter-Kist Pop Corn. People want it. They like it. It’s the very latest thing. More and more retailers are making a fortune with the Butter-Kist Pop Corn Machine.

Your Profits Pay for the Machine

The Butter-Kist Machine pays for itself from the start with every single barrel of butter-kist pop corn that is sold. There is no need of any special display, any extra equipment, any extra effort, any extra money, any extra work. The butter-kist pop corn is all that is necessary.

Get "The Little Gold Mine"—It’s FREE

This international battle for dominance is all in favor of the Butter-Kist, the butter-kist pop corn. Every store that has a Butter-Kist machine is making a fortune with this new business.

Holcomb & Hule Mfg. Co.,
304 Van Lawrence Street, Indianapolis, Ind.

Largest Distributors in Pop here Nationally

ALLAN HERSCHELL CO., INC.
CARROUSELS

AND THE LATEST

Carnivals, fairs, county fairs, carnival shows, etc., etc., are using the Butter-Kist Pop Corn Machine with great profit. All are making more with the Butter-Kist Pop Corn Machine than ever before.

GET A DATE BOOK

THE BILLBOARD PUBLISHING CO.
23-27 Opera Place, CINCINNATI, OHIO

ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamp brings the price of our chewing gum to one cent a package. NEWPORT GUM CO., NEWPORT, KY.

OWTHER GREAT SHOWS

GREAT PATTERN SHOWS

Cross Sections at Illinois State Fair $13.50

The Illinois State Fair of 1911 was the largest fair of its kind in the world. It was held in the village of Springfield, Ill., and the State Fair was the highlight of the fair. Many of the exhibits were displayed in the Dairy Barn, and the State Fair was the largest fair of its kind in the world.

The Illinois State Fair of 1911 was the largest fair of its kind in the world. It was held in the village of Springfield, Ill., and the State Fair was the highlight of the fair. Many of the exhibits were displayed in the Dairy Barn, and the State Fair was the largest fair of its kind in the world.
ATTENTION, GALLERY MEN!

Eureka, Utah, September 25, 1894

The Billboard
Cincinnati, O.

Gentlemen—I notice in your recent issues that you are offering us various classes of goods, etc. This position you take in this matter is not as enviable as one considering the present economic conditions. The public is not disposed to pay prices that are too high, and they are looking for bargains.

I do not wish to speak for myself or others, but I do wish to speak for the public. I want to assure you that there is no other element we have to combat. As your customer, I can tell you that the prices you offer are too high. If you want to do business with us, you must lower your prices.

Now, here's our problem. The public is becoming more and more critical. They want quality and value for their money. They are looking for goods that are not only cheap but also durable.

In my opinion, the prices you offer are too high. I suggest that you lower them to meet the demands of the public. If you fail to do so, you will lose customers.

Sincerely yours,
A. VAN RANST, Eureka, Utah.

The Billboard will gladly accept its services as treasurers and furnish a bond free of charge. It will also aid in the movement with space, clerical labor and cash subscription.—THE EDITORS.
PADDLE WHEELS

NEW CAMPHENIA PINE, INC.

SLACK MFG. CO.

ALL WHEELS OPEN AT
ATLANTA EXPOSITION
October 14 to 21

Address E. F. CARRUTHERS,
Great Dominion Shows,
State Fair Grounds, Birmingham, Ala.,
Until October 13.

A. GIFFORD'S MODEL SHOWS WANT

Class shows and concessions to join at Medicine Lodge, Kansas, week of Oct. 16 to 23. Big Merchants' Carnival on streets. Good ones to follow. Get Mr. Gifford's address. Call long distance or write A. GIFFORD, care of International Wheat Show, Wichita, Kansas, weeks Oct. 5 to 14; Medicine Lodge, Kansas, week Oct. 16 to 23.

BIG MOOSE INDOOR CARNIVAL
FEL IX, MINNESOTA
October 4 to 12

BIG FOUR AMUSEMENT CO. WANTS SHOWS

in MT. VERNON, IOWA; CRESTON, IOWA; AND PLYMOUTH, WIS., all fair and semi-commercial. Must be established and in good standing with the AMUSEMENT TRADE. Write "BIG FOUR," care of ALBERT DAVIS, 105 E. 42nd St., New York, N. Y.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

In the latest announcement, Holtville will be a fair and semi-commercial establishment. Holtville has been in business for several years and is managed by Mr. Isler, a well-known and respected businessman.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

IN A WINDY COUNTRY

The World of Wonder Show, with its vast displays of strange and beautiful objects, will be on exhibition at the Holtville Fair, California, October 3rd. The show is a popular one, and is expected to draw a large crowd.

DREAMLAND EXPOSITION SHOWS

The Dreamland Exposition Show will be on exhibition at the Holtville Fair, California, October 3rd. The show is a popular one, and is expected to draw a large crowd.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

GREAT WORLTHAM SHOWS

Continue to Do Wonderful Business

Johannesburg, South Africa, October 3rd.

The Great Worltham Shows are doing a wonderful business in Johannesburg, South Africa. The shows are popular and are expected to draw a large crowd.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

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Holtville, California, October 3rd.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.

ISLER AMUSEMENT CO.

Holtville, California, October 3rd.
OCTOBER 7, 1916

The Billboard

October 7, 1916.

Billboard Staff.

Well, here it is! Our first issue of the month! And what a month it is! With the approach of the holidays, and the start of the new year, the atmosphere is thick with excitement. People are busy preparing for the upcoming festivities, and the streets are filled with the sounds of commerce.

But let's get down to business. This month's issue is packed with the latest news and trends in the entertainment industry. We've got stories on the latest movie releases, music events, and more. So, without further ado, let's dive in!

First up, we have an exclusive interview with the CEO of Hollywood Studios, John Smith. He talks about the company's growth over the years and what's in store for the future. He also shares some insights into the industry, including tips for aspiring filmmakers.

Moving on, we've got a round-up of the most popular music releases of the month. From pop to rock, there's something for everyone. We've also got interviews with some of the biggest names in music, including Taylor Swift and Bruno Mars.

In our Sports section, we've got a recap of the recent World Series, and a feature on the next big thing in baseball: the young prodigy from the Midwest. We also have some stories on the latest advancements in sports technology.

Our Technology section is packed with the latest gadgets and gizmos. From smartphones to electric cars, we've got it all. We also have a feature on the future of AI and how it's changing the way we live and work.

In our Fashion section, we've got the latest trends in clothing and accessories. From runway fashion to streetwear, there's something for everyone. We also have a feature on sustainable fashion and how it's making a difference.

Don't forget to check out our Travel section, where we've got stories on the most exciting destinations around the world. From exotic cities to hidden gems, we've got it all. We also have a feature on travel tips and how to make the most of your next trip.

As always, we have plenty more in this month's issue, so be sure to check it out. And remember, if you have any questions or comments, feel free to reach out to us. We love hearing from our readers.

Thank you for choosing The Billboard. We'll see you in next month's issue!
Adelaide Hughes
UNITED TIME

Albuquerque, N. M. (Western) N. M.
Albany, N. Y. (Albany) N. Y.
Albuquerque, N. M. (Albuquerque) N. M.
Albuquerque, N. M. (New Mexico) N. M.
Albuquerque, N. M. (University) N. M.
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Albuquerque, N. M. (Piedra Blanca) N. M.
Albuquerque, N. M. (Laguna) N. M.
PROFIT BY THE EXPERIENCE OF OTHERS

Insert your At Liberty advertisement here, where it will be seen by managers of advertising agents who are new organizations and shown for the winter season.

There are several places that might be well for an At Liberty advertisement to keep in mind.

All advertising should be clear; tell all you can do and give references. If you have no permanent address you can have your name sent in care of The Billboard; but managers prefer to do business through a regular address—addressing you direct.

The Billboard, being weekly, put the hands of producers, managers and booking agents in the best possible light. At Liberty advertising is the place to start; it is where the showman naturally turns in need of help and asks for advertisements. This department has helped others. You also can be one of the lucky ones.
CONCERNING THE ADVANTAGES OF CLASSIFIED ADVERTISING

A Classified Ad in The Billboard has a thousand advantages over other forms of publicity for the advertiser who wants to insert a small ad and does not care to have it displayed.

The first advantage is that a great variety of wares are advertised in one department which naturally influences readers. The more readers a department has the more business may be expected for advertisers.

Another big advantage of the Classified Columns of The Billboard is that buyers find it an easy matter to locate a classification under which the goods wanted may be advertised. This encourages readers, hence the more valuable and less troublesome it is for the buyer to locate what he wants the more F. Intrants, consequently the advertisers profit big to the end.

There are no lost notices in spaces or words in Classified Advertising. It saves the expense and the highest and most humble business enterprise finds it an advantage. The Billboards small ad department.

A B A S S I C T R I E S - The hand three containers of set of 3000 white wares, and one pair of set of 3000 green wares. 30000 wares and 17700000 wares are also cortned at prices stated in the Billboards. 30000 wares and 17700000 wares are also cortned at prices stated in the Billboards. 30000 wares and 17700000 wares are also cortned at prices stated in the Billboards.

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FREE AT LIBERTY DEPARTMENT

ACREATS
All Liberty Advertisements without charge, except for mission, are published 25¢ each.

* * *

CIRCUS AND CARNIVAL

AGENTS AND MANAGERS
All Liberty Advertisements without charge, under the direction of David V. Rexford.

* * *

FREE AT LIBERTY DEPARTMENT

ACREATS
All Liberty Advertisements without charge, except for mission, are published 25¢ each.

* * *

CIRCUS AND CARNIVAL

AGENTS AND MANAGERS
All Liberty Advertisements without charge, under the direction of David V. Rexford.

* * *

FREE AT LIBERTY DEPARTMENT

ACREATS
All Liberty Advertisements without charge, except for mission, are published 25¢ each.

(Continued on page 44.)
MORE LETTERS
Praise The Billboard Classified Columns

Cleveland, O., Sept. 24, 1914.

Editor The Billboard:

Having won the greatest of success through your valuable paper and in return for your many kind favors shown me I wish to express my utmost thanks for that. I feel that what the Billboard has done for me has been to help me to stand out in this show world to show small ads and The Billboard.

I agree that it would be useless and a waste of time, but I gave these small ads a chance and the result was opened my eyes.

Sincerely yours,

[Signature]


Editor The Billboard:

Please insert the enclosed ad in the Free At Liberty Columns.

You placed an ad for me about six years ago—the result was a year’s contract at one of the West Coast companies.

Thanking you for past favors and hoping to have the same success I am.

Yours respectfully,

[Signature]
Dramatic Artists
At Liberty, atmosphere, without prices, at the Red Rose Playhouse; 100 West 42nd Street, New York City.

AN OPEN LETTER TO HARRY

(Continued from page 2)

To which the news stand is not convenient: You can have The Billboard sent to a different address, each week at the special rate to Transient Subscribers.

One Month for Two Bits

You are not along this line and mail to The Billboard, Cincinnati.

The Billboard Co. Inc.
57 and 57 Open Face
Cincinnati, Ohio.

I enclose herewith 26 cents in postage money for a special subscription of Time issues of The Billboard. Send it to:

Name
Post Office
State

This Coupon is good for Canadian subscription also.

FAIR NOTES

Christ in the House of Refuge. The theme of the meeting was "The Christian in the Home." The meeting was held in the home of Mr. and Mrs. Charles B. Stewart, 311 W. 42nd Street, New York City.

The fair will be held at the home of Mr. and Mrs. Charles B. Stewart, 311 W. 42nd Street, New York City. The fair will be opened to the public at 10:00 A.M. and will continue until 5:00 P.M. The fair will be closed to the public at 10:00 P.M. The fair will be open to the public on Saturday, Sunday, and Monday.

The fair will be held at the home of Mr. and Mrs. Charles B. Stewart, 311 W. 42nd Street, New York City. The fair will be opened to the public at 10:00 A.M. and will continue until 5:00 P.M. The fair will be closed to the public at 10:00 P.M. The fair will be open to the public on Saturday, Sunday, and Monday.

FOR THE MAN

To whom the news stand is not convenient: You can have The Billboard sent to a different address, each week at the special rate to Transient Subscribers.

One Month for Two Bits

You are not along this line and mail to The Billboard, Cincinnati.

The Billboard Co. Inc.
57 and 57 Open Face
Cincinnati, Ohio.

I enclose herewith 26 cents in postage money for a special subscription of Time issues of The Billboard. Send it to:

Name
Post Office
State

This Coupon is good for Canadian subscription also.

MAGIC

TULALIP, WASH., Feb. 26, 1917.-The Tulalip Indians of this tribe, who have been living in this region for many years, are said to be making progress in their efforts to establish a school for their children. The school is to be located on a reservation in the Tulalip Valley, and is to be under the direction of a qualified teacher. The tribe is said to be very much interested in the project, and is making plans to provide the necessary funds for its support.

STOCK PAPER

FOR MINSTREL SHOWS

For white or negro shows. Sizes: Half, one, three, six, fifteen and sixteen sheets.

THE O'NEALDSON LITHO. CO.
BROOKLYN, NEW YORK.

THE ACTORS' FUND OF AMERICA

Grateful thanks to the Drama Players and all others who have contributed to the Fund.

THEATRE MANAGERS' ACCOUNT BOOK OF RECEIPTS AND DISHIBUIED.

SOME IDEAS FOR INTRODUCTION OF TECHNICAL DEMONSTRATIONS

THE BILLBOARD PUBL. CO.
27 E. 42d St., N. Y.

FAIR NOTES

(Continued from page 2)

The fair will be held at the home of Mr. and Mrs. Charles B. Stewart, 311 W. 42nd Street, New York City. The fair will be opened to the public at 10:00 A.M. and will continue until 5:00 P.M. The fair will be closed to the public at 10:00 P.M. The fair will be open to the public on Saturday, Sunday, and Monday.

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THE BILLBOARD PUBL. CO.
27 E. 42d St., N. Y.
**DIRECTORY**

Advertising is a spending人文. How to

**ANNOUNCEMENT SLIDES**

**SEED CATALOGUES**

**FIREHOSES & FIRE HOSES**

**ELECTRICITY & ELECTRONICS**

**BIRD PHOTOGRAPHY**

**SUGAR CANEES**

**CUT PAPER**

**ATTENDANTS - AUCTION MAJORS**

**Conclusion**

**END OF PAGE**
**OAKLAND'S NEW INLAND BATHING BEACH**

The new inland bathing beach at Fruit Park, Oakland Cal., was opened to the public on the 29th of August. The beach was not far away from the Bay, and the water was very clear.

**RINK NOTES**

Adina Vaux, in her third season as head of the varsity hockey league, was elected to the board of directors of the National Hockey League. The election came as a surprise to many of the league's members, who had expected her to run for office in the next election.

**FREE LESSONS IN ELECTRICITY!**

Be An Electrician! Earn $5000 in a Year. Less than a year. No experience necessary. A. W. E. ELECTRIC COMPANY, 10-12 W. 13th St., New York City.

**Oakland's New Inland Bathing Beach**

The new inland bathing beach at Fruit Park, Oakland Cal., was opened to the public on the 29th of August. The beach was not far away from the Bay, and the water was very clear.

**Miscellaneous Events**

**CHICAGO**

**BULLDOG RINK**

The Bulldog Rink, located at 1234 W. Lake St., Chicago, is open for business. The rink is well lit and has a good hockey surface. The rink is open daily from 10 am to 10 pm. Admission is $2 for adults and $1 for children.

**NEW YORK**

The new inland bathing beach at Fruit Park, Oakland Cal., was opened to the public on the 29th of August. The beach was not far away from the Bay, and the water was very clear.

**CONCESSION MEN**

**CALHOUN, GA., FAIR**

The Calhoun, GA., Fair will be held from October 1st to 5th. The fair will feature various events such as horse shows, livestock shows, and a variety of exhibits. The fairgrounds are located at 456 Oak Ave, Calhoun, GA.

**125 MAKE**

This year marks the 125th anniversary of the Georgia Department of Agriculture. Celebrations will be held throughout the state to commemorate this milestone.

**UNDER THE MARQUEE**

**Additional Fair Dates**

**Florida**

**Florida's State Fair**

Florida's State Fair will be held from October 1st to 15th. The fair will feature various events such as horse shows, livestock shows, and a variety of exhibits. The fairgrounds are located at 456 Oak Ave, Calhoun, GA.

**Michigan**

**Michigan State Fair**

Michigan State Fair will be held from October 1st to 15th. The fair will feature various events such as horse shows, livestock shows, and a variety of exhibits. The fairgrounds are located at 456 Oak Ave, Calhoun, GA.
EXCELLENT MUTUAL PROGRAM ANNOUNCED FOR NEXT WEEK

Mutual Star Productions Will Be Headed by Richard Bennett and Florence Turner—Two-Reel Drama To Feature Edward Cozen and Winnifred Greenwood

Chicago, Sept. 29—Mutual's most interesting announcement of the week is the subscription of its release for the week of October 6, which should prove very popular with moviegoers. These releases include four feature productions, two of which are particularly outstanding. The first is Edward Cozen and Winnifred Greenwood in "The Dual Chocolates," two reel serial of mystery and romance, which will be released through the Mutual Vitaphone Company. "The Palm Murders," another one of Mutual's new productions, will be released in the form of a mystery serial, the second one of the series, "The Dual Chocolates," which will be released the week of October 6. The series features Florence Turner in the title role, and the production will be supervised by Edward Cozen, who will also star in the serial. "The Palm Murders" will be released through the Mutual Vitaphone Company, and will feature Richard Bennett and Florence Turner in the lead roles. The series will be released on a weekly basis, and will be produced and directed by Edward Cozen. The series is a mystery and detective series, which will feature a series of murders and suspenseful plot elements. The series will be released on a weekly basis, and will be produced and directed by Edward Cozen. The series is a mystery and detective series, which will feature a series of murders and suspenseful plot elements.

BEATRICE MICHIELLA

New Good Role

New York, Sept. 29—Beatrice Michielia, the attractive character actress, has been cast in a new role in the upcoming Mutual film, "The Dual Chocolates." The film will be released on October 6, and will feature Florence Turner in the title role. The series will be released weekly, and will feature Richard Bennett and Florence Turner in the lead roles. The series is a mystery and detective series, which will feature a series of murders and suspenseful plot elements. The series will be released on a weekly basis, and will be produced and directed by Edward Cozen. The series is a mystery and detective series, which will feature a series of murders and suspenseful plot elements.

TOWER OF JEWELS

A Novelty of Molester's New Milwaukee House

Chicago, Sept. 29—Molester, one of the largest Wisconsin distributors, is putting on a new novelty feature, "The Tower of Jewels," in its Milwaukee house. The feature will be shown in the form of a series of short films, which will be released weekly. The series will be produced and directed by Edward Cozen, and will feature Florence Turner in the title role. The series will be released on a weekly basis, and will feature Richard Bennett and Florence Turner in the lead roles. The series is a mystery and detective series, which will feature a series of murders and suspenseful plot elements. The series will be released on a weekly basis, and will be produced and directed by Edward Cozen. The series is a mystery and detective series, which will feature a series of murders and suspenseful plot elements.
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Send 15c in stamps to
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CHICAGO, U. S. A.

ALBERT E. SMITH and J. STUART BLACKTON

Present
Sir Arthur Conan Doyle's

Great Novel

"The Firm of Girdlestone"

Featuring
Edna Flugrath and Charles Rock

A Five-Part Blue Ribbon Feature
Directed at the Vitagraph Language Studio by Harold Shaw

Even if Conan Doyle had never written the Sherlock Holmes stories, "The Firm of Girdlestone" would have merited a brilliant and wonderful representation and following by every entertainment. This is a story of a million of dollars, it weaves its magic spell around millions of listening audiences. The "wild career" of the Girdlestone firm, the hypocritical, Bible-reading old gourmand and his black, swashbuckling, social-climbing, large-boned, aristocratic criminal, his droll, naive, dim-witted imitator, his crooked business methods, all meet together in a marvelous series of situations that will leave the audience in raptures. This is a story that has in it all the elements of a classic in crime literature and the playwriting; it will take its place among the best productions of the screen.

TALKADGE AND WARNER

In Trilogo Releasing Week of Oct. 28

New York, Sept. 28.-Kenna Tankedale and H. W. Warner are the stars of the new Trilogo feature comedy for the week of Oct. 28. The film is a new departure for the silent screen and is a perfect example of the silent screen comedy. F. S. Talkadage, who has been so successful in his previous efforts, has now a new and original story to present, and the results are most satisfactory. The film is a comedy of the highest order and is sure to appeal to the masses. The casts are well chosen and the direction is excellent. This film is a real treat for the silent screen comedy lover.

THROUGH THE WALL

New York, Sept. 28.—By the Wall, Lucien Menasco, the worth-while director of "The Secret Life," has made another fine film. The story is a study in the lives of two young people and the influence of money and social status. The acting is excellent and the direction is fine. The film is a fine example of what the silent screen can do and is sure to be a success.
PATHE'S RELEASING PROGRAM IS DOUBLED IN SIX MONTHS

Rises From Seven Reels in April to Sixteen in October—One Gold Rooster Is To Be Released Each Week—Arrow Is Most Recent To Furnish Features

New York, Sept. 28.—The policy of expansion decided upon by the Pathé Company last spring has proved successful. In a short six months Pathé has increased its output from seven to sixteen films a week, and the company is still expanding. In addition to the sixteen Pathé films, which are issued under the label of "Gold Rooster," another six films will be issued weekly under the label of "Arrow," and the total number of films issued weekly will be twenty-two, the biggest weekly program ever evolved by any producer.

New films will be issued under the label of "Arrow" each week, a separate label to that of "Pathé." The first Arrow release, "The Chalice of Sorrow," was released Tuesday, and will be followed by "Conquest of the Desert," "The Snowman," "The Devil's Garden," "The Weekly Girl," and "The Mystery of the Missing Man." Each of these films will be issued under a separate label, and the company will be able to offer a variety of films to suit all tastes.

The Arrow series is to be issued weekly under the label of "Arrow," and will consist of films of the same quality as the Pathé series. The Arrow series will consist of films of various types, including comedies, dramas, and thrillers, and the company will be able to offer a wide variety of films to suit all tastes.

The Pathé series will continue to be issued weekly under the label of "Pathé," and will consist of films of the highest quality. The Pathé series will consist of films of various types, including comedies, dramas, and thrillers, and the company will be able to offer a wide variety of films to suit all tastes.

The company plans to increase its output to twenty-two films a week, and the company will be able to offer a wide variety of films to suit all tastes. The company plans to increase its output to twenty-two films a week, and the company will be able to offer a wide variety of films to suit all tastes.

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# List of Films and Their Release Dates

## General Film Co.—Release Dates

<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Release Date</th>
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<tbody>
<tr>
<td>The Jugglers</td>
<td>November 11</td>
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<tr>
<td>The Prodigal Son</td>
<td>November 19</td>
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<tr>
<td>The Hound of the Baskervilles</td>
<td>November 26</td>
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<tr>
<td>The Adventures of Don Juan</td>
<td>December 3</td>
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<td>The Unholy Three</td>
<td>December 10</td>
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## Universal Film Mfg. Co.—Release Dates

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<thead>
<tr>
<th>Movie Title</th>
<th>Release Date</th>
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<tr>
<td>The Little Princess</td>
<td>November 11</td>
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<tr>
<td>The Life of an Elephant</td>
<td>November 18</td>
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<tr>
<td>The Great Gatsby</td>
<td>November 25</td>
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<td>The Green Pastures</td>
<td>December 2</td>
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<td>The Ice Breaker</td>
<td>December 9</td>
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## Annette Weekly

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<td>Annette</td>
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<td>Annette and the Millionaire</td>
<td>November 18</td>
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<td>Annette and the Millionaire (second week)</td>
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## Bobs Weekly

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<td>Bobs</td>
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## Universal Special

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<td>The Great Gatsby</td>
<td>November 25</td>
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## Mutual Film Corporation—Release Days

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NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

A compilation of some theaters being re-equipped, airdomes and those making changes in management are the subjects of this department.

**MISCELLANEOUS RELEASES**

- **AMERICAN STANDARD L. T. CORPORATION**
  - New and New in Southern California
  - New in New England

- **AIRCRAFT PIONEER CORPORATION**
  - New Songs from the East (Canadian)

- **CIRCUIT OF AMERICA CORPORATION**
  - New Songs for the West (American)

- **FOOTBALL DEPARTMENT**
  - New Songs from the South (Southern)

- **FOX FILM CORPORATION**
  - New Songs from the Midwest (Midwestern)

- **NEW YORK LIFE INSURANCE COMPANY**
  - New Songs from the North (Northern)

- **PITTSBURGH NEWS**
  - New Songs from the Northeast (Northeastern)

- **ROBERT B. BROWN**
  - New Songs from the Georgia

- **SOUTHERN LIFE INSURANCE COMPANY**
  - New Songs from the South (Southern)

- **THE STANDARD DEPARTMENT**
  - New Songs from the Midwest (Midwestern)

- **TOWNSEND CORPORATION**
  - New Songs from the West (Western)

- **UNITED STATES PAPER CORPORATION**
  - New Songs from the East (Eastern)

- **WORLDWIDE ENTERTAINMENT CORPORATION**
  - New Songs from the South (Southern)

- **ZEPHYR FILM SERVICE**
  - New Songs from the West (Western)

**THE FORMER**

- **The Country That God Forgot (Hollywood)**
  - The Country That God Forgot (Hollywood)

- **The Great War of Victory (New York)**
  - The Great War of Victory (New York)

- **The World's Fair (Chicago)**
  - The World's Fair (Chicago)

- **The Zephyr (New York)**
  - The Zephyr (New York)

Images:

- Photograph of a group of people, possibly from a movie or theatrical production, with a sign reading "The County That God Forgot."
GREATER VITAGRAPH BUYS SENSATIONAL STAGE PLAY

Pays Selwyn & Co. Big Price for Within the Law—Ran Two Solid Seasons in New York—Has Played Every Town in Country That Boasts a Theater

New York, Sept. 6—It appears well for the exhibitors who have been using Greater Vitagraph product that they will be able to see the pictures very long to come under Vitagraph as one of the big lines of motion pictures. Which is the way of saying that Vitagraph has purchased the motion picture rights to the biggest make-remake of the decade from Selwyn & Co., the producers, who have made a million dollars with it as a stage production.

The purchase price is said to have been fifteen thousand dollars for a single picture sequence. Vitagraph did not mind out any of a great many screen rights above the Broadway Victor's present picture. They have even owned the screen rights of the sequel to the current Vitagraph release, "Within the Law," for three years, and a renewal of the same when the sequel ends.

IVAN COMPLETES CAST

For The Sex Luxus, Released in October

New York, Sept. 6—The sex picture, "The Sex Luxus," will be released in October, a sensational cast having been secured by producers Ivan. The film is said to be a major production.

BATTLE OF WAR. Vitagraph successor to The Picture. City of Peace. Left that episode out of the picture.

Miss Lillian Valie, the actress of many years with the Vitagraph company, will appear in the picture. She is expected toseven plays under the direction of P. G. Wettick, at the new Vitagraph studio, which will make her debut under the screen name of Miss Elizabeth Blake.

Possible hero, starred by Lillian Valie and the Vitagraph star, was given the screen test for the part in "The Sex Luxus," and the test was accepted by producers Ivan. The studio is located in the new Vitagraph building, which is being erected in the city. The studio will be ready for production in October.

EARL WILSON AGAIN CAST

New York, Sept. 6—Acting starred by both Earl Wilson and C. N. and M. L. Williams, the three pictures will be directed by Ivan. A new and an exciting story is being prepared for release. The script is said to be a new story by Ivan. C. N. and M. L. Williams.

The story is of the life of a man and a woman, by name of Samuel Pickles, who has been in the city for years. It is the story of a man with a beautiful heart, who has gone to find the woman he loves. It is the story of a man who in the city.

IF MY COUNTRY SHOULD CALL

Washington, Sept. 6—The new picture, "If My Country Should Call," is nearing completion. According to the schedules, it is due for release in October.

The story is of the life of a man and a woman, by name of Samuel Pickles, who has been in the city for years. It is the story of a man with a beautiful heart, who has gone to find the woman he loves. It is the story of a man who in the city.

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POWER'S LOOP SETTER

AUTOMATICALLY PREVENTS LOSS OF THE LOWER LOOP

THUS ELIMINATING THE MOST FREQUENT CAUSE OF TROUBLE IN MOTION PICTURE PROJECTION

A DEVICE AS SIMPLE AS IT IS EFFECTIVE

AN EXCLUSIVE FEATURE OF POWER'S CAMERAGRAPH

When the lower loop is lost, the film necessarily dips or tears apart. While making repairs an important audience is entertained by a dark screen.

Power's Automatic Loop Setter eliminates this constant source of trouble by continuously maintaining the lower loop.

The loop forms around a roller. Any deviating of the loop draws the roller upward, thus disengaging the take-up. The loop automatically assumes normal proportions. The roller springs into its original position and the take-up again starts to operate.

YOU SHOULD HAVE OUR CATALOGUE WHICH GIVES COMPLETE DETAILS OF MANY EXCLUSIVE FEATURES.

MAILLED UPON REQUEST

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY
STAND ON CENSORSHIP BRINGS MORE MEMBERS

Several Additional Powerful Interests See Wisdom of National Association of the Motion Picture Industry—Another Seek Vows To Organize

New York, Oct. 1—Membership in the National Association of the Motion Picture Industry is expected to increase materially as a result of the stand that is being made on the censorship issue. At the close of the last week more than 180 new members had been enlisted, and it is estimated that the organization will soon have 2,000 members, including both independents and exhibitors.

On the other hand, the National Association of the Motion Picture Industry has already shown its determination to maintain the standards it has established. It has been reported that the organization is preparing to institute legal action against any exhibitor who violates its rules. In addition, the association is planning to hold a special meeting to discuss the current issues and to formulate a strategy for the future.

New York, Oct. 2—The National Association of the Motion Picture Industry announced today that it had added 100 new members in the past week. The organization now has a total membership of 1,800, including both exhibitors and independents. The association has been active in recent weeks, holding several meetings and issuing statements on important issues. It has also been involved in legal battles to protect its members against violations of copyright laws.

New York, Oct. 3—The National Association of the Motion Picture Industry is planning to hold a special meeting next month to discuss the current issues and to formulate a strategy for the future. The association has been active in recent weeks, holding several meetings and issuing statements on important issues. It has also been involved in legal battles to protect its members against violations of copyright laws.
Here Are the Personal Comments of
Program Managers, Daily and Trade Paper Critics, Exchange Managers and Laymen on

“The Conquest of Canaan”

WITH

Edith Taliaferro and Jack Sherrill

W. STEPHEN BUSH,
Mocme Picture World, said:

“The pathos and humor are admirable. It is a great story.”

FELIX F. FEIST,
World Film Exchange, said:

“It is a great box-office, money-making picture.”

LOUIS ROSENBLUH,
Head of Variety Films and a Pioneer Picture Man, said:

“If you want to add that picture to your list and make it too—It’s great.”

C. A. KRAGHT,
Editor Motion Picture World, said:

“That picture deserves honorable mention and will get it in the Evening Mail.”

Had we desired to dispose of this picture to two different program concerns we could have done so in the lobby of the Strand Theatre immediately after the trade showing.

WE WILL ANNOUNCE OUR RELEASING POLICY NEXT WEEK

Frohman Amusement Corporation
18 EAST 41ST STREET,
NEW YORK
WILLIAM L. SHERRILL, President
The Old Folks at Home

Films Reviewed

THE OLO FOLKE AT HOME


OF THE CAST:

John Gobey as Tom Herbert
Young Herbert...Bryan Weakley
Mrs. Gobey...Sara Calvert
Young John...Ben Lyon
Young female...Dorothy J. Pemberton

In this picture will unfold the costume of life and bring home in the eyes of many, how old, weak, and sick they sit in life to look for joy, and as on base as it may be seen, just such studies of other mother and such we have to see over. Happen happen stories are generally touching, and only a moderate picture can put all the beak stories like this into a film. Here, as with Director Clayton Wantz, he gives us all the heart of the story, the whole story, a semblance of a kind of music, without every other is there a full sword. Some stories have the audience with quick senses and quick emotions. He tells the story in this picture, and elicits the greatest sympathy with quick senses and quick emotions, he tells the story in this picture, and elicits the greatest sympathy with quick senses and quick emotions.
TRIANGLE
RELEASES FOR WEEK OF OCTOBER 11

THE JUNGLE CHILD

A vital, strong picture of underdog charms and stirring mystery.

The romantic presentation of an unusual and adventurous explorer who discovered a lost city in the depths of the Brazilian forests, and of the2000 adventurers who followed her across miles of jungle.

A "pulser" in every sense of the word.

DOUGLAS FAIRBANKS

in "MANHATTAN MADNESS"

This is the picture everyone has been talking about. You already know this by experience.

For you have ever run a Fairbanks picture.

Here in THE JUNGLE CHILD story of the young explorer who discovers a lost city, and in "MANHATTAN MADNESS," this is the picture that everyone is discussing.

If your audience doesn't cheap it, you can afford them these modern films.

KEYSTONE COMEDIES

Two of them. Isn't that enough to tell you?

Make Your Own Electricity With Cushman Electric Plants

Extremely light weight and compact, 16.H.P., 1500 Watt, complete, weight around 900 lbs.

Electric plant for all equipment - handy and ready to set up and use.

Thrifty Governor, connected to Schoder Carburetor, assures clear, bright, and steady pictures.

United States Bought 66 Cushman Outfits.

The illustration shows how Cushman Electric Power Plants may be shipped, and were purchased by the U. S. Government for use at Army Posts and at Fort Meade.

SPECIAL PRINTED ROLL TICKETS

NATIONAL TICKET CO.,

103 W. 4th St., CINCINNATI, O.

NATIONAL TICKET CO.,

Shamokin, Pa.
SHERMAN-ELLIOTT
Presents
WM. N. SELIG'S
"THE CRISIS"

The Master Play

Dealing with the period preceding the Civil War, and with the
horrible incidents of that great conflict.

Territorial Right Buyers Communicate With
H. A. SHERMAN, 220 W. 42nd St., N. Y. City
America's Greatest American Story

STATE RIGHTS
NOW SELLING

The play that astonished New York

IDLE WIVES

With all humanity in the cast

"A play that everyone in the world should see."—ZIT, Nov. 18, 1912.

NOW PLAYING AT THE
MAXINE ELLIOTT THEATRE
39TH STREET AND BROADWAY, NEW YORK

Direct all communications, wires, letters or otherwise, to the
STATE RIGHTS DEPARTMENT

UNIVERSAL FILM MFG. CO.
CARL LEMMLE, President

"THE LARGEST FILM MANUFACTURERS CONCERN IN THE UNITED STATES"
1600 BROADWAY, NEW YORK.

THE GILDED CAGE

(Continued from page 6)

The play, which forms an important part in the making of the
character, is one of the most successful plays of this kind, and
the plot is full of interest and the action is powerfully
acted. A well chosen cast, with a fine scenic setting, makes
the play a success.

THE DAWN OF LOVE

Five-cent Real-Photo photograph, printed by
Chambliss, London and Paris, and copyrighted
by Allen Cruse from the original by Isaac Macleay.

THE FLORAL ZONE PERFUME

Make your theatre a garden of roses

"THE FLOWER-ZONE PERFUME"

This trade-marked and patented perfume, made under special
guidance of experts in aroma, is the perfection of romantic
beauty. It is a new discovery in the perfume world. It is
neveragain to be sold under its original name, but will
always be known as "The Floral Zone Perfume." A
wonderful attraction for playgoers, and
renowned for its lasting quality.

ERARD'S HOUSE UNIMPROVED

(Continued from page 61)

Number 61, renovated, and ready for occupancy by the
most careful tenant. This house is in the heart of the
Plaza, and is for sale by Henry W. Adams.

ACROFUND FAIR SAN DIEGO

Held Second Week in May

The Fair

The Acrofund Fair is an annual fair of modern
merchandise, and it is to be held in San Diego, California.

EXHIBITORS' SUPPLY COMPANY

CHICAGO, ILL.
TIMES SQUARE TATTLE
By BEULAH LIVINGSTONE

David Warfield is seen coming back to us in his most lovable role of Hurry
von Borsum, in David Belasco's much-looked-forward-to revival of The Novel
Student. It is now said that Warfield was the greatest in this good comedy
triumph, and many people have criticized both Warfield and Mr. Belasco
because the former is so often seen in a new play. "This play," Mr. Belasco
said, "is my first great acting play. If there is no new play, no new
characters to put on new plays, but because he can put new plays on.

Of the hundreds of new plays that have been submitted to me there
seems to be a great demand for a new play. Mr. Warfield has been
asked to play in a new play at the theatre, just before leaving for
Washington, where he opened at the Playhouse on September 26: "From
the days when I was David Warfield, one of a string
maker in New York, all through court as a boy, theater actor
and burlesque star, back in the old days. I lived among the people of the street
and tried to go through life with the open
and unpretending eyes of a child. I don't know what makes an actor great. Some
people say it is the Divine Spark, others say that wide and various experience,
with deep emotional ties, is the source of an actor's art, and others say the
actor's art is just to be natural. I, myself, would never attempt to explain what makes
a great actor, so I honestly don't know. But I can think I am absolutely certain
and that is that character is the important thing in a play. The public doesn't
care if an actor's art is true or false. They care about the story, the
characters. Great plays die, but great characters live on for generations
on the stage. Witness Joseph Jefferson's Lil Van Whrle and many
others. Apart from the music of his poetry Shakespeare lives because of
his characters. His plays have been acknowledged by students and
academics, and even by children, because he is a man or a woman with a heart
and tears and laughter—this I believe to be the most interesting
thing that I have seen in life. Warfield
has seen himself, as he calls it, with the direct way of looking straight at you, and
then the way of being a man of nerves and loneliness, which every
perception of consciousness of the path of life and all the times of its
mechanistic humor.

Very Good, Eddie, the Marbury-Centmar musical hit, which, having
opened at the Shubert Theater two days after The Novel Student, the Charlerie and
the Thirty-ninth Street Theater, has now moved back to its first home, the
Princess, is still playing in capacity houses, although beginning the eleventh
week of its run. George Kaufmann, whose daily amusing dramatic comment
in The New York Tribune is generally given a cheerful smile along with one's
coffee, in his latest column, the comment is, the management of the Princess
souvenir the "celebration of the thousand moving." At last Wednesday's matinée
performance in the Military and Trey Department Store, Wrm, the Governor's Island,
and Captain Stahl commandant, with a group of other
important military officials, were present at this lovely tea in the
lounges, admiring that singing room, which has been built under
the stage. It is sure to be our roodiest and serious college professors, literary
men, wealthy veterans and leading club women and such attended as the
tired business men" at the Eddie audiences. It would seem that all the
world's men, good laugh as well as a good tune. George Bosh is among those who
though an inveterate freethinker, still finds time to go and hear George
Black sing with his luminous lap. "The My Caller's Number "Thirty and My
Gamer Woman" for the fourth time and who has devoted this week's
notes to this show.

Madame Miriam Arditi, coloratura soprano, former prima donna of the
Italian Opera Company, which toured the French-Italian and American
Riviera three seasons ago, more recently leading soprano with the Boston Opera
Company, announced her first concert in New York at the Crystal Theater
on November 6. Madame Arditi began her career as a concert artist at the
age of 20, making her debut in 1914. She has never been seen in this country
until now, and it was announced that Madame Arditi would go to Milan to study
with the noted Bninini, in order to make her concert appearances in the
Symphony Concert in Central Park as the thirteenth of next April. Madame Arditi
is an American who has sung almost entirely abroad, and this
concert marks her first public appearance in the United States. She was
expected to appear in New York the second day, but in the meantime
was unable to sing. Madame Arditi will appear in the two-day concert at the
Crystal Theater. Her program will be made up of

(Continued on page 67)
The Billboard

October 5, 1916

THE TOUR OF TRIUMPH CONTINUES TRIUMPHANT
WITH THE BIGGEST WEEK'S BUSINESS OF OUR 1916 SEASON

THE JOHNNY J. JONES EXPOSITION SHOWS
SET UP A NEW RECORD FOR MIDWAY RECEIPTS AT THE OKLAHOMA STATE FAIR,
EXCEEDING BY THOUSANDS THE GROSS OF ANY CARNIVAL PREVIOUSLY PLAYING THIS EVENT.

OF FOUR FAIRS PLAYED WE HAVE ESTABLISHED RECORDS AT THREE

Carnival and Circus

Smith Greater Shows

Backwood, Tex., Sept. 29—Enroute to Mt. Pleasant, Mr. and Mrs. W. A. Smith, and the crew of the Smith Greatest Shows, arrived here yesterday, bringing with them the most complete and up-to-date circus equipment in the world. The majority of the performers are young, although the majority are veterans, being trained and experienced by Mr. Smith himself. The show is built for efficiency, being designed to make the most of every move, and although the weather was rainy and clouded, the show was well patronized. The performers were on their best form, and the show is expected to continue to build up the record set last year. The biggest feature of the show is the Animal Show, which consists of a variety of animals, including lions, tigers, and bears, and is the star of the show. The performers are all skilled and experienced, and the show is expected to be a big success.

Muir's Guarantee

IS NO "BULL"

FAIR WORKERS and WHEELMEN!

The winners will tell you that you can't get big money with pillows. YOU CAN! You can get top money if you follow our plan. Others are doing it, so can you, if you'll frame a booth as we suggest it. Read D. A. Bond for postpaid auctions (including Labor) and get our low quantity prices, with plans for the cheapest booth you ever see.

MUIR ART CO., 306 West Madison Street, CHICAGO.

WANT GREAT EUROPEAN SHOWS

Oriental Show, Picture Show, Motorhome Girls for '16 Camp; also Floor Manager for '16, one who can make openings. Can use good Wheel Workers and clean Concessionaires for the first immediately at Glasgow Fair, Oct. 5 to 7; Murray Fair and Perry, Ga., Fair and other good ones to follow. Address all mail to

CAPT. WILLIAM KANNELL, Gen. Mgr.,

Glasgow, Ky., Oct. 2.

WANT GREAT EUROPEAN SHOWS

Genuine Gillette Razors at Prices

Genuine Gillette Razors at Prices

No. 304—The W. H. Markey & Son's high-grade Razor, Peer below ground, best quality English tempered steel, 5-inch blade, hollow pointed only, black rubber handle, per dozen $1.00 each.

MORRISON & COMPANY, WOODRUFF, KEATON, VILLAGE,

203 W. MICHIGAN, CHICAGO, ILLINOIS.

WANTED FOR 7 WEEKS OF SOUTHERN FAIRS BY

The Leon W. Washburn's Mighty Midway Shows

1917 OR 1918 FIRST-CLASS SHOWS, TUNA, MARINE, TRIP TO MARYLAND, OHIO, MARINE. ROYAL CIRCUS, CIRCUS, REFERRER.

CAST YOUR EYES OVER THESE LIVE ONES: Pneumatic Pairs, Newport Horses, Va., week of Oct. 5th; Dessureaux Falls, Dessureaux, Va., week of Oct. 5th; South Carolina Agriculture Fair, Columbia, S. C., week of Oct. 5th; Barnstorming County Fair, Barnstorming, S. C., week of Oct. 5th; Charlotte Fair, Charlotte, N. C., week of Oct. 5th; Boston Fair, Boston, Mass., week of Oct. 5th; Indiana-Carnival Fair, Indianapolis, Ind., week of Oct. 5th.

We have the exclusive show privileges for all the above Fairs. Wire or write WASHBURN'S MIGHTY MIDWAY SHOWS, C. B. Turner, Manager, at our route.

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**WANTED**

For HOWE’S GREAT LONDON SHOWS

Aerial Acts, Clowns (those playing in Clown Band preferred), Tenors, Tenor Drummer, B-Flat Clarinet for big Show Band, Assistant Bass Clarinettist and Horn Player. Address JERRY MUGHVAIR, Elizabeth, Okla., October 4th; Henryetta, 5th; Tahlequah, 8th; Springfield, Ark., 9th; Marshall, Mo., 10th.

**Littlejohn’s United Shows**

Want Concessions

Legitimate concession of all kinds, write. COOK HOUSE open. Can place first-class gasoline man on trip to Mars. Italian crape and tuba, write. PROF. COCO BRIEVA, Asbury, N. J., Oct. 5th. You can’t beat his show. THOS. P. LITTLEJOHN, Mgr.

**WANT GIRLS—For ’49 SHOW**


**WANTED, FOR SOUTHERN AMUSEMENT CO.**

One strong bellyhoo show; also grand shows and man and women performers for plantation shows. Address JERRY MUGHVAIR, Elizabeth, Okla., October 4th; Henryetta, 5th; Tahlequah, 8th; Springfield, Ark., 9th; Marshall, Mo., 10th.

**WANTED—SHOWS, CONCESSIONS AND RIDES**

For MABOON FALL FESTIVAL, October 10, 12, 14, announces Business Men’s Club. Must have first-class, class attractions paid up. Write W. H. MELNY, Maboon, Okla.

**WHEELER BROS.’ NEW MODEL SHOWS**

WANT True Venturers. You can make $500 a week. Complete outfit furnished. Address Old Wheelers, Box E, Arley, Ala.またはWHEELER BROS., Arley, Ala., October 5th.

**THE CORRAL**

Continued from page 29

Their own sentences you talk with them at the bar when you can. They are great business men and very intelligent.

Two For 70 Hours—Want in your action, you who have an interest in horses. Being an interested member of your question. Will start a new horse every week, and any of my friends can buy any horse. You must be honest and pay a good price. I have a great number of horses, and I think you will find them worth your while. They are not for sale, but they are for hire. I have a very large stable, and I can always get good horses. I think you will find them worth your while.

I am going to start a new horse every week, and you must pay a good price. I have a great number of horses, and I think you will find them worth your while. They are not for sale, but they are for hire. I have a very large stable, and I can always get good horses. I think you will find them worth your while.

In the end, I think you will find them worth your while.
WORTHAM SHOW AGAIN GETS BIG TEXAS DATE

Steve A. Woods Instrumental in Leading Firms to San Jacinto for Third Consecutive Year

will arrive in Terrell, Oct. 7, to sign contracts for the presentation of the Wortham Show in local cities. The Wortham Show promises to bring a large attendance to the Terrell area.

The events and activities of the Wortham Show in previous years have been successful, and this year is expected to be no exception. The show will feature a variety of entertainment options, including musical performances,幻影剧场，并将在本周五抵达Terrell，签订合同，以促进该市的沃思姆秀的呈现。沃思姆秀在过去几年的成功，使得今年更加期待。该秀将提供各种娱乐项目，包括音乐表演，

CLYDE VISITS NEW YORK

To Look Over New "Crop" of Riders

New York, Sept. 26, - The world's shooting center, Clyde Butcher, is in New York for the purpose of looking over new crops of riders. Butcher, who is known for his skill at handling firearms, is expected to be a hit wherever he goes.

The shooting center, located in the heart of the city, is a popular destination for gun enthusiasts. Butcher's visit is sure to attract a large crowd of fans. He is expected to give demonstrations of his shooting skills and sign autographs for his fans.

WAVERING

Life has always been opposed to Government ownership of railroad, it now is.

It is now.

But now, it seems, the handwriting on the wall, so to speak, is becoming clearer. The trend towards government ownership seems to be gaining momentum. The question now is not whether the government will own the railroads, but how much of it will own.

The old argument, "There's no escape," was long ago settled. The railroads now own the country, and it's too late to turn back the clock.

The old argument, "There's no escape," was long ago settled. The railroads now own the country, and it's too late to turn back the clock.

When the railroads are not in the hands of the people, they are not free and equal, and we must not allow them to become a monopoly.

Charles M. Miller Shows

The Charles M. Miller Shows are based in St. Louis and tour throughout the country. They are known for their high-quality performances and shows, which include magic, ventriloquist, and other illusions.

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MONEY'S JOHN BRUMF REED

John Brumf Reed, owner and manager of the Reed Circus, was present in town for the big circus of the week. Reed is known for his expertise in the circus industry.

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CHOCOLATES, CIGARS,

Drawing Room, Balboas, etc. etc.

H. M. LAKOFF,

135 Market Street, Philadelphia, Pa.

STREET CANSERS, ETC.

The United Snipers are known for their sharpshooting skills and are a popular attraction at fairs and circuses across the country.

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MISS STINSON IN MEMPHIS

Miss weld, Oct. 7, - Katherine Stinson, the famous aviator, will arrive in Memphis Saturday night. She will be the star attraction of a special circus show.

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WANTED ATTRACTION LADY TO HANDLE SHAKES

We are looking for an attractive lady to handle shakes at our next show. If interested, please contact us at the address below.

We are looking for an attractive lady to handle shakes at our next show. If interested, please contact us at the address below.
Keith's, Cincinnati (Revised Sunday Matinee, October 10) With James E. Carson and his big band orchestra, a double bill for this week at Keith's is good enough to satisfy the demands of the local audience. Boulevard of the Beggars has killed for fourth spot, but its appeal at the matinee was chiefly due to Spaey and Leo, who must expect more.

OCTOBER 10

KRAUSE GREATER SHOWS
Can Place for Southern Trip of Good Fairs

Plantation Show, Motorhome or Shilo and Athletic Show,
Must have good frame-ups. Address BEN KRAUSE, Mgr., Krause Greater Shows, Scranton, Pa., week of October 2; Philadelphia, Pa., week of October 9.

INTERNATIONAL SHOWS
Can Place for Winter

Dog and pony show, monkey speedway, concessionaires that can pay every week, must have more plant. Address ROSS A. DUNNING, Manager.

PRIVATE CAR WANTED
Will pay cash for any car wanted.

Empress, Cincinnati

Electrical Monday Matinee, October 9

Announcing George Fred's New Act, one of the best all-round acts that ever played the theater the act is nothing like what you have heard before, it has been the same in many, many years.

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SERVICE!

That's what it did. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically unprecedented areas of this period in existence of America making that address to care of The Billboard. Service is rapidly extending the others.

We are now forwarding an average of over 1,000 letters a day. Each day they are received.

We do not handle any of the letters that pass through our office.

In writing for mail that is advertised, use a postcard. A self-addressed and stamped envelope is not necessary. Give your name of sufficient length to reach your own, without crossing, crossing, and signature plainly.

Mail is held but one month and thereafter is sent to the Dead Letter office. It is advisable to write for mail under your name.

Address your query to "Mail Forwarding Service" The Billboard.

Read the explanation at head of this list.

(Continued on page 99)
There are numerous concessionaires who will testify that they have accumulated a bank roll with the merchanlabilities and the service given them by the TIP TOP TOY CO. Why not be among the successful ones?

WE ARE ACKNOWLEDGED LEADERS IN THE FOLLOWING LINES:

ELECTRIC EYED BEARS, FOREIGN SOLDIERS OF ALL NATIONS, DOLLS, DOGS, PADDLE WHEELS, SERIES PADDLES and everything APPERTAINING TO FAIRS, CARNIVALS AND BAZAARS.

Please bear in mind that our Bears and Dolls were used with greatest of satisfaction at all the largest bazaars held at Madison Square Garden and Grand Central Palace, New York City.

TIP TOP TOY CO.

CHICAGO OFFICE:
621 West Fulton St.,
CHICAGO, ILL.

LETTER LIST

WALTER A. KAUFLA

PORTABLE KENTUCKY DERBY

Below is a reproduction of our first portable mechanically operated machine. It played to a constant crowd while operating at the Speedway stand in Midwest. It will make money for any and everybody.

AT THE TRENTON FAIR IT CLEANED UP AGAIN LAST WEEK

This is no game of chance. Though a concession of the most profit-making type it is solely

A GAME OF SKILL

Take one with you. Any midway will welcome you with open arms.

SEND THAT ORDER NOW.

WORLD AT HOME SHOWS

WANT TWO CLEAN SHOWS AND LEGITIMATE CONCESSIONS FOR

Mattoon, Ill., Fall Festival, Week October 9

BIGGEST Held there in years. Every day a special event. Amusements. Address FRED SIEFFER, Gen. Mgr. World at Home Shows, this week, Danville, Ill.

WANTED FOR

GREAT CLIFTON-KELLEY SHOWS


Address L. C. KELLEY, week October 9, Gallatin, Mo.; week October 15, Brunswick, Md.; both Free Pumpkins, from south all winter.

Wanted, Oriental Dancers

The Forty-Nine Team, China Team, Chinese Girl, also Flushed Finger and can dance on water, also Dolls Player, as well as Chinese Band. Razors are also wanted.

A. VENTRES, 1067 Newbury St., Boston, Mass.

FOR THE HOME SHOWS

WILD WEST DOUBLE

Will be shown at the World's Fair, St. Louis. This week.

STUART S. REED

SIEFFER'S DOLL SHOW

601 West Fulton St.,
CHICAGO, ILL.
WANTED - C. A. WORTHAM WANTS
CONCESSIONS AT HOUSTON ANNUAL FALL CELEBRATION AND WOMAN'S FAIR, NOV. 4 TO 12

POSITIVELY GREATEST HOUSTON EVER HAD. Texas was never in such good
GRAPES. Wholesale still open; also for other Wines. Plenty Grand Joints open.

Address C. A. WORTHAM, Omaha, until October 7; El Reno, Okla., 8-10-11;
then Dallas, Texas.

Want Concessions of All Kinds
Pit and Ballyhoo Shows
Join at Riverside, California, Fair, week Oct. 9th. Route includes all big border cities, Phoenix Fair and Osage Celebration at El Paso, Texas. Twenty five per cent profit.

Address "A. A. POWERS, Great Wortham Shows, Riverside, California."

MUSICALS WANTED FOR 40-PIECE BAND
Army camp to England; no war trench duty. Must be concert band man.
Tickets to Fort Arthur free. Eighteen months' position. Address PARK PRESTIGE,
Wortham Shows, Salt Lake City, until Oct.; Saratoga Hotel, Chicago, 9, 10, 11;
then Fort, Oct., Canada.

FINK'S MULES
Booked solid thirty weeks. Director BEELER JACOBSON WANTED.

For more information, write J. FINCH, Gen. Del., Dubuque, Iowa, weeks Oct. 2 and 9.

WANTED FOR THE CHAS. M. MILLER SHOWS
WANT Convictions. Call early and name your town.

Blankets and Bath Robes
We are the largest blanket concerns in the world, and sell at great
reduction on all goods, which we are anxious to sell out before
the source of supply is exhausted. We are offering the lowest
prices ever known, and will sell blankets and bath robes
at the following rates:

ROYAL BLANKET MFG. CO., 502 Fifth St., PHILADELPHIA,

FOR WANTED
GIBSON TRANS-SYNDEK SHOWS
Concessions to Long Range Shooting Gallery, Freaks, Confrontation, Novelty, Magician, Ventiquatro, Musical for Side Show Musicians, Circus and Vanderbilt People for Stage.

WANTED - CARNIVAL SHOWS
Baton Rouge Live Stock and Agricultural Fair
October 18 to 22, Inclusive
Wire N. K. KNOX, Secretary, Baton Rouge, La.
YOU NEED THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, AND IT NEEDS YOU

For the first time in the history of the industry, the motion picture has a militant organization which will fight adverse influences and afford protection to every one of its members.

The National Association of the Motion Picture Industry, Inc., has for its dominant purpose not only the salvation of the business, but the upbuilding of this business stronger and more securely entrenched than ever before.

Its fullest success, however, is dependent upon the support and co-operation given it by everyone connected in any way with the motion picture industry. Each must share his part of the expense, and do his share of the fighting.

We must get together, stick together and fight shoulder to shoulder.

JOIN AT ONCE—TODAY. USE THIS APPLICATION BLANK.

APPLICATION BLANK
for membership in the
NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.
FREDERICK H. ELLIOTT, Executive Secretary
NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.
TIMES BUILDING
Telephone: Bryant 6763-6764
NEW YORK CITY

The undersigned hereby applies for membership in the National Association of the Motion Picture Industry, Inc., in the class to which the undersigned is eligible according to the by-laws of the association which are hereby adopted.

Name............................................ Date............................................
City............................................. State............................................

MAKE CHECK PAYABLE TO THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.

TEAR OFF AND MAIL

OFFICERS

FREDERICK H. ELLIOTT, Executive Secretary
WILLIAM A. HAMLIN, Manager

DIRECTORS

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We must get together, stick together and fight shoulder to shoulder.

JOIN AT ONCE—TODAY. USE THIS APPLICATION BLANK.

APPLICATION BLANK
for membership in the
NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.
FREDERICK H. ELLIOTT, Executive Secretary
NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.
TIMES BUILDING
Telephone: Bryant 6763-6764
NEW YORK CITY

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City............................................. State............................................

MAKE CHECK PAYABLE TO THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.

TEAR OFF AND MAIL

OFFICERS

FREDERICK H. ELLIOTT, Executive Secretary
WILLIAM A. HAMLIN, Manager

DIRECTORS

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LILIA RHODES
IN
THE COHAN REVUE 1916
SELL CHEWING GUM at Political Rallies, Fairs, Etc. 100% MAKE OVER

Spearmint 1 Cent Per Pack

Other hefty full size & stick packages at 2c per pack. All flavors. Made assorted with Waxed Paper. Write for particulars, or try a $10.00 rapid selling assortment.

HELMET GUM SHOP, CINCINNATI

FLORAL DECORATIONS
FOR EVERY OCCASION OR ANY KIND OF EVENT—
CARNIVALS, HOME COMINGS, FESTIVALS, FLOATS
PARADES.

ELABORATE BOTANICAL EFFECTS FOR
PHOTOPLAY HOUSES. WRITE FOR OUR LARGE COLORED CATALOGUE AND BOTANICAL FLORAL PARADE BOOK. This book contains 84 pages of designs and descriptions. Also tells you how to make use of a Floral Parade.

FAMOUS BOTANICAL FLORAL SHOWING, Any Color, Per Yard, 75c

BOTANICAL DECORATING CO.,
200 W. Adams St., Chicago, Illinois

Money Talks!

Biggest Two-Car Show in World for Sale

Car, 4 H. Long, 84 ft. Long, 84 ft. wide, 4 sets of wheels, each 4.50. Can be used in movies, parades, shows, etc. Selling at $500.00. If interested, write to:

E. O. GREENE
1915 S. Ash St., Grand Rapids, Michigan

SIEGEL FURNITURE COMPANY
Grand Rapids, Mich.

EDISON MACHINE
$75.00

E. V. STAFFORD MFG. CO.
Bloomington, Ill.

FOR SALE—Opera Chairs

New Domestic Opera Chairs made exclusively and sold retail for $5.00 each. Also can be made in any color. Write for price.

LEARS THEATRE SUPPLY COMPANY
7 E. Second St., El Paso, III.

A-1 SHAKES, $10.00

SCENERY

SCENERY

THE KIND YOU WANT. No paper costumes. No expensive artificial materials. No paint. Write for sizes and prices.

MUSICAL COMEDY

VINTAGE COSTUMES, DRESSES, ETC.

WANTED

лектors, and Chorus, for sale. Also three buggies, each $5.00. Write:

WANTED—All kinds of SCENERY, SCENERY, SCENERY—All kinds of THEATRE FURNITURE—THEATRE DECORATOR WANTED. Address:

STANLEY STOCK CO.

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WANTED VAUDEVILLE PIANO PLAYER

First Call—The HELEN KOENIG PLAYERS WANT

Manager and Backer Wanted

WANTED FOR PERMANENT STOCK

WANTED—SINGERS—Quick location. Must be able to sing well. Address:

WANTED, GENERAL BUSINESS MAN

Please mention the Billboard when answering ads
MOUNTFORD'S
SUIT ALLEGING
SLANDER BRINGS
UP PAST EVENTS

Chicago Local No. 4, A. F. U., Some Years Ago

Agreed To Work In Harmony
With W. E. A. U., Provided

Latter Would Agree Not To
Scab—The Rats Refused

Chicago, Oct. 8.—It is most accur-
ately reported that Chicago local
affiliates are suffering from a se-
vere strike situation at the hands
of the Universal Film Company.

It is a notorious fact, known to all
actors, that members of the
International Alliance of Theatrical
Workers, meeting in convention at
Chicago recently, have totally domi-
nated by Harry, not alone never lost an
emissary in each of the cities, but want
out of their way to do it. Their del-
testable, inhuman methods were laid
bare to the profession at that time by
The Encore, then official organ of
Local No. 4, A. F. U.

Harry was then in absolute control of
the territory by his methods. He be-
lieved that with him as the leader it
would be impossible to have any success.

Harry, however, was not the only
leader of the union at the time. There
were other leaders who were willing to
cooperate with him in his efforts to
make the union successful. These
leaders included such well-known
actors as Charles Lederer, Morris
Cohen, and Joe Blanda.

The meeting at which Harry's de-
signations were made was held at
the Local No. 4, A. F. U., headquarters
in Chicago. At this meeting, Harry
was given the position of presi-
dent of the union. He quickly
began to make changes in the way the
union was run, and soon the union
became more successful than ever be-
fore.

Harry's methods were not without
their critics, however. Many actors
feared that he was becoming too
powerful and that his methods were
not fair to everyone. Despite these
criticisms, Harry continued to lead
the union and to make changes in
the way it was run.

In the end, Harry's methods were
successful. The union became more
popular and more respected, and
many actors were able to make a
living working for the union. Harry
is remembered today as a role model
for actors who want to make a dif-
fERENCE in the way they work and
live.
NEW WINTER GARDEN PLAY
TITLED THE SHOW OF WONDERS

New York, Oct. 9.—The title of the program for the opening night of the Winter Garden management. The production will be the same as that of the New Show of Wonders, and will open in New York the first week in November. It is expected that the piece will be seen for two weeks at the Winter Theater, beginning Monday, October 14, and in one or two other cities.

The production of The Show of Wonders has been delayed on account of the usual annual vacation at the Plymouth Show. It is in two acts and twelve scenes, and it is expected to be the most elaborate musical extravaganza yet presented at the Winter Garden. Harold Attridge is responsible for the book and lyrics, and Sigfried Rühl, Otto Winter, and Gino Maggiú act as directors for the music. J. C. Huffman is stage manager, and the cast are being arranged by Allan E. Forsen.

Announcement of the cast for this fall production will be the most extensive, in point of talent of principals and supporting artists. The Garden show has been possessed, and besides there will be the usual variety or more of dainty dimity diversions.

Fields' Suit Off for Present

Travestny, N. J., Oct. 7.—The $140,000 suit of Al G. Fields, the producer, against the Winter Theater Building Company on the ground of breach of contract, in that company was prevented from presenting performances at the Trenton Theater last January, has been returned to United States District Court. This action followed a conference of counsel at which it was announced that Mr. Fields was in the West for a period of some time. A new date will be set.

Swedish Rights

For the Girl From Brazil Disposed Of

New York, Oct. 7.—Julius Brammer, Alfred G. Roman and Robert Robertson, owners of the Girl From Brazil, the musical comedy now in its sixth week at the Forty-fourth Street Theater, and who were known in the original Swedish production by Schon Schwenke (the Original Swedish), have disposed of the Swedish rights to the play to Alfred Rath, of the Royal Opera House, Stockholm. Herb Jaffe has produced the play in Stockholm this winter.
One of the most picturesque figures that ever walked up and down Broadway in Gustave Fröhmann, brother of Daniel and the late Charles. Mr. Fröhmann is a native of Germany, and has been in the theatrical profession since 1840. He is to his early style, but has lived a very obscure life, has not the energy of a man of forty. Mr. Fröhmann married Maria Hubert, the daughter of a well-known architect of a generation ago, and to make a name for themselves. Hubert, who is following in the footsteps of his late grandfather, and Lewis, already a prominent advertising agent of this city, has always had a warm spot in my heart for "Lola" (as he is known by his intimates), and as usual the opening day will be the big event of the week. There will be "put on the business." I was a newspaper man in my home town, San Francisco, was back in "96, when Mr. Fröhmann was managing the famous Massey-Hayes Opera Company. O. G. Barnard left the position of advance manager open, and it was taken over by G. F.

I was one of the large advance guards from the Golden Gate that came East for broader fields. These included Marcus R. Mayer, David Belasco, E. A. Christy, A. J. Shaw, Lewis, Lessing, Vieux, Ford Webber, L. Morey, Armand, Messec, Emile, and a host of others. I have had a wonderful time in the theatre, and have made some theatrical friends in the history that they have been in the East.

To get back to Gustave Fröhmann again. He is now just starting to organize a company for the purpose of building a western building devoted exclusively to the work of women. In addition to the business building there will be a theater, which is to be managed by a woman. The actors, which has not proved far enough to give further interest, will be known as The Women's Building and Theatre Corporation, and will be directed by a host of wealthy New York women. There is to be no man in the administration of affairs unless it be the stage help, and possibly the orchestra. A lady prominent in society, who is generally credited with a fortune running into eight figures, and who is more than thirty years will be the president of the theater company when organized, has made a very pretty and timely suggestion. It is that the theater be named after the late Charles Fröhmann, to be called The Charles Fröhmann Theatre. The purpose of this great undertaking is to get an accomplished for the modern theater in New York and elsewhere. Mr. Fröhmann has made a promise to his kin, as he says, why they can be left to the same in theatrical matters. Already we possess two prominent lady managers, Elizabeth and Helen Tyler, and before another year I predict that there will be more scores.

Personally, I have had a great deal to do with the three Fröhmann. Originally with Gustave. I was about four years under the direction of Daniel, and for a period of four years (1815-1819) I was a full part of the late Charles. Gustave came into the theatrical or amusement field in 1874. His first became an agent for a colored mineral recapse, and was known to these days as the"curl" to the fact that he carried a curl in his pocket as a sort of cover-up for the country for several years. Under the caption of "Hillbilly" Gustave Fröhmann has consented in writing an interesting article for the Christian World, which includes the forty-two years' experience, telling of the old star's popularity, and the story of the formation of the booking business which culminated in his year as the leading man in Union Square on the stage and for the present season, which of the so-called theatrical cadets, an efficiently conducted by Charles K. Eltinger these days.

John Curt, the well-known producer and theatre manager, wows a broad smile these days as he runs up and down Broadway. The Curt is noted for its long runs the famous Peg O' My Heart run of a year and a quarter, and has started this beautiful theater a continued period of preservation. And Curt is a picturesque character on the Big Street, and he is one of the most able and valued of the local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business. Tom is one of the funniest and most genuine of our local managers and has a big name in the business.
NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

WHITE RAT STRIKE TALK FAILS TO BRING IN THE DUES


New York, Oct. 7.—Well, the White Rat Musicians are off on their holiday tour in the Green One, we learned this week. The strike continues. A hot spot in the East has developed in the shape of a hotel on the Lower East Side, which is being used by the strike artists as a hotel. The artists are paid $1.50 per day, and the hotel is now being used by a number of artists who have been out of work for some time. The hotel is being run by an old acquaintance of the strike leaders, and the artists are living on a diet of bread and water. The strike leaders are being very strict about the use of the hotel, and the artists are not allowed to leave the hotel after 10 p.m. The hotel is being used as a temporary headquarters for the strike leaders, and the artists are being kept in at all hours.

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The Alfalfa Club—The Alfalfa Club is a social club located in New York City. It is known for its formal, exclusive atmosphere and has been a gathering place for many notable figures in the entertainment industry.

The White Rat—The White RatMusicians' Association is the union for musicians working in the New York City area. It has been a mainstay of the music industry for many years.

The Billboard—The Billboard is a weekly trade publication that covers the music industry. It is known for its comprehensive coverage of events, reviews, and industry news.

NO INK IN HARRY'S PEN?

After a spurt of seven pages in a recent issue of the Green sheet (incidentally paid for, or owed for and to be paid for with actors' money), Fitl Patrick, Mountford and the clique have run out of other money, credit, or business. If funds are shy, or the Actors' credit bad with the publishers of the "official" organ, "The Billboard, with great pleasure, tenders to M实在太, Patrick and Mountford a full page each week. This offer is preferably made to the latter in order that the acting profession will not be deprived of its contributions to contemporary literature.

Only one condition attaches to the offer—the truth must be told.

Swo and Mack To Part

Disagreement Over Earning Capacities Said to Be the Cause

New York, Oct. 7.—The partnership of John Swo and Charles Mack, blackface comedians, who are now appearing at a Broadway theater, is in disarray. There seems to be a little disagreement as to each one's earning capacities. Their earnings for the past seven years have been equally divided, but of late Mack has been making more than Swo, and it is thought that Swo is more than a little jealous of his partner, who couldn't see it that way.

Swo has announced that he will enter vaudeville with West Avery, comedian of the Al Smith Field Minstrels, opening Oct. 10 under the management of Harry Werner. Mack's future plans have not been learned.

Colley Hard at It

Chicago, Oct. 7.—Robert C. Colley, at the high C. M. A. Circuit Court, has brought suit against a number of the members of the Colley's Association who have been guilty of 'straddling' the union. The suit was filed in the Circuit Court of Cook County, and the relief sought is the imposition of a fine of $500 for each violation of the union rules.
**Vaudeville Reviews By Special Wire**

**The Palace**

Here Genius not Worth your Rank Insures

(Reviewed Monday, October 9)

New York, Oct. 9.—Number two position was not in demand this week. Domini and McCabe were originally booked in, then Weston and Clark, and, cancelled at the last moment. Mortal Window’s name appears on the illuminated boards, but the spot fell to Moros and Hanson. The early part of the show held little comedy; all the laughs were in the last half. The show in its entirety was wholesome and appreciated throughout. Morton Harvey read the baseball returns between the acts in a masterful manner.

No. 1—Current News Photographic thirteen minutes.

No. 2—The Rain, man and woman, offered an excellent ring act, interspersed with light comedy and tall singing. Both are experts in their line and please immensely with wonderful feats of strength and connection. Nineteen minutes, one curtain.

No. 3—George Austin Muse and Cordelia Hanger are a mighty clever couple, whose comic act is so cleverly placed between the songs that they interest the audience. It is too bad, however, that their name seems to be the only name known to them. Four songs, two of which were very good. One act, one curtain.

No. 4—Jack Norworth received a big hand when he made his appearance, but the act was not delivered as it should have been. He and Miss Smith have the talent, but they suffered from the Green’s condition, and it was only natural that they contained a real punch. It was through Norworth’s connecting style and crisp delivery that the act was appreciated. A duet he carries his local people well. With material of the right sort Norworth would undoubtedly make a hit of the distinctively vaudeville variety. Twenty-five minutes, in one: four acts.

No. 5—Natalia Alt, married by Leo Edwards, Edward Davis and an observance of twelve white mahonias. Miss Alt was pleasing to look upon and appreciated by the porous of a pretty apposite color, sort of a picture of precision. Miss Edwards is a genuine picture with the accessories. A duet he carries his local product well. There’s material there for the rest of Norworth’s. Little Edwards is in evidence. A little boy is in evidence. The spectacular would account for the altitude of his real appearance was shown only by his height. The act should stand at least a ten-minute cut; it is entirely too long. Twenty minutes in three; four curtain.

**INTERMISSION**

No. 7—Avon Comedy Four, introducing Dale, Kaufman, Goodwin and Smith, in an entirely new act. No. 1, the last scene in the kitchen of a cheap Hungarian restaurant, where Smith, as the chef, proceeds to come out and continue the orders to the waiters, who are out of four, but the act is successful. The idea is well thought out and appears to be a good one. The act is well received. Twenty-one minutes, three curtals.

No. 8—Emmett Corrigan, in the Van-Loves Dramatic, by Oliver White. This is one of the very best of the act. It is a new act in the old school. The player is fairly well written, and is perfectly happy with the material. A company of three do it with their own. Twenty-five minutes, three curtals.

No. 9—Al Herman. It was 4 1/2 o’clock when Herman, in blackface, proceeded to come out and sing and dance for the audience. An act that succeeded with the audience. Twenty-one minutes, three curtals.

No. 10—The Alaska Taps, Harry Wernette and George, presented a beautiful and thrilling act. They are all expert in their line, and execute many wonderful feats. Ten minutes, in four; four curtain; two curtals.

**Majestic, Chicago**

(Reviewed Monday, October 9)

Chicago, Oct. 9.—The bill at the Majestic for the current week is not quite as good as in the earlier weeks, but the acts are well balanced and held good favor. The acts are as follows:

**TICKETS**

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<th>COUPON AND STIP</th>
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<td>WELDON, WILLIAMS &amp; LICK</td>
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<tr>
<td>POST SMITH, H. &amp; LAMBE</td>
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**ADDITIONAL REVIEWS ON PAGES 10, 70 AND 71**

**STEVENS MAKE-UP**
WANTED, MUSICAL TABS

Can one or two more telephonic Musical Comedy companies of ten or more people for our established Circuit of 70 tabs. Twenty-six weeks' salary and per-centage, that is, selling our companies an average of $450.00 a week. Easy returns. We offer now October 1st to October 22nd, and again October 28th to November 23rd. Can always place Musical Comedy tabs in the New York, Detroit and Chicago Markets. Apply 20 West 42nd Street, New York. It is necessary to be present when referring our star. This is blank is given to all our stars, in this special feature. All information, program, all new members of the A. L. U. to show other companies of these arrangements were present, and at the conclusion of the entertainment and be in his speech. Promote the Actors' International Union for the entertainment's and consistent support of organ-ized labor. Always ask to supply blank for the times of the day, in the interest of the actors. There are a few of the important arrangements made by the A. L. U.

The show run from 01st until 1:30 P.M. the evening of the 22nd. We are in search of a soloist, a No. 3, Paul West, No. 4, John W. Dossen, Ivan's spare tenor. We are also looking for something, No. S. Lawrence Clark, No. 5. Eastman and Co., dancers, dancing sketch, No. P. Tyler and Laske, sketch writer, No. 7, A. Lights and Laske, song and dance, No. 8, the Right Dancing Book No. 11, Mrs. Wilson chimney. No. 9, L. Kimpel, and No. 10, J. Kinney, comic crooner and songs. No. S. Henry Clear, clarinet with Frank Fenner, No. 15, the Right Dancing Book No. 11, Mr. D'allo, Mr. Holst, and No. 10, J. Kinney, comic crooner and songs. No. S. Henry Clear, clarinet with Frank Fenner, No. 15, the Right Dancing Book No. 11, Mr. D'allo, Mr. Holst, and No. 10, J. Kinney, comic crooner and songs.

The efforts of the A. L. U. to aid further economic standing of these personally. We have been forced to change our management with the announcement of the White Slave. What has this to do with the actors of the A. L. U. We have been forced to change the schedule.

RETIRING ROOMS FOR WOMEN

Added to Hippodrome at Cleveland

Cleveland, October 4th

What is known to the hostesses retiring rooms for women and those provided by the A. L. U. and its officers for use in all parts of the world. The efforts of the A. L. U. in aid further economic standing of these personally. We have been forced to change our management with the announcement of the White Slave. What has this to do with the actors of the A. L. U. We have been forced to change the schedule.

LONDON'S VAUDEVILLE BUDGET

In the hope of finding the right person for a position in the London Conservatories, the following information is given to all interested parties. The following information is given to all interested parties.

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HARRIE DAUGHTER MARRIES

New York, Oct. 1.—According to latest rumors, Miss Harrie Daugh- ter, New York actress, is to be married to Robert Miller, the manager of the “Biltmore Theatre.” Miss Daughter is a member of the Daugh- ter family, one of America’s famous show business families. Mr. Miller is at present in New York preparing for the opening of his new theatre, and it is expected that the wedding will take place in a few weeks’ time.

A Salad of Bananas

New York, Oct. 1.—A new salad, known as the “Banana Salad,” has been introduced to the New York dining room. The salad consists of fresh bananas, cut into small pieces, mixed with ice cream, and served with a dressing of sour cream and dill pickles.

THE BILLBOARD’S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Singles

MUSICAL TRIP (Woobamplie Music Co., 106 W. Forty-sixth St., New York, N. Y.)—A sentimental ballad, suitable for all age groups.

SANTA IS A ROCKET (Melodies Music Co., 106 W. Forty-sixth St., New York, N. Y.)—A jazzy arrangement that will appeal to children.

Balleto

THE LADY (Starr Music Co., 106 W. Forty-sixth St., New York, N. Y.)—A romantic ballad, perfect for wedding and anniversary occasions.


ANOTHER SONG (J. L. Frankel Music Co., 106 W. Forty-sixth St., New York, N. Y.)—A versatile song that can be used in various settings.

NEW FOSTER SONGS

Melody Music Co., 106 W. Forty-sixth St., New York, N. Y.—The newest addition to our repertoire. Suitable for all age groups and occasions.

MAGGIE GETS RESULTS

New York, Oct. 1.—Maggie, the new musical by the famous composer, has been receiving high praise from critics and audiences alike. The music is well received, and the overall production is considered a success.

ANOTHER WICKI WACKI

New York, Oct. 1.—A new dance craze sweeping the nation. The music is upbeat and energetic, perfect for parties and social gatherings.

WOLFE SCORES ANOTHER

New York, Oct. 1.—Wolfe has composed the music for a new Broadway show, which is set to open in a few weeks. The music is well received, and the show is expected to be a hit.
October 14, 1919

The Billboard

10 BIG HITS IN SHEET MUSIC

QUARTETTE SONGS SCAres

DILLON LOBS BROTHER

ANOTHER WITMARK RECORD

MUSIC NOTES

CALLS NEXT WEEK

SHOOT A QUARTER

MEYERS GUARANTEED MAKE-UP

WANTED MAN AND WIFE

Terry’s Uncle Tom’s Cabin Co. Want

UNCLE SIM’S UNION SUIT

SOMEBODY HITS IT’S AND IT’S ALL GOOD

GUS HILL, Pres.

GEO. H. NICOLAI, Sec. & Treas.

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VAUDEVILLE, BURLESQUE, PROFESSIONAL SINGERS

Get a Hit—Be a Hit—Sing a Hit.

SAMMY GET THE DOUGH

The Biggest Character Song out this year; just what you’ve been looking for. Professionals, send stamp for Prod. copy. Address MEYER ELIEZER.

WEST BADEN, IN.

THE DOUGLAS FAMILY

THE GOLDFIELD BROTHERS

THE GOLDFIELD BROTHERS

MEREDITH CANADAY

WANTED: UNUSUAL NEW WIVES FOR THESE THREE

MAYBE GUARDIAN AND BEST MAN

F. J. WARD (Harry) Gardner’s Manager.

HARRY BETTS, Manager, Chicago Bureau. All Professional Singers and Comedians.

HARRY BETTS, Manager, Chicago Bureau. All Professional Singers and Comedians.

THREE WAYS TO MAKE COPIES SHEET MUSIC FREE

Can You Joke?

SONG BOOKS

BEST SONGS IN EARTH

H. Y. VAUDEVILLE WHISPERS

For Dealers opened at the Riverside Music Company, Newark, N. J., with the benefit of an agency. We will be the

Beko Loess Du Pont and Sionwalea are a new act for the month. They are a couple of young, up-to-date comedians, and

Benny Franklin, formerly a proprietor, is now the manager of the show. They have had a couple of good acts, but

Kramer and Martin, who have been partners in new acts, have shown that they are not satisfied with the usual act.

The new acts are all very good and the meetings have been successful. The show opens on October 16th.
BURLESQUE NEWS
SUIT AGAINST AMERICAN

New York, Oct. 2.—A suit for the $50,000 damages
awarded against American Burlesque impresario by
William Healy, owner of the Czar Gold Room, was
filed yesterday by William Broome, attorney for the
plaintiff. The suit is based on the claim that the
Czar Gold Room was damaged by fire caused by a
burlesque performer at the Czar.

BELLE OF THE NIGHT

New York, Oct. 2.—The Belle of the Night, a
burlesque show, opened last night at the Wintergarden
Theater. The show features a cast of 100 performers
and is directed by Harry B. Davis.

HARRY MOUNTFORD—WILL YOU MAKE GOOD?

You have been charged with being a sneak, a scoundrel, and a scoundrel. Your
charges are hereby dropped. You are hereby exonerated.

STAGE HANDS STRIKE

Poughkeepsie, Oct. 2.—The stage hands
at O'Brien's Theater went on strike tonight
because of a dispute over wages. The
stage hands are demanding a raise of $1.00
per week, which would bring their weekly
wages to $25.00.

BURLESQUE NOTES

Mr. and Mrs. Frank Keats, owners of the
New Era Theater, announced yesterday that
their new show, "The Millionaire," will open
next week. The show features a cast of 50
performers and is directed by Harry B. Davis.

",

"CLOSED SHOP WINS" (?)  

WHITE RATS LOSE IN OKLAHOMA CITY

The White Rats have sent broadcast to the Artists the following circular:

CLOSED SHOP WINS
ARRITRATION BOARD DECIDES IN FAVOR OF WHITE RATS ACTORS' UNION OF AMERICA, A.C., A.C.

"Arbitration Board findings are in our favor. Recommends immediate reinstatement of motion picture operators, musicians and stage employees and a thorough trial of 'Closed Shop' for actors, saying that it understands that it is possible to carry out such a contract with the White Rat Actors' Union, the trend of the decision along these lines being that they did not desire to specifically put this condition upon the managers as a duty, but believe that a trial, which is all we ask, should be given the plan. Absolutely recommends equitable contract along the lines of your contention, that the contract in universal use is unjust, both to actor and manager. Recommends State Legislature pass suitable laws and an investigation by Congress, saying that they find by the evidence the existence of a combination that controls managers and actors throughout the United States. All the strikers vindicated. Report unanimous. Congratulations."

The facts are that the White Rats have lost their strike in Oklahoma City and that the Arbitration Board, instead of deciding anything, made two recommendations, and right here let us state that the reason why the Arbitration Board did not decide anything was because they had not the power or authority to decide, but only the power to recommend.

As long as the White Rats were issuing statements broadcast why did they not publish the exact truth and recommendations? The following is the recommendation of the Board at Oklahoma City as pertaining to the White Rat Actors' Union:

"As to the proposition of the theatre managers using nothing but members of the White Rats Union, the Board does not feel qualified at this time to pass judgment on this important issue, by reason of the fact that Oklahoma City is one of a chain of cities on circuits which are booked by foreign concerns or booking agents, located outside of the State, and we, therefore, doubt the feasibility of imposing upon the managers in Oklahoma City this duty."

There was also another recommendation, that if the Managers were agreeable they might test, or try out, the "closed shop" in vaudeville.

Mr. Graves Loper, the Chairman of the Commission, made the suggestion from the bench that the agitator had too much brains for any one man, and suggested on account of this over-abundance of brains that the agitator should incorporate same. We do not know whether the agitator is accepting the suggestion which concerned his over-abundance of brains, but we do know that the Managers absolutely rejected the recommendation for testing out the "closed shop" and the agitator left Oklahoma City with another rank failure added to his already long list of failures.

The reason why the agitator picked Oklahoma City for his first strike was because the Oklahoma Labor Laws are about the most stringent and far-reaching of any State in the Union. After picking his own fighting ground, choosing his own weapons and taking plenty of time to map out his plan of action, the agitator has had the thrashing of his life, and that was the real reason why the agitator rushed into print with the circular headed "CLOSED SHOP WINS." He was making another bid for the Artist's money and did not have the nerve to sign the circular himself, but sticks the name of "Geoffrey O. Whalen" to the bottom of it. The agitator's bluff has been called so often that he has recently been compelled to use the names of both the high and low officers of the organization on his publicity matter. Not only has he run out of money, but he has run out of nerve.

STRIKE OR NO STRIKE IN OKLAHOMA CITY, THE MANAGERS WILL HAVE NOTHING TO DO WITH THE WHITE RATS.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.
SAVIDGE PLAYERS CLOSE THIS MONTH

Season of Twenty-Two Weeks Has Been Very Successful—Plan of Members for Winter Being Mapped Out

The Satridge Billiken Players, under the direction of Al C. Wilson, leaving the State of Nebraska on tour. will close their good season at Wayne, Neb., October 21, after a twenty-two weeks successful season. The company did, and had a splendid year, having had nine shows.

Al C. Wilson, director and bassoon; May Wil- son, clarinets, and Lawrence Wilson, violin parts, will go to Kansas City after the show closes, and will remain there for a few days before heading a permanent stock company the season.

Dana E. Speeder and wife will go to Dallas, Tex., in cast vacations. Mr. Elliott will go to Chicago to meet a winter engagement. Mervin Leonard and wife will go to their home in Denver, Colo.; Mr. Price Adams will fill the last two positions. M. E. Robertson, who has been with the company for some time, has been engaged by the company for four weeks discount. The company will be known as the Bonnie & Maybill Players. M. E. Robertson on the violin and June Brown, the vocal soloist, will remain in the cast. The Newmarket Billiken Players will produce a repertoire of high-class plays with special scenery for the week and a Billy promotion.

EMERSON IN CINCINNATI

Ralph Emerson, owner of the Floating Thea- ter, was in town last week, working on some new musical shows. Mr. Emerson is a regular at the home office of The Bill- ican, and before that the show up to date and before the show was produced in the city. At the closing of the show, Mr. Emerson and staff will take What—A—Comedy, a repertory company to play some sixteen weeks through this fall. While the company is in Cincinnati, where the show will be given. The company will be known as the Bonnie & Maybill Players. M. E. Robertson on the violin and June Brown, the vocal soloist, will remain in the cast. The Newmarket Billiken Players will produce a repertoire of high-class plays with special scenery for the week and a Billy promotion.

CRAWFORD'S COMEDIANS

Playing Fair Dates Successfully

The Original Crawford's Comedians, playing over reaches through Missouri, are doing a fine business in that state. At Maysville, Mo., the Golden Rod, came into the town last week, bringing its usual enthusiastic crowd. Mr. Crawford was in the house office of the Billie- can, and before that the show was produced in the city. At the closing of the show, Mr. Crawford and staff will take What—A—Comedy, a repertory company to play some sixteen weeks through this fall. While the company is in Cincinnati, where the show will be given. The company will be known as the Bonnie & Maybill Players. M. E. Robertson on the violin and June Brown, the vocal soloist, will remain in the cast. The Newmarket Billiken Players will produce a repertoire of high-class plays with special scenery for the week and a Billy promotion.

GRAVE ELLIOTT ROBERTSON

Memories

The famous band conductor, the original Charleston's Conductor, under the direction of David T. Moine, Music Conductor, Detroit.

Barford, Tex., Joe was given a reception and has the best wishes of the entire company. Bill Burrow, who was in the company, spoke a few words to the patrons, and all the company wished him success in all his future enterprises.

CLIFTON COMPANY CLOSING

The Clifton Company, a repertoire and vaudeville show, also handling the Clifton Floating Theatre, under the management of E. J. Hulme, closed in a successful manner yesterday at Liberty, Mo., at Liberty, Mo., E. J. Hulme owns the entire company of simplicity. The latest step was, J. J. Hulme, conductor and acrobats; Joe, J. J. Hulme, conductor and acrobats; Joe, A. Hulme, conductor and acrobats; and two dramas, Oriental Drama, musical comedy; and the new show, the comic and acrobatic and two dramas, Oriental Drama, musical comedy; and the new show, the comic and acrobatic.

LEWIS STOCK COMPANY

To Change From Canvas to Theaters

The William J. Lewis Company closed its season at Oak, Oct. 14, at which time the cast will be shipped in winter.
NEW STOCK COMPANY OPENS IN BROOKLYN

Fifth Avenue Goes Over to Stock After Five Seasons of Vaudville—Harry Horne Remains as Manager

Brooklyn, N. Y., Oct. 7—The Fifth Avenue Stock Company, which recently announced the opening of its new stock theatre at 75 Fifth Avenue, has been converted into a stock company. The conversion is complete and the managers will be the Fifth Avenue Stock Company. The new company will be known as the Fifth Avenue Stock Company, Inc., and will be operated by the managers of the Fifth Avenue Stock Company.

NEW SCENERY AT WILLSWOOD

Keaton City, N. Y., Oct. 7—The Willswood Stock Company, playing at the Willswood Theatre, has completed its new set. The set is of the highest class productions and will be used in the production of the new stock theatre. The set includes a new scene for the first act, with elaborate lighting and scene changes.

AMERICAN PLAYERS

Register Another Hit in Spokesmen

Spokesmen, Oct. 7—The American Players have scored a hit last week at the American Theatre. The play, "The Boyfriend," written by C. A. Blake, has been well received by the audience.

POPULAR IN ST. JOHN

St. John, N. E., Oct. 7—The Kentish Stock Company, under the direction of Mr. Kent, has been playing at the Kentish Theatre with their production of "The Boyfriend," written by C. A. Blake. The play has been a great success and the audience has been very enthusiastic.

WILL STAY OUT ALL WINTER

Spokesmen, Oct. 7—Mr. Kent, the manager of the Kentish Theatre, has announced that the company will stay out all winter. The decision was made after careful consideration of the financial situation of the company.

CLOSES IN SOUTH BEND

South Bend, Ind., Oct. 7—The Biograph Company, which recently announced the opening of the new Biograph Theatre in this city, has closed the theatre. The management has announced that the theatre will remain closed until further notice.

CUPID WINS AGAIN

Winona, Minn., Oct. 7—The Cupid Company, which recently announced the opening of the new Cupid Theatre in this city, has scored another hit. The play, "The Boyfriend," written by C. A. Blake, has been well received by the audience.

PERRY'S COMPANY POPULAR

Peoria, Ill., Oct. 7—Perry's Company, which recently announced the opening of the new Perry Theatre in this city, has been very popular. The play, "The Boyfriend," written by C. A. Blake, has been well received by the audience.

MARGUERITE BRYANT

Winter Open Bassin in Pithagoras

Pittsburgh, Pa., Oct. 7—The Marguerite Bryant Company, which recently announced the opening of the new Marguerite Theatre in this city, has been very popular. The play, "The Boyfriend," written by C. A. Blake, has been well received by the audience.

Vivitar with The Story of Bridget. The owner of the Vivitar company employed the play, "The Boyfriend," written by C. A. Blake, has been well received by the audience.

THE BILLBOARD

10 October 1916

A. PAUL D'AMATHE
Pittsburgh, U. S. Steel, Pittsburgh, Pa.

NONA NUTT
167 East 61st Street, N. Y.

HARRY HANNONA, JR.
30 East 42nd Street, N. Y.

ROSECO VAN TUYL
10 Park Ave., New York, N. Y.

HARRY SHANNON, JR.
10 Park Ave., New York, N. Y.

MONTE WILKES
525 Broadway, New York, N. Y.

PAUL D'AMATHE
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We make no claims—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists, and performers will be exposed as fast as they are brought to our attention through investigation warrants it.

The Booking Agencies

House and Address. | Abbreviations
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The White List of Vaudeville Agents

This list is revised and corrected weekly.

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NEW YORK CITY

Harry Richards’ Tivoli Theatres

H. R. HUGH.jpg

HUGH M. HUGH, Managing Director

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Humphrey & Smith, 1540 Broadway.

Hoffman & Company, 1605 Broadway.

Ward & Delaney, Room 374, Cloud Building.

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THE CO-OPERATIVE DRAMATIC AGENCIES
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Principal and chorus call agents

Sulkin, N. Y.

Colt, H. N.

Harry Richards, 1615 Broadway.

Keith, H. H.

Featherston, W. K.

Morgan & Smith, 1564 Broadway.

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CHICAGO RIAL TO GOSSIP

THE FRISTS INITIATION, afforded at the Palace last evening by Mrs. and Gen. L. S. Mather and Mrs. Edward A. Drummond, was one of the most formal and elegant of the season. The young men in the audience included the members of the Mather, Drummond and Rockefeller families.

Miss Frances G. B. Smith and Miss Dorothy A. Mather were among those in attendance.

The Ballroom was tastefully decorated with flowers and the guests occupied the chairs at the tables.

The symphony orchestra played a selection of dance music to the accompaniment of the dancing girls.

The guests were seated at the tables and each was given a small gift.

The evening was a great success and the guests left the Palace at 10 o'clock.

FR embryo.

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The guests were seated at the tables and each was given a small gift.

The evening was a great success and the guests left the Palace at 10 o'clock.

FR embryo.

CHICAGO RIAL TO GOSSIP

THE FRISTS INITIATION, afforded at the Palace last evening by Mrs. and Gen. L. S. Mather and Mrs. Edward A. Drummond, was one of the most formal and elegant of the season. The young men in the audience included the members of the Mather, Drummond and Rockefeller families.

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FR embryo.
The Billboard

Charles Emerson Cook

AUSTRALIAN VARIETY
AND THE SHOW WORLD

AUSTRALIAN
EXPERT PUBLICITY

CHARLES EMERSON
COOK

contracts for a limited number of clients now

HONOLULU AND AUSTRALIA—The Sydney Short Line

L. D. CUMMINGS, President.

ONTARIO, CANADA.

SARATOGA HOTEL.

THE HALLMARK HOTEL.

KODER COSTUME CO.

OF PITTSBURGH, FOR SALE.

QUICK DELIVERIES OF COSTUMES.

LANKERSHIM HOTEL.

CHICAGO L.I.

RATINGS $1.00 PER DAY AND UP.

RATES.

L. L. DAVIS AND WIFE.

P. L. DAVIS AND WIFE.

RATES.

P. L. DAVIS AND WIFE.

RATES.
A GRAND CHARITY

The trustees of the Actors’ Fund of America have decided to hold a fair to raise funds for its support. The Central Palace, New York City, at the latest estimate, will be opened for the event four years ago, over $150,000 was realized, and this year went a long way toward meeting the expenses of disabled and needy members of the theatrical profession.

It is to be hoped that the profession at large will aid in the endeavor to meet the deficit, and give every possible assistance to the cause being embarked for the benefit of the women, children, and aged members of the theatrical profession.

Editorial Comment

The Editor of the Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE:

Firmly rooted in the Billboard Publishing Company, the Billboard has been designed and produced as a source of information and entertainment for the music, theater, and dance industries. The Billboard features news, reviews, and articles on various aspects of the entertainment world, including the latest developments in the music industry, theater, and dance. The Billboard also includes advertising from various companies in the entertainment industry.

The Billboard has been published since 1916 and continues to be a valuable resource for those involved in the entertainment industry. The Billboard has a wide readership, including musicians, actors, dancers, and other professionals in the entertainment field. The Billboard is a must-read for anyone interested in the entertainment industry and its latest developments.

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Gossip of the Fair Sex

By Beulah Livingstone

Anna Pavlova says the beauty of dancing is the hardest profession in the world. It is the one career in which no rest or vacation is possible. "Give me the opera singing, acting, painting, sculpturing or writing," says the little Russian ballerina. "The dance bars us from the joys of the home and family. Even a principal does not have sufficient time to keep in trim and also flirt and amuse herself. When she is not actually working she has no time to think. I have only time to rush from one duty to another. I never play any game during the day before, or even many on the way home. The newspaper reporters are sure they do all the work while the editor merely hands out assignments, and so on, on ad infinitum."

The most important in the world is the dancer's career, while the newspaper-man's life is the city dweller. The playwight is inclined to think the actor has the easy time and is greatly overpaid. The newspaper reporter is sure he does all the work while the editor merely hands out assignments, and so on, on ad infinitum."

Pavlova's the Dancing Beauty, and it is now that she is dancing in the old adage, "God put the beauty in her, and she put the beauty in her, and she put the beauty in her, and she put the beauty in her." And though Pavlova is the Dancing Beauty, the American public is sure she will put the beauty in her, and she put the beauty in her, and she put the beauty in her, and she put the beauty in her.

Pavlova, the Dancing Beauty, is now in America, and it is hard to think of any other beauty in the world that is harder to think of than Pavlova. The American public is sure she will put the beauty in her, and she put the beauty in her, and she put the beauty in her, and she put the beauty in her.

Hilda Boyer, until this season known mostly to the smart society circles in New York and Newport, where she has dined at many private functions, is attracting unqualified favor for her Racoon and Bobcat Dance to Miss Eppie, with Lena Abramowicz at the Casino Theatre. Earlier this winter Miss Boyer gave a dance recital at Carnegie Hall, where she played in a suit of gold, and was the toast of the dance world. She is now in America, and is hard to think of any other dancer that is harder to think of than Hilda Boyer. She is now in America, and is hard to think of any other dancer that is harder to think of than Hilda Boyer.

The Royal Theatre Company is continuing a series of popular performances at the Rivoli Theatre. The concert is being attended by the rich and famous, and the audience is hard to think of any other audience that is harder to think of than the one at the Rivoli.

The White City will reopen every year with a performance of the great American dance, "The Dance of the Red-Headed Woman," and the audience is hard to think of any other audience that is harder to think of than the one at the White City.

The missing dog, "Fifi," was found and returned to its owner, Mrs. John Doe. The dog is hard to think of any other dog that is harder to think of than "Fifi."
MEMPHIS BIG FAIR
BREAKS ITS RECORD

Attendance Much Larger Than in Previous Years—One of Best and Biggest in South—Many Excellent Attractions

Memphis, Tenn., Oct. 7.—The 48th State Fair at Memphis, Tenn., opened today, with a record attendance and many new features. The fair, which is held each year in October, has been a popular event in the region for many years. The attendance this year is expected to be even larger than in previous years, with many new attractions and exhibits. The fair is located in the heart of Memphis, near the Mississippi River, and offers a variety of activities and events for visitors of all ages.

PEACE JUBILEE CELEBRATION
Washington, D.C., Oct. 7.—Among the throngs of visitors at the Peace Jubilee Celebration today were several prominent personalities. The event, which was held in honor of the 50th anniversary of the end of World War I, drew a large audience of dignitaries and members of the public. Among the notable guests were President Wilson, who delivered a keynote speech, and a number of members of Congress. The fair, which took place in front of the White House, was organized by the National Peace Council and featured a variety of entertainment and activities.

HANDBEDEW RE WORNS
Extends, N.C., Oct. 7.—One of the main events of the fair was the awarding of the long-awaited Bronze Medal to 10 outstanding farmers. The medals were given to farmers who have made significant contributions to the agricultural industry. The recipients were chosen by a panel of judges who evaluated their work and achievements. The fair, which was held in Fayetteville, is one of the largest and most well-known in the region.

RATIONAL DAIRY SHOW
Cincinnati, Ohio, Oct. 7.—The Dairy Show at the fair featured a variety of dairy products and equipment. Numerous dairy farmers from all over the country attended the show, showcasing their products and demonstrating their skills. The event was designed to promote the importance of dairy products and to encourage the growth of the dairy industry.

SEVENTH ANNUAL FAIR
Greenwich, Mass., Oct. 7.—The Seventh Annual Fair at Greenwich, Mass., was held today, attracting a large crowd of visitors. The fair, which is held each year in October, includes a variety of activities and events, such as a horse show, a dog show, and a variety of exhibitions. The fair is located near Boston and is a popular event in the region.

ALABAMA'S THREE FAIRS
Fayetteville, Ala., Oct. 7.—President E. H. Daughton, secretary of the Vols, G. H. L. Park, will preside over the fair this year. The fair, which is held annually, is one of the largest and most well-known in the area. President Daughton, who is a prominent figure in the state, is expected to attend the fair and address the crowd.

STATE FAIR OF TEXAS
Dallas, Tex., Oct. 7.—President E. H. P. Baker, of the Texas State Fair, addressed the fair today. The fair, which is held in Dallas each year, includes a variety of activities and events, such as a horse show, a dog show, and a variety of exhibitions. President Baker, who is a prominent figure in the state, is expected to address the crowd.

NAVERNHILL FAIR PLANNED
Huntsville, Ala., Oct. 7.—William H. Robinson, secretary of the Huntsville (Va.) Fair, will preside over the fair this year. The fair, which is held annually, is one of the largest and most well-known in the area. President Robinson, who is a prominent figure in the state, is expected to address the crowd.

ATTENDANCE RECORD BROKEN
Charleston, W. Va., Oct. 7.—The attendance record was broken today at the Charleston State Fair. The fair, which is held each year in October, includes a variety of activities and events, such as a horse show, a dog show, and a variety of exhibitions. The fair is located near Charleston and is a popular event in the area.

SECOND ANNUAL FREE FAIR
Champlin, Ok., Oct. 7.—This year's fair was held today. The fair, which is held annually, is one of the largest and most well-known in the area. The fair is located near Champlin and is a popular event in the area.

WANTED
Wanted, Amusements for Perry County Fair, Steubenville, Ohio. Write J. M. Miller, 386 Vesuvius Ave., Steubenville, Ohio.
The CASTEELS

SOUTHEASTERN FAIR
Ready To Open October 9th
Atlanta, Ga., Oct. 1.-Preparations have been made for the opening of the Southeastern Fair, which will open on Saturday, Oct. 9th. The fair will be located in Atlantic Park, Athens. The fair will feature exhibits from many states and will include livestock, agricultural, and industrial displays.

GEORGIA COLORED FAIR
Athens, Ga., Oct. 1.-The 4th colored fair was held here for the benefit of the colored people of the state. The fair featured exhibits of agricultural products and crafts, as well as a number of musical and theatrical performances.

IOWA STATE FAIR
Des Moines, Aug. 31.-The State Fair of Iowa is being held here. The fair features exhibits of agricultural products, livestock, and crafts. The fair is open to the public and is a popular event in the state.

SOIL PRODUCTS EXPOSITION
Des Moines, Aug. 31.-The Soil Products Exposition was held here. The exposition featured exhibits of soil products and their applications. The event was sponsored by the Iowa State College of Agriculture and is an important event for those interested in soil science.

STANISLAUS STOCK SHOW
St. Louis, Mo., Oct. 6.-The annual stock show was held here. The show featured exhibits of livestock, including horses, cattle, hogs, and sheep. The event is an important event for farmers and those interested in livestock.

ROANOKE ANNUAL FAIR
Roanoke, Va., Oct. 1.-The Roanoke Annual Fair was held here. The fair featured exhibits of agricultural products, livestock, and crafts. The fair is a popular event in the area and attracts visitors from surrounding counties.

TRIBLE PIERS TALK
Flashed From California Shoreline
By C. EHTE RHIBBER
Venice, Cal., Aug. 31.-As the fair season approaches, many people are planning to visit the fairgrounds. The fair season is a time of great excitement and anticipation, and many people look forward to seeing the exhibits and attractions.

PARK NEWS

Under the direction of Colonel and Mrs. J. F. Castile, the state fair of Nevada is being held in Carson City. The fair features exhibits of agricultural products, livestock, and crafts. The fair is open to the public and is a popular event in the state.

The Billboard
414 Putnam Bldg., New York
SELLS-FLOTO WANTS FOR CIRCUS SEASON 1917

ANY OR ALL PERSONS, ACTS, FREAKS, NOVELTIES, CURIOSITIES, STRANGE AND WEIRD THINGS, WHETHER THEY EVER HAVE BEEN IN A CIRCUS OR NOT.

PROFESSIONAL NOTICE: ANY AND EVERY ACT, HUMAN OR ANIMAL, NEW OR OLD, THAT WILL BRING A THRILL OR A LAUGH, WILL RECEIVE CAREFUL CONSIDERATION, PROVIDED ARTISTS SEND PHOTOGRAPHS IN COSTUME, DESCRIBING EXACTLY WHAT YOUR ACTS CONSIST AND ALL YOU PROPOSE AND ARE WILLING TO DO TO MAKE SELL-S-FROTO'S PERFORMANCE FOR 1917 THE GREATEST IN ITS HISTORY. THE MANAGEMENT INTENDS THAT THE 1917 SELL-S-FROTO PERFORMANCE MUST STARTLE AND AMUSE AS NO CIRCUS PERFORMANCE EVER HAS DONE BEFORE. WHAT HAVE YOU TO OFFER TO TAKE A PART IN CIRCUS-DOM'S MOST UNIQUE AND OUT OF THE ORDINARY PROGRAM? AGAIN: WRITE ALL ABOUT YOUR ACT, AND DON'T FORGET TO SEND PHOTOGRAPHS! DON'T TRUST TO OUR MEMORIES—TELL US THE WHOLE STORY OF YOUR PERFORMANCE AND EVERYTHING YOU CAN DO TO TAKE PART IN AN ABSOLUTELY DIFFERENT CIRCUS!

FIFTY PRETTY GIRLS WANTED!

WHO CAN DANCE AND POSE, TO TAKE PART IN UNUSUAL GROUPINGS AND CIRCUS EXTRAVAGANTS. WRITE YOUR AGE, HEIGHT, WEIGHT, COMPLEXION, COLOR OF HAIR, EYES AND SEND PHOTOGRAPH IN COSTUME!

ARE YOU A REAL CLOWN?

HAVE YOU IDEAS? ARE YOU ORIGINAL? ARE YOUR COSTUMES CLEAN AND BRIGHT? ARE YOU FUNNY, REALLY FUNNY? IF YOU ARE, WE WANT YOU! IF YOU ARE A MAN WITH IDEAS, YOUR PLACE IS WITH SELL-S-FROTO. TELL FULLY ALL YOU CAN DO AND SEND PHOTOGRAPHS.

WRITE AT ONCE!

ALL LETTERS WILL BE READ, CONSIDERED AND ACKNOWLEDGED IN THE SHORTEST POSSIBLE TIME. REMEMBER TO SEND PHOTOGRAPHS AND TELL ALL ABOUT YOUR ACT. WE WANT SPECIFIC Delineations and Not Generalities. Address

H. H. TAMMEN,
SELLS-FROTO CIRCUS
DENVER POST BLDG., / DENVER, COLO.
CARNIVAL CARAVANS

by Ali Baba

Holliston, Mass., October 6

Dear Ali Baba—We went out last night about 9:30 p.m. in the back of our van to see the Barnum and Bailey Circus. We arrived at the circus arena about 10:30 p.m. and were allowed to park our van in the back of the arena. We then entered the arena and made our way to the center of the ring. The circus was filled with people of all ages, some sitting on the bleachers while others were walking around the arena. The performers were incredible, with acrobats performing in the air, circus animals being showcased, and magicians creating amazing illusions. We were particularly impressed with the elephant and the horse tricks. The elephant walked on its hind legs and the horse performed a trick with a bow and arrow. The performers were dressed in colorful costumes that added to the excitement of the performance. Overall, it was a wonderful experience and we highly recommend attending the Barnum and Bailey Circus to anyone who loves entertainment.
WHICH CLASS DO YOU BELONG TO?

There are two classes of dealers:

THE CLASS who make money by selling the merchandise, without paying due regard to what goods cost them.

THE OTHER CLASS understand that the big money in the game is with the dealer, buy stock, and then make a profit by reselling it, paying very little if any money up front. Goods must be sold for a penny, prices must be SELLER-delivered service must be SELLER.

If you belong to the first class, do not try to make out your orders from the catalogue. The goods must be yours at the time of accepting the order and paying for them. If you belong to the second class, you can use this catalogue to make out your orders from)

OUR NEW SHURE WINNER CATALOGUE

The friend of everybody who is engaged in any of the following business:

CONCESSIONARIES
PARK WHEEL MAN
FAIR WORKER
ILL MAN
STREET VENDOR
AUCTIONEER
SALESMAN

PILLAR TOP MAN
STREET WRITER
MADE MAN
STREET WRITER

FAIR WORKER
STREET WRITER
AUCTIONEER
SALESMAN

THIS IS THE BOOK

THAT MAKES YOU MONEY

It shows you how to buy your goods at the lowest prices, and shows you the place where your work is attended to promptly and efficiently.

SEND IN YOUR ORDER FOR IT NOW, STATE THE LINE OF BUSINESSES YOU ARE IN.

N. SHURE CO.
R. E. COR. MADISON
AND FRANKLIN STS.
CHICAGO, ILL.

Remember, this book is not to be conserved; who orders goods for their own private use only, that means you are a dealer engaged in some line of business, and you cannot get the book.

IF YOU ARE INTERESTED IN CAMPAIGN NOVELTIES, WRITE FOR OUR SPECIAL CIRCULAR DESCRIBING A LARGE LINE OF THESE ON OUR OWN MAKE.

The HERSHEY-SPILLMAN "JUMPING HORSE CAROUSELL" CAROUSELL OF ALL OTHER CANDY CARRIERS COMBINED TO GET IN AND KEEP THE LARGEST CUSTOMER BASES ON EARTH.

THE UNIVERSAL CHOICE OF BIG AMUSEMENT MENS WITH ABOUT 850 EFFECTS THE SUREST WAY TO DO BUSINESS AND MAKE PAPER CASH.


HERSEY-SPILLMAN COMPANY, 108 Swann Way, North Tonawanda, N. Y.

The Show Printers - Special Designs for Every Line of Amusement Lithographers and Engravers

NEW YORK CITY'S GREAT AMUSEMENT CITY CO.

UNITED STATES

Pennants and Pillows

List Pennants, Pillows, Felt and Leather Novelities, Dolls, Staffed Dogs, Etc., Big Sizes. Also Manufacturers of all sizes of Flags and Pennants, ready to fill orders.

PACIFIC PENNANT & NOVELTY CO.

155-56 NEW HIGH ST.

- LOS ANGELES, CAL.

SALES BOARDS

These boards have a large surface in each corner. They are the only ones on the market.

THE ONLY GUARANTEED PERFECT SALES BOARD ON THE MARKET.

ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamp brings the price of our chewing gum to one cent a package.

NEWPORT GUM CO., NEWPORT, KENT.

THE BILLBOARD HELPS YOU TO HELP OTHERS. JUST SAY IT IN THE BILLBOARD.
MILLER SHOW PROPERTY ACQUIRED BY BRUNDAGE

Purchase Covers Rolling Stock and Other Property Used by Ed Helc Shows and Will Supplant Parker Equipment—Separation Between Brundage and Parker Amicable

St. Louis, Mo., Oct. 1—All of the W. A. Miller Shows, including the W. A. Miller and the Miller Minstrels property used by the Ed Helc Shows, has been sold to the Brundage Shows by W. A. Miller, according to J. J. Brundage, one of his advance representatives. Included in the various properties were the real estate, the large lease and railroad equipment, a vending machine, a wagon, a wagon, and many more.

On the part of the party purchasing property of the Brundage Shows, Mr. Miller, who was present in the sale, is to pass the money and assume the charge of the property and all of the Brundage equipment to the Brundage Shows in the near future. The transaction was one of the most important in the history of the Miller Shows, and it is expected to help the show much during the winter season.

CONCESSIONAIRES INJURED

When Special Train Stopped Open Track at Memphis, Tenn.

Memphis, Tenn., Oct. 1—Charles H. Adams, concessionaire of the Miller Shows, was injured early yesterday when a special train of the Palace Railroad, bound for the Memphis Convention, had a collision with a train at the station. Adams was carrying a box of candy when the accident occurred.

With Ed A. Evans' Greater Shows

The accident occurred at the station, and Adams was taken to the hospital. The accident was caused by a collision of two trains. Adams was carrying a box of candy when he was injured.

FOR SALE (ONLY $1.00)

Special Watch Diff 95c

95c

FARMER-DOBNER COMPANY

154 W. Washington St.
Chicago, Ill.

A Pretty Dancer

Will be ready October 15th

JOSEPH MADR & CO.

Watchmen and Jewelers

Special Offer for the Fall Season

HURD SERIOUSLY ILL

Mr. Helic, who is in the hospital, is seriously ill. Hurd is a member of the Harry K. Onan troupe, and is in the hospital with a severe cold. He was taken to the hospital yesterday morning, and his condition is not considered serious. He is expected to recover.

BRUNDAGE SHOWS WILL CLOSE

The Brundage Shows will close on November 1st. The shows have been very popular, and the management has decided to close the show for the winter season.

NOTICE

The partnership existing between E. C. and H. C. Armstrong will cease on December 31st. The partners will continue in business as separate entities.
The Billboard

OCTOBER 14, 1916

"I'VE READ OF GOLD MINES—
but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alloys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling—New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all profit. No upkeep expenses—no pin boys—no bowlers to take in money. Alloys never go out of order. Installed in any room.

Earning Big Profits All Over the Country

"Received your two alloys Saturday. Set them up and was playing afternoon and evening. My receipts were $35.10," says George Ellingsen. "Our two alloys have far exceeded our expectations and your turnover cannot be too high, as we could hardly believe it when we only had the rooms we could put in three alloys." This from John Vandewater.

I have operated two alloys 72 days, an average per day of $31.04, or a total for 72 days of $2176.24," writes M. A. Goff. "You see this is a profitable business with small investment—any town. Write today for estimates and order yours.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

GREAT ALAMO SHOWS

Getting Big Play at Greenwood (Tenn.)

Greenwood, Tenn., Oct. 1.—The Alamo Shows are new attracting one of the most attractive exponents of the 
show business of the city. Their showmanship is well known throughout the district and all of their shows 
have been a great success. The Alamo Shows have been 
operating here for the past six months and have made a 
great impression on the patrons. Their shows are well 
organized and well executed, and it is no wonder that they 
have made such a success.

JESSEPT LEAVES BARKOUT

F. J. M. S. (Jesse) is leaving the Barkout and is going 
to a larger city. He has been with the Barkout for the 
elapse of three years and has been a valuable member of the 
staff. The Barkout is losing a valuable man, but he
will doubtless make a success of his new venture.

ED A. EVANS' GREATER SHOWS

York, N. Y., Oct. 6.—This has been the big week of the 
Greater Shows, as the circuit has been opened for the 
season and the shows have been well attended. The 
shows have been well received and the patrons have 
been pleased with the performances. The Greater Shows 
have been operating in this city for the past three years 
and have made a great impression on the patrons. The 
shows are well organized and the performances are well 
executed. The Greater Shows will doubtless make a 
success of their new venture.

C. M. NIGRO GREATER SHOWS

Can Place One Good Grind Show

For the Southern tour. Goodすぎる for a Cook House, High Striker, Knuts Race, Country Store, Spot Spots, Pop EDM, Roll Downs, Long Range, Retailing Gallery, or any good Cogeno (no grinds). Have some good 
profits booked in this country. C. M. NIGRO, 11th, Chicago, Ill., October 10th, Octrner, Ky., Big Boom Fall Festival.

WANTED, 7-PIECE COLORED BAND

with instruments, to double stage and orchestra; teams and useful people for all U. S. tours. Apply only every Monday on this show. Write or wire BILLY HODGSON, care of World's Fairs, Henderson, Tex.

WANTED, FOR ALL WINTER WORK

For the 1916-1917 seasons. For all U. S. shows. Write or wire BILLY HODGSON, care of World's Fairs, Henderson, Tex.

KENTUCKY DERBY

(POSTED IS NOW READY FOR THE RACE)

Our First Portable, Model Show as an 
Attraction of the Four Shows. Come and see the 
Grand Opening of the Kentucky Derby, in Webster City, 
Nebraska. Come and see the Kentucky Derby, in 
Webster City, Nebraska.

BIRD CAGE FOR WHELMEN

New York, Oct. 1.—The British Blue Cages are now 
opened for business. The cages are well arranged and 
the birds are well cared for. The British Blue Cages are 
well known for the excellence of their stock and the 
workmanship of their cages. They are well worth a visit.

DERMAL SHOWS

Boston, Mass., Oct. 2.—The best show of the season for the 
Dermal Shows is now on exhibition in this city. The 
Dermal Shows have been a great success in this city and 
are now giving another great show. The Dermal Shows 
have been operating in this city for the past three years 
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Dermal Shows have been a great success in this city and 
are now giving another great show. The Dermal Shows 
have been operating in this city for the past three years 
and have made a great impression on the patrons. The 
shows will doubtless make a success of their new venture.

The Derma shows are well organized and the performances are well 
executed. The Derma shows will doubtless make a 
success of their new venture.

All the Derma shows are well organized and the performances are well 
executed. All the Derma shows will doubtless make a 
success of their new venture.
MUSICAL MUSINGS
by ED CERVENKA

There’s always something new under the sun, and that big band of his is no exception. Each player played a different part, each part was highly individual, and each part was necessary to the whole. The William is of the American Orchid Company.

Several months have passed since the last installment of the "MUSICAL MUSINGS," and the orchestra has been hard at work. The musicians are in good shape, and the band will be ready for the season's opening in a few weeks.

Several months have passed since the last installment of the "MUSICAL MUSINGS," and the orchestra has been hard at work. The musicians are in good shape, and the band will be ready for the season's opening in a few weeks.

The Electric Canary Bird

IN HANDSOME WILLOW CAGE

The Electric Canary Bird is a perfect pet for anyone who appreciates birds. It is small, graceful, and has a pleasant singing voice. The cage is made of willow and is well designed with a bird niche and a perch. The bird is fed with special Canary food, and the cage is easy to maintain. It is a perfect gift for anyone who loves birds.

CHARLES ZINN & CO.
893 BROADWAY, N. Y. C.

"If It's a Basket, It's Our Line"

"Red Cargo" new to the market and sold: "I'm glad to see THAT THERE is one novelty for Concessionaires."

GLOBE POPCORN GLOBE

USE ONLY THE BEST

The cost is no more, and often less, than you pay for ordinary corn. Dependable popping quality means more nickel bags to the pound—less waste—greater profits.

THE ALBERT DICKINSON CO.
CHICAGO.

CONCESSION FRAME TENTS

TUCKER DUCK & RUBBER CO.
Manufacturers.
FORT SMITH, ARK., U. S. A.

HOUSTON'S ANNUAL FALL CELEBRATION
9-BIG DAYS-9

November 4th to 12th, Inclusive. 2 Saturdays, 2 Sundays.

Amusement and Parades under direct management of Houston's famous

fun makers, RED ROSTERS. For Street Concessions write

CHAS. J. KIRK, Secy., Chronicle Bldg., Houston, Tex.

If you see it in The Billboard, tell them so.

GREAT AMERICAN SHOWS

The Great American Shows play a good show at each stop, and the management of the Great American Shows has always shown itself to be a great help in building up the business in the cities where they appear. The shows are well managed, and the audiences are always pleased.

PEOPLE'S COMPANY CLOSING

The People's Company is scheduled to close its operations in the near future. The show is doing well, and the company is looking forward to a prosperous future.

PEG CARPENTER APPEALS

From Little Blue, Ufa, comes as appealing a character as you are likely to see. He is a clean-cut, good-looking young man, and he has a way of making friends that is sure to please.

MR. MARY WHITAKER DIES

Mrs. Mary Whitaker, sister of Mrs. Henry Whitaker, of Houston, and widow of Capt. J. Dunne, dies at the age of 67.

WOODY GREATER SHOWS

The Woody Greater Shows continue in St. Louis. The company will remain in St. Louis until the 15th of this month. The show is doing well, and the company is looking forward to a prosperous future.

CAPTAIN DUNNE DEAD

Widow Will Continue With Show

The show will be operated by Mrs. Henry Whitaker, who will take over the management of the company. She is well qualified to do so, and the show will continue to be a success.

The story tells how the money was raised for the widow. She worked very hard, and was able to raise the necessary funds. She is a brave and courageous woman, and she will carry on the work of the show with great success.
BIG MONEY YEAR-ROUND
In Newest Bowling Game

Bridge-Ball, the newest bowling game, fascinates old and young, women and children—holds steady patronage—enjoyed by bowlers because they can use all their skill and science. It is a big profit-maker wherever there is a bowling space—in pool and billiard rooms, clubs, regular bowling alleys, confectionaries, etc.—just the thing for winter resorts and all concessionaires.

Draws Big Trade

As Side-Show or Exclusive Headline

Entirely Automatic

Drop pitch in the slot, pull lever and ten balls are released for play. The idea is to roll the ball up the bridge—not to throw and some don't. Straight shot goes into target box at back end of bridge and work the automatic scorer. That gives the chance to make a sale of money-box at closing time. Each game attractive in appearance and well made—everything fully guaranteed.

WALTER SAVIDGE CARNIVAL

WILL CLOSE SEASON IN TWO WEEKS AND WINTER IN WAYNE, N. D.

The Walter Savidge Carnival Company in two weeks will close its great season of grand winter carnival at Wayne, N. D., and commence winter quarters in that city. The company has just completed a season of over two months, starting its programme in the beginning of October at Blaine, Minnesota. The weather has been considerably colder than it is in the South, and company has had to brace up for the season, but the company has made a profitable trip round the country, and Wayne, N. D., will be their winter quarters. The crowd at Wayne is expected to be large and the company will have to cut up and leave when it is frozen hard enough. The Carnival Company will be in the Territory next season and a good show will be put on.

WANTED

For the first and largest colored celebration ever held in the South, October 20th, the anniversary of the colored race, together with a Home-Coming and 10,000 tickets are needed in the South. Under the auspices of all colored organizations in Church, School and Legion, one can get all needed material for the world's greatest celebration. The Tatum Brothers are the exclusive agents and will handle the whole business. No other party should attempt to get in on this deal, and the only way they will make any money is through the Tatum Brothers. Write to the firm immediately for best prices and best terms. The Tatum Brothers are the only ones who have ever handled the colored races on the scale and Tatum have always done them right, and have always been paid for their services.

WALNUT SHOES

The Walnut Shoes are sold in Kansas, Missouri, Illinois, Ohio and Kentucky. They have produced a demand in these States and the company has decided to close the season in the South. The Walnut Shoes are selling faster than ever and the company is confident that they will make a fortune on the next season. The Walnut Shoes are sold in all sizes and have been found to be the most comfortable shoes ever made. The Walnut Shoes are made of the finest materials and are guaranteed to last a lifetime. The Walnut Shoes are the only shoes that will make you feel comfortable and will give you the best value for your money.

LITTLEJOHN'S UNITED SHOWS

On account of the lack of a permanent circus on the route in Kentucky, the United States, the company is offering its services to any states in the South. The United States is the home of the finest circus in the world, and the company is confident that it will make a fortune in the South. The United States is the only circus that can be relied upon to give the best service and will make the most money. The United States is the only circus that has a permanent staff and will give you the best service for your money.

HERBERT'S GREATER SHOWS

Can use for the following fares legitimate concessions of all kinds:

Winston-Salem, N. C., Oct. 8 to 14.
Marion, N. C., Nov. 6 to 12.
High Point, N. C., Oct. 15 to 21.
Conway, S. C., Nov. 12 to 18.
Hickory, N. C., Nov. 20 to 26.
Bakersfield, Cal., Nov. 30 to Dec. 6.

If you do not believe we have the ace on everything at the show, write the Secretary, and we will see you on the road.

Penny Weighing Scales

WANTED—Daily Weight Boxes, Washington Bazaar or any good Precision Scales. Also March & Bate Shows.; Write: EDWARD H. ROE, 114 N. 20th St., Chicago, Ill.

WANTED AT ONCE FOR WINTER SEASON WITH THE INTERNATIONAL SHOWS

WANTED—Giant Weight Boxes, Washington Bazaar or any good Precision Weighing Scale. Also March & Bate Shows; Write: EDWARD H. ROE, 114 N. 20th St., Chicago, Ill.

INSURANCE

BROWN, ANDERSON & YOUNG, Inc.

Private Cash, Life, Lighting, Auctions, for the protection of money at a low rate for the use of the public.

EDWARD H. ROE

PORTLAND, O. REG.

BOOM BURS, BURLINGTON, IOWA

WANTED FOR CHAS. HADEN'S GARDEN OF ALLAH

Good old-time Oriental dancers, girls to be featured, with good wardrobe; also drum and accordion. No time to waste. Will have saloon. Will not rent. Call at CHAS. HADEN, Greenbriar, R. C., Oct. 21-23, Henderson, R. C., Oct. 26-31.
THIS SALESBOARD OUTFIT COSTS YOU $17.50

29 PREMIUMS COUNT THEM

An American Century Watch, 10 Gold-Pinned Wristwatches, 19 Gold-Filled Keychains, 19 Gold-Filled Ring Chains, including a $60.00 Salesboard.

Up the above outfit can be had by sending a Century Watch and for the sale price in the place a 20-Year Gold-Pilled Ring Watch.

This outfit complete costs you $20.00. Brings you net $50.00.

THE 1916 CHRISTMAS BILLBOARD

Redact

ISSUED

DATED

DEC. 11

DEC. 16

The last forms will close Sunday Midnight

DEC. 10

NOTE—No Special or Preferred position guaranteed after DEC. 1.

WATCH THE TIME—THE DATE

PRIZE AUTO DECORATIONS

WIN $500 IN THE

1916 IDAHO-IDAHO

REAC"Y

zd Cc

LIGHTS

IN \D

AND

THE ADLER-JONES CO., SPRING, ILL.

October 14, 1915

CLOSING DATES

Entry close at Hotel, Portland, Oct. 28.
Entry close at Hotel, Phoenix, Ariz., Oct. 29.
Entry close at Hotel, Los Angeles, Cal., Oct. 30.
Entry close at Hotel, San Francisco, Cal., Oct. 31.
Entry close at Hotel, Los Angeles, Cal., Nov. 1.
Entry close at Hotel, Chicago, Ill., Jan. 1.
Entry close at Hotel, Cleveland, Ohio, Jan. 1.
Entry close at Hotel, New York, Jan. 3.
Entry close at Hotel, Chicago, Ill., Jan. 4.
Entry close at Hotel, Philadelphia, Pa., Jan. 5.
Entry close at Hotel, New York, Jan. 6.
Entry close at Hotel, Philadelphia, Pa., Jan. 7.
Entry close at Hotel, Chicago, Ill., Jan. 8.
Entry close at Hotel, New York, Jan. 9.
Entry close at Hotel, Philadelphia, Pa., Jan. 10.
Entry close at Hotel, Chicago, Ill., Jan. 11.
Entry close at Hotel, New York, Jan. 12.
Entry close at Hotel, Philadelphia, Pa., Jan. 13.
Entry close at Hotel, New York, Jan. 15.
Entry close at Hotel, Philadelphia, Pa., Jan. 16.
Entry close at Hotel, Chicago, Ill., Jan. 17.
Entry close at Hotel, New York, Jan. 18.
Entry close at Hotel, Philadelphia, Pa., Jan. 19.
Entry close at Hotel, Chicago, Ill., Jan. 20.
Entry close at Hotel, New York, Jan. 21.
Entry close at Hotel, Philadelphia, Pa., Jan. 22.
Entry close at Hotel, Chicago, Ill., Jan. 23.
Entry close at Hotel, New York, Jan. 24.
Entry close at Hotel, Philadelphia, Pa., Jan. 25.
Entry close at Hotel, New York, Jan. 27.
Entry close at Hotel, Philadelphia, Pa., Jan. 28.
Entry close at Hotel, Chicago, Ill., Jan. 29.
Entry close at Hotel, New York, Jan. 30.
Entry close at Hotel, Philadelphia, Pa., Feb. 1.
Entry close at Hotel, Chicago, Ill., Feb. 2.
Entry close at Hotel, New York, Feb. 3.
Entry close at Hotel, Philadelphia, Pa., Feb. 4.
Entry close at Hotel, Chicago, Ill., Feb. 5.
Entry close at Hotel, New York, Feb. 6.
PITTSBURG ICE RINK TO OPEN THIS WEEK

Duquesne Garden Rink Has Been Improved From Foundation to Roof—Perfect Ice Control Installed

The indoor ice skating season will open at the Duquesne Garden Rink in Pittsburgh, Pa., on October 14. Many changes and improvements have been made since last season, and the facility is ready for every part of the ice to be put to use. The ice will be made by means of a small machine that produces a temperature of 15 degrees below zero. The ice will be made in a refrigeration system that is said to be one of the finest in the world. The temperature will always be kept at 15 degrees below zero, and the ice will be perfect. The machine will be located in a separate room, and the ice will be brought into the skating rink through a pipe. The ice will be polished by hand, and the rink will be ready for use by October 14.

MILLS APPELSCHE FF

Store Front Rink in the center of the West End, New York, and on the newly opened Elevated line, will be open this week. The store will be open from 10 a.m. to 6 p.m. and will be closed on Saturdays. The store will feature a full line of skating equipment, including skates, boots, and other supplies. The store will also be open for lessons, and the instructors will be available to teach skating. The store will be located at 123 W. 57th St., New York.

HUSBAND MURDERED ADOPTIVE SIBLINGS

A series of murders involving the adoption of children has taken place in the city of Chicago. The first victim was a ten-year-old girl, adopted by a wealthy couple from England. She was murdered by her adoptive parents, who were suspected of虐待 and neglect. The adoptive parents were arrested and charged with murder. The adoptive parents were known to be involved in the illegal adoption of children, and they were suspected of being involved in other crimes as well. The adoption agency was closed, and an investigation is underway to determine the extent of the illegal adoption

VERNON IN ARMS

The Vernon in Arms is one of the most popular skating rinks in the city. It is located on the corner of 12th and State Streets, and it is open from 10 a.m. to 6 p.m. The rink features a full line of skating equipment, including skates, boots, and other supplies. The rink will also be open for lessons, and the instructors will be available to teach skating. The rink will be located at 123 W. 57th St., New York.

AT LAST SOMETHING THAT HAS TAKEN THE ENTIRE SHOW WORLD BY SURPRISE

Nature Outdone . . . Better Than Ice

The CRYSTAL SKATING ICE CO. INC.

PAT APPLIED FOR

INDESTRUCTIBLE ICE FOR ICE RINKS. PORTABLE ICE NINK IN SECTIONS FIN CANNIBALS, FAIRS, MOTION PICTURES AND VAUDEVILLE.

STATE RIGHTS FOR SALE

CONTRACTS EXECUTED EVERYWHERE

Price, F. O. B. N. Y. City, $1.00 Per Square Foot

WRITE FOR PARTICULARS

DEMONSTRATIONS DAILY AT BUN HEADQUARTERS

727 7th Ave.,

New York City

The LIVE ONES and the BIGGEST RINGS

In the United States and CANADA

1917

CHICAGO

BOLLENSHAFE COMPANY

226 W. Ada Street, - Chicago, Ill.

(Continued on page 34)
BIG FLASH!

PIES FOR PITCHMEN

By CAROLINE BILL BAKER

One of the best things you can ever wear a suit to is a suit coat. A suit coat is a suit coat, and when you are the King of the Pitchmen, why, you are the King of the Pitchmen.

Once you know what to wear, the rest is easy. First and foremost, a suit coat. A suit coat is a suit coat, and when you are the King of the Pitchmen, why, you are the King of the Pitchmen.

One of the things you can ever wear a suit coat to is a suit coat. A suit coat is a suit coat, and when you are the King of the Pitchmen, why, you are the King of the Pitchmen.

Once you know what to wear, the rest is easy. First and foremost, a suit coat. A suit coat is a suit coat, and when you are the King of the Pitchmen, why, you are the King of the Pitchmen.

One of the best things you can ever wear a suit coat to is a suit coat. A suit coat is a suit coat, and when you are the King of the Pitchmen, why, you are the King of the Pitchmen.
OCTOBER 14, 1915.

The Billboard

Did You Get Yours Yet?

THE "HUSTLER" 1916 CATALOG OF COURSE.

There's a good reason for you if you are a woman. Woman's clothing, household goods, furniture, house wares, groceries, drugs, and all needed supplies at prices that will amaze you.

At Lowest Prices.
Prompt Service In Our Middle Room.

LEVIN BROS.,
Est. 1888, Terre Haute, Ind.

THE GERMAN MEDICINE COMPANY

DOCTORS, MEDICINE SHOWS and PITCHMEN!

We have the Right Goods at the Right Price. Special Goods and Special Paper to order. Our Goods will get you the Money. Give on an order and be confirmed. Prompt shipments on Long Island by receiving your order.

EDWARD C. SEYLER, Prop., 1613 Central Ave., Cincinnati, Ohio

MONEY-MAKERS WANTED LIVE WIRE SALESMEN

We want men who work and don't stand around. This is the time to get away from the crowd and make your own way. Our Goods are the best and will make you money. Send your name and address and we will show you how to make a good living.

Continental Mfg. and Sales Co.

VENDING MACHINE OPERATORS DON'T賣 THE BUSINESS WITH YOUR INSURANCE

BALL GUM

QUALITY ALWAYS WINS. WRITE US, WE WILL TELL YOU WHY.

GUM CO. 1613 Central Ave., New York City.

Takes Big With the Farmer

(Priced at 1, 2, 5, 10, 25¢. Placed in commercials, cheap goods, and farm goods stores.)

SALESMAN WANTED.

SHEARER'S COMPANY, 93 W. 39th St., New York City.

PHIL UNGAR
PERFORMERS’ DATES

When no date is given the week of Oct. 14, 1934.

Adelaide Hughes

GERALD ANDERSON

FRED DUPOY

ERNEST EVANS

FLORIDA "MINNIE" MILLER

BELLE BAKER

LEW FIELD'S "STEP THIS WAY"

CLAUD AND BERNICE

ROBERT CROSS

JOE FANTRU AND CO.

Three DU-FOR Boys

THE BILLBOARD

ROUTES IN ADVANCE

The threeDU-FOR Boys (right) are in the Central Strip this week in the Coast. Chuckson, Lee, and Skip (left) are in the South Central Strip.

ERNEST EVANS is in residence for the occasion.

FLORIDA "MINNIE" MILLER is making several two-week bookings.

BELLE BAKER makes her debut with this issue.

LEW FIELD'S "STEP THIS WAY" is in the Central Strip.

CLAUD AND BERNICE are in the South Central Strip.

ROBERT CROSS is in the South Central Strip.

JOE FANTRU AND CO. is in "A Garden of Roses."
WE'VE GOT 'EM — THE NEW Billboard
DATE BOOKS

Artists, Performers, Showmen, Agents — Everybody in the Show Business Needs a DATE BOOK.

A Billboard Date Book is a complete information guide for all show folks.

Genuine Seal Leather cover, dating from Sept. 1st, 1916, to January 1, 1918, 25 cents each.

THE BILLBOARD PUB. CO.
28-27 Opera Place, Cincinnati, O.
STRIKE WHILE THE IRON IS HOT

If you are at liberty and want winter work now is the time to advertise your services. We frequently hear it said that such a person is "lucky"—he is locked for the season. When in reality, this lucky person may be the one to whom you should be talking. You can bring about advertising in the columns of The Billboard, and, furthermore, all claims made in the ad are fulfilled as stated by the advertiser.

Good luck depends upon individual action toward the employee. If you advertise don't expect good luck until you live up to what you advertise for.

The opportunity The Billboard offers you in this department of such employment is better than any other advertisement paper can do for you. You can spend as much as you like for an at liberty ad—the rate being only one cent per word.

ADVERTISEMENTS CLASSIFIED ADVERTISEMENTS

Paid ads in the Classified Section inserted free. No limit to number of words for paid ads.

LET US ADVERTISE FOR YOU.

Knowledgeable, courteous service. Satisfaction guaranteed. We do not exceed 25 words.

ADVERTISMENTS

Paid ads in the Classified Section inserted free. No limit to number of words for paid ads.

WE WELCOME new members to our club. We are always looking for new members who are interested in the entertainment industry.

AGENTS WANTED

Agencies throughout the country want experienced agents to handle their business. Write for details.

AT LIBERTY-CLASSIFIED ADVERTISEMENTS

Paid ads in the Classified Section inserted free. No limit to number of words for paid ads.

LET US ADVERTISE FOR YOU.

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Agencies throughout the country want experienced agents to handle their business. Write for details.
COMPENSATIONS

If the player's life has no novelty to it, however, his compensation, and perhaps when the final balance is taken, this young man or woman who progresses the stage in the right spirit, who is not easily attracted to it in a showy, conspicuous way of earning a living, but who is fitted with respect for its glorious tradition, and imbued with the determination to be, above all things, an artist worthy of the name, loyal to the ideals, devoted to the dramatic art he or her best knows, will the sincere and earnest efforts of which he or she is capable—then they will probably find in the theater its high happiness—if not as great a pecuniary reward—as in any other career.


LETTERHEAD PRINTING

Advertisements without charge, based this heading.

IN SHOOD LETTERHEADS, 11 x 15 in., 15 in., 20 in., $1.75 per line.

CUBING, BOS., 01.

MANUSCRIPTS, SKETCHES AND PRINTS

Advertisements without charge, based this heading.

TARGO MUSICAL COMEDY SCRAPBOOK, ELDON M. SMITH, 613 E. Cudahy, Chicago.

PARTNER WANTED

Advertisements without charge, based this heading.

TRADING CARDS AND MEMORABILIA

Advertisements without charge, based this heading.

ATTENTION: Want a late but not very high grade of sheet music at the lowest possible price? Write Frank C. Skidmore, 114 E. Dearborn St., Chicago.
ARE YOU AT LIBERTY?
If So, Read the Following Letters

From W. H. W.:
I want to thank you for placing my free At Liberty ad in your column, as it now has a pleasant engagement.
Thank you, and yours truly.
MARGARET KROODER.
York, Pa., October 2, 1916.

From A. A. GILDER:
Will you kindly insert the enclosed ad in the free At Liberty column? My last ad was very successful, and I secured a pleasant and profitable engagement. Thanking you for past favors and this one, I am
Yours truly.
F. A. GILDER.
Dallas, Ga., September 28, 1916.

From J. H. BACCOCK:
Please insert the enclosed ad in your free At Liberty column. I want to thank you for the ad you inserted some time ago, as I secured an engagement immediately. I have been in the show business for eight years, and I think The Billboard is a great help to the profession.
Thank you, and yours truly.
JOHN BACCOCK.

FREE AT LIBERTY DEPARTMENT

ACROBATS
At Liberty Advertising Agency, under this heading, are offered for sale all kinds of property, including old and new stock. If you want to sell, let us know, and we will begin to work for you.

AGENTS AND MANAGERS
At Liberty Advertising Agency, under this heading, are offered for sale all kinds of property, including old and new stock. If you want to sell, let us know, and we will begin to work for you.

CIRCUS AND CARNIVAL
At Liberty Advertising Agency, under this heading, are offered for sale all kinds of property, including old and new stock. If you want to sell, let us know, and we will begin to work for you.

DRAMATIC ARTISTS
At Liberty Advertising Agency, under this heading, are offered for sale all kinds of property, including old and new stock. If you want to sell, let us know, and we will begin to work for you.

(Continued on page 44.)
<table>
<thead>
<tr>
<th>VAUDEVILLE NOTES</th>
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<tbody>
<tr>
<td>Charles, the Frenzy dancer, assisted by Jim Alton, appeared in a new act which was a hit in Chicago and other cities. The act was a combination of acrobatics, music, and dramatic effects. The act was well received by the audiences.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>SINGERS</th>
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<tbody>
<tr>
<td>At Liberty Advertisements, the singer, Miss J. M. Steele, appeared in a new act which was a hit in Philadelphia. The act was a combination of singing and dancing and was well received by the audiences.</td>
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<tr>
<th>MOTION PICTURE ARTISTS</th>
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<tbody>
<tr>
<td>At Liberty Advertisements, the new motion picture was released. The film was a hit in New York and other cities. The film was directed by Charles Fox and produced by the Liberty Advertisements.</td>
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<thead>
<tr>
<th>MUSICIANS</th>
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<tr>
<td>At Liberty Advertisements, the new orchestra was formed. The orchestra was well received by the audiences.</td>
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<tr>
<th>OPERATORS</th>
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<tr>
<td>At Liberty Advertisements, the new operator was hired. The operator was well received by the audiences.</td>
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<tr>
<th>PARKS AND FAIRS</th>
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<tbody>
<tr>
<td>At Liberty Advertisements, the new park was opened. The park was well received by the audiences.</td>
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<tr>
<th>PIANOFORTES</th>
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<tr>
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<tr>
<th>STAGE ASPIRANTS</th>
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<tbody>
<tr>
<td>The following aspirants and from actors who have already made good impressions. The aspirant is well in the music and singing and will be remembered.</td>
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<tr>
<th>BURLINGTON &amp; MUSICAL COMEDY</th>
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<tbody>
<tr>
<td>At Liberty Advertisements, the new musical comedy was released. The musical comedy was well received by the audiences.</td>
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</table>
Wild West Wisdom & Frontier Frivolity

THE CORRAL

Fed M. of "The Spire" was the featured attraction Saturday, October 14. He will start the next stop on his tour of the West. He is expected to arrive here next week.

Ray Bean, owner and manager of the Basin, has decided to make a major change in his operation. He has been taking all the show business over the last few months.

Ray is quite a character and has been known to take on the role of a cowboy or a bandit whenever the mood strikes him. He is a great entertainer and always manages to keep the audience on their toes.

Billy Williams, manager of the Basin, has been keeping the place jumpin' with his unique style of entertainment. He has a knack for making the audience feel at ease and laughing along with the show.

Ray Bean has been the talk of the town for the past few weeks, and his performance is expected to continue.

CHRISTY HIPPOPODROME SHOW

The Christy Hippodrome Show has been a popular attraction in the town for the past few weeks, and it is expected to continue for another week. The show features a variety of acts, including songs, dances, and acrobatics.

The show is directed by Jackdaw, who is known for his creative and imaginative performances. He has been wowing the audience with his unique acts for many years now.

The show is open to the public, and tickets are available at the door. It is a must-see for anyone in the area who loves entertainment and fun.

GUY BRO'S. MINTREBEL BANJO

A new attraction in town is the Guy Bro's. Mintrebel Banjo band. They have been performing at the local saloons and venues, and their music is always well-received.

The band is made up of a few local musicians who have come together to create something special. They play a mix of traditional and modern music, and their performances are always unique and engaging.

The band is gained popularity quickly, and they are expected to continue their success in the future.

BRUNEN VINOGRADSO

In the late 19th century, Brunen Vinoigrado was a popular vaudeville performer. He was known for his powerful singing voice and his ability to entertain audiences with his humor.

Brunen was born in New York City to immigrant parents. He began performing in local saloons and venues as a child and quickly gained a reputation for his talent.

Over time, he became a well-known figure in the vaudeville circuit and performed in many venues across the country. He was known for his charismatic personality and his ability to make audiences laugh.

Brunen continued to perform until his death in 1920, leaving behind a legacy as one of the most beloved vaudeville performers of his time.

BUFFALO BILL'S 1891 SHOW

The Buffalo Bill's 1891 Show has been a popular attraction in town for the past few weeks. The show features a variety of acts, including songs, dances, and acrobatics.

The show is directed by Jackdaw, who is known for his creative and imaginative performances. He has been wowing the audience with his unique acts for many years now.

The show is open to the public, and tickets are available at the door. It is a must-see for anyone in the area who loves entertainment and fun.
FOR THE MAN

To whom the need stand is not convenient: You can have The Billboard sent to a different address each week at the special rate to Transient Subscribers.

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Your act next this box and mail to The Billboard, Champaign

The Billboard Pub. Co.
16 and 17 Opera Plaza
Champaign, Ohio

I enclose herewith 33 cents in postage stamps for a special subscription of four issues of The Billboard, send it to

Name

The Douthitt-Wilson

MUSICAL COMEDY PLAYERS

Pittsburgh, Pa.

COLUMBIA GUITAR

BURLINGTON, Vt.

INTERNATIONAL CIRCUIT

WASHINGTON Dc. 5975

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COLUMBIA GUITAR

BURLINGTON, Vt.
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If not you are losing business for each issue you miss.
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WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Additional should be made known to the trade and managers of any who have not represented are requested to send in the information on the blanks below.

CIRCUS & WILD WEST

[List of shows with addresses]

CARNIVAL COMPANIES

[List of carnival companies with addresses]

ADDITIONAL ROUTES ON PAGE 71

RINK NOTES

[List of rinks and notes]

GOSSIP OF THE FAIR SEX

[Short stories or anecdotes about the fair sex]

FLUTE PLAYER WANTED

[Notice for flute player wanted]
NORMA TALMADGE TO STAR IN SELZNICK PICTURES

Will Head Own Company, Which Was Organized by Joseph Schenck—The Price She Paid Is Initial Production—Eight Big Features Planned Each Year

New York, Oct. 5.—The daily portion of news coming in with comment and re-arrangements of note until it turns a happen- ing of the moment into interest in a story that is going on in the film world. Not only a newcomer, but a specialist as well, who is widely known as Norma Talmadge, who can make all headlines while appearing in the audience for Triangle, has signed with Louis B. Mayer to head the new company under his leadership management. Following the lead of the independent picture director and the influence of Miss Talmadge in her work, serious news is in the air.

Joseph Schenck, the picture man known as the director of Miss Talmadge’s new venture, having obtained the name of United Artists Film Corporation, of which he is the president, Mr. Schenck will have affairs on the same footing throughout the entire country, and will also undertake the General Pictures story, which will be Branch, management.

The first film of Miss Talmadge’s picture will be an adaptation of The Price of Peril, by the famous David Graham Phillips. The production will be directed by Lewis Milestone, who has produced a number of Miss Talmadge’s films. The story of The Price of Peril is that of a man who has lost his position of trust, and who passed into the production of the picture.

Miss Talmadge has one of the few stars of the week who have attained prominence. Two other stars have been the most famous, and are being directed by the famous David Graham Phillips. The story of The Price of Peril is that of a man who has lost his position of trust, and who passed into the production of the picture.

The picture will be produced in Philadelphia, where the story of The Price of Peril takes place, and will be shown in Philadelphia, New York, Boston, and other important cities.

MOTOR PICTURE STUDIOS OF WHARTON, INC., AT LAKE CUYUGA, ITHACA, NEW YORK.

NEW STUDIOS NECESSARY

By Increasing Business of Wharton, Inc., for an Open-Handled Camera for Inter-

New York, Oct. 5.—The Wharton, Inc., marine picture producers of Miami, N. Y., and its marine picture producing subsidiaries are increasing their facilities. While it is true that the company now has the capacity to produce all types of marine pictures, it is only one of the many new facilities that will be added.

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The Billboard

Caméra Men! Send 15¢ in Stamps

In order to have, and register, definite record of your exposure and avoid expensive and annoying scenes "mix-ups."

ROTHACKER FILM MFG. CO.
1531 Divisary Parkway, CHICAGO, U. S. A.

ALBERT E. SMITH and J. STUART BLACKTON

Present

Barney Bernard

Creator of "Abe Potash" in Muncie Glass' Play "Potash and Perlmutter"

"A Prince in a Pawn Shop"

A Five-Point Blue Ribbon Drama of a Man Who Loved His Neighbor as Himself

By

Andreas de Segurola

Marie Sarabous

Directed by

Paul Scardon

CANDYLAND OPEN THEATER

Washington, D. C., Oct. 5—Barney Bernard, whose screen debut opened to the public at the new candy theater of Pennsylvania avenue and Columbus road, last week, has purchased a candy store building last month, which he converted into a temporary structure to present the festivity of a national holiday, while the former is to be the home of the house from 1,500 to 2,000.

The new theater building is being made up, but making it possible to meet the demand for food and the business is being carried on by use of a very attractive country for a nation where the stage and a glassine menu, attract the interest of the audience. Mr. Bernard has opened a new picture theater in Washington.

BURTON HOLMES to Lecture

New York Sept. 30—Burton Holmes, whose picture pictures not released through the Paramount Pictures Corporation, as weekly current throughout the world, will bring the circle of his lecture to the business of the world. His speaking tours are an international affair and his lecture is to be the home of the house from 1,500 to 2,000.

THE JOHNSON FROM TWO OCEANS

The Johnson from Two Oceans, the new picture to be released by the Johnson Films Corporation, has been announced by the Johnson Films Corporation. The film is to be released by the Johnson Films Corporation. The film is to be released by the Johnson Films Corporation. The film is to be released by the Johnson Films Corporation. The film is to be released by the Johnson Films Corporation.
GEO. KLEINE WILL MOVE N. Y. OFFICE TO CHICAGO NOV. 1

Randolph Film Co. Also To Desert Manhattan for Chicago—Moves Will Mean Greater Efficiency, Saving in Telephone, Railroad and Express Tolls and a Concentration of Effort

Chicago, Oct. 1.—The George Kleine New York office, now located at 20 Fiji Avenue, will be moved to Randolph Building, a more commodious establishment made a Railroad Building. The new office will be under the management of Mr. H. H. Beaton, general manager of the Chicago branch.

About the move, the Randolph Film Enterprise, which made the Stille Burke Unitate's number one for Mr. Kleine, will move from New York and locate in Chicago, to 140 East Broth- eberry, president of the company, has arranged to move into the old Sun Building, Chicago.

The new Kleine office will likely be in Randolph Building, a new office building recently built for Mr. Green, and a list of the new offices has been selected. The film building, which faces a number of other important motion picture studios, the present offices of the Chicago Daily News, is located near the junction of Randolph and Clark streets. The film building will be completed by the end of the year, and the move will be effected before December 1st. The new offices will be located on the second floor.

Mr. Kleine is expected to be in Chicago this week, and arrangements are being made for the move. The new offices will be in the old Sun Building, Chicago, and the firm's new address will be 140 East Broth- eberry.

BOUND FOR HOME

Ben Av, Scott and Grifith Pass Through Chicago

Chicago, Oct. 5—Kindsay, dining room waiter on the important New York-Cincinnati express, has visited Kindsay through Chicago, Mark Satterfield passed through Chicago and stayed overnight at the home of Mr. and Mrs. T. K. Satterfield. Mr. and Mrs. Satterfield are former residents of Chicago, and Mr. Satterfield is a native of the city.

Mr. Griffith left on a special 6:30 train at the last night's train in the Cincinnati, Ohio, and returned to his home. He left from the Chicago depot and arrived in Chicago the following day, and was met by his family, who immediately proceeded to the home of Mr. and Mrs. Satterfield, where they spent the night.

Mr. Griffith has been a regular visitor to Chicago, and his home, 140 East Broth- eberry, is one of the most desirable in the city. Mr. Griffith is a native of the city, and has been a resident for many years.

NEW PRODUCERS

New York, Oct. 5—There is always news for more, but we have no more. Mr. C. G. Goodwin is the latest to put on the producing, and he has announced that a new picture, produced and distributed by Goodwin, will be released. The picture will be released under the name of Goodwin Pictures, and will be produced by Mr. C. G. Goodwin and his associates.

VIVIAN MARTIN

Shows Versatility in New Picture

New York, Oct. 5—In its next release on the program, the Silver Screen Pictures Corporation of New York, has announced Vivian Martin, who is the latest to put on the producing. Mr. Martin has announced that a new picture, produced and distributed by Silver Screen Pictures, will be released. The picture will be released under the name of Silver Screen Pictures, and will be produced by Mr. Martin and his associates.

BLUEBIRD PHOTOPAYS (INC.)

PRESENT

"The Social Buccaneer"

WILL J. WAREN WAREN WAREN

LOUISE LOVELY

A Delightful Cumas

A flight of the famous BLUEBIRD Photo Plays.

BLUEBIRD Photo Plays (INC.)

2026 Broadway, New York, N. Y.
## LIST OF FILMS AND THEIR RELEASE DATES

### UNIVERSAL FILM MFG. CO.

**September**
- In the Shadows (short) (B) [Dec. 15]
- The Great Mogul (short) (B) [Dec. 15]
- The Howl of the Wolf (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mystery of the Black Stone (short) (B) [Dec. 15]

**October**
- The Blood of the Mummy (short) (B) [Dec. 15]
- The Hound of the Baskervilles (short) (B) [Dec. 15]
- The Mystery of the Mummy's Hand (short) (B) [Dec. 15]
- The Phantom of the Opera (short) (B) [Dec. 15]
- The Revenge of the Mummy's Hand (short) (B) [Dec. 15]

**November**
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]

**December**
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]
- The Mummy's Hand (short) (B) [Dec. 15]

### ANIMATED WEEKLY

**September**
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]

**October**
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]

**November**
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]

**December**
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]
- The Red Bird (short) (B) [Dec. 15]

### MUTUAL FILM CORPORATION

**September**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**October**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**November**
- The Four Sons (short) (B) [Dec. 15]
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- The Four Sons (short) (B) [Dec. 15]
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- The Four Sons (short) (B) [Dec. 15]

**December**
- The Four Sons (short) (B) [Dec. 15]
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- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

### MUTUAL FILM CORPORATION

**January**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**February**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**March**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**April**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**May**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**June**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**July**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**August**
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]

**September**
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**October**
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- The Four Sons (short) (B) [Dec. 15]
- The Four Sons (short) (B) [Dec. 15]
NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

TheUniqueIdTheater at Lake and Osborne Street, in Chicago, Ill., which was closed during the winter, has been reopened and is ready to open. The building has been expanded and is now ready for opening.

The New York Theatre, at 42nd Street and 8th Avenue, has been enlarged and improved. The rear of the theatre has been added to, and the seating capacity has been increased to 1,500.

The Metropolitan Theatre, in New York, has been enlarged and improved. The theatre now has a seating capacity of 2,000.

The New Plaza Theatre, in Los Angeles, has been enlarged and improved. The seating capacity has been increased to 2,500.

The New Calumet Theatre, in Chicago, has been enlarged and improved. The seating capacity has been increased to 1,800.

The New Grand Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,200.

The New Strand Theatre, in Philadelphia, has been enlarged and improved. The seating capacity has been increased to 1,700.

The New Capitol Theatre, in Washington, D.C., has been enlarged and improved. The seating capacity has been increased to 2,100.

The New Bijou Theatre, in Boston, has been enlarged and improved. The seating capacity has been increased to 1,600.

The New Apollo Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,300.

The New Rialto Theatre, in Chicago, has been enlarged and improved. The seating capacity has been increased to 2,000.

The New Lyric Theatre, in Los Angeles, has been enlarged and improved. The seating capacity has been increased to 1,900.

The New Tower Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,100.

The New Astor Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,200.

The New Palace Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,300.

The New Warner Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,300.

The New Lyric Theatre, in Los Angeles, has been enlarged and improved. The seating capacity has been increased to 1,900.

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The New Palace Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,300.

The New Warner Theatre, in New York, has been enlarged and improved. The seating capacity has been increased to 2,300.

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DO YOU KNOW

The LARGEST THEATRE in the world has
been completed at the Pantages Theatre, Los
Angeles, and it is open to the public. The
theatre seats 5,000 comfortably. The interior
is of the most modern stage mechanism and
is a marvel of engineering. The cost of the
building has been $5,000,000. It is the pride
of Los Angeles.

COLORFUL PROJECTION MACHINES

IN GOOD CONDITION

May 25th, 1919, to 1920, 6x4, Chicago.

START A MOVING PICTURE SHOW

AMATEUR MOVIES

COMPLETE CINEMA, FILM AND MUSICAL PUBLISHING, 150 EIGHTH STREET, NEW YORK

PRIVATE SHOWING

Of New Grouseville Film to Be Released
November 8

KITTY GORDON

Expected to Make Big Triumph

Now that the general showing of the
film has been completed, the public is
invited to see the film. The success of
the film is due to the fact that Kitt y
Gordon has been so popular in her
previous pictures. The public is
expected to come in large numbers
and make the film a big success.

COMMUNICATIONS DEPT.

ILLINOIS EXHIBITORS

HOLD BIG MEETING

Over Two Hundred Members

and Friends Attend First

Fall Session at Masonic

Temple, Chicago

Chicago, Oct. 7.—More than two hundred

exhibitors, exhibitors, exhibitors, and others
interested in the exhibition business, attended

the meeting of the Illinois Exhibitor's League at

Hollywood, October 6, for the first time since

the fair last year. The meeting was held in

Room 201 of the Masonic Temple, Harrower

and High, and the programme was

enlarged somewhat. The meeting attracted

a good attendance, the interest of the

members of the league being widespread.

The league will meet in the fall of each

successive year for the purpose of

informing the public about the

exhibitions and to discuss

matters of interest to the members.

NEW Film SERVICE

Chicago, Oct. 7.—Announcement was

made that S. P. Fane and Robert Mulligan
that the Film Service Bureau, the

parents of his wife, will be at the

office in the Garden Theater, Broadway

and Thirty-second street. Several plans

are being made for the exhibition of films

which will be distributed according to a

well-arranged system which the new

company has inaugurred.

ORPHEUM SHOWING THRILLS

Chicago, Oct. 7—Miss Lillian and بواس
were made an arrangement with Orpheum

who will book the Orpheum Theater for

November 8, the evening being on Mondays and

Tuesdays. This arrangement gives interest October

and particularly making the Orpheum a feature for

promotions.

SCREEN CLUB FROLIC

Chicago, Oct. 7—The Annual Banquet of

The Screen Club, the largest and most

important gathering of the month, was

attended by many of the leading film

people. The evening was one of

singing, dancing, and the film

people gathered around the tables

and enjoyed the evening to the

full. The film people were

seated in the center of the room,

and the film people were

singing and dancing and the film

people were enjoying the evening.

PRESIDENT'S MEETING

CHICAGO, Oct. 7—The meeting was

attended by the President and the

assistants. There were many

important matters discussed,

and the President and the

assistants were pleased with the

results of their meeting.

President's Office

Paramount Pictures Corporation

NEW YORK, N.Y.

"Greatest Stars on Earth"
UNUSUAL METRO FEATURES
PLANNED AND UNDER WAY

Various Stars and Companies Cast in Many Exceptional Pictures—High Pressure on Studios Until Xmas—S. Rankin
Drew on Directing Staff

New York, Oct. 5—Announcement of new and elaborate productions for the coming season has been made at the offices of the Metro Pictures Corporation, in the Leopold Building, last Saturday, and close now will conclude all the heavy making and building up that pressure, if the program jumped out will be enough in the time allotted.

A new addition to the Metro artistic and directing staff will be R. H. Brown, the of the Vitagraph, which he comes into contact. He will at once begin work on the picture, which, in the interest of the firm, he is to direct. The picture is to be made in the famous studio on the Witmark estate, and is to be something of a novelty, inasmuch as it will be made in Technicolor, the process perfected a short while ago.

In addition, the Metro is planning a series of pictures in which the stars will be some of the most popular of the day, and it is expected that these will be a great success.

UNIVERSAL FILM MANUFACTURING CO.
"The Largest Motion Picture Company in the World"

825 BROADWAY NEW YORK

THE BILLBOARD
OCTOBER 14, 1919

BRANCH MEETING
OF N. A. M. P. I. IS HIGHLY SUCCESSFUL

New York, Oct. 5—A most successful branch meeting of the National Association of the Motion Picture Industry was held last Tuesday, when the names of the newly-elected officers, the new officers for the year 1920, and a group of interested men and women held a most interesting gathering of well-known industry leaders.

The meeting was well attended, and the atmosphere was of a high order. The names of the officers for the year 1920 were announced, and the new officers for the year 1920 were elected.

The meeting was adjourned, and the officers for the year 1920 were elected.

ALERT TSELEL SELLING

His interest in the motion picture industry.
THOMAS H. INCE'S
STUPENDOUS PHOTO SPECTACLE SUCCESS

CIVILIZATION

PRESIDENT WILSON, CHIEF DIRECTOR OF THE UNITED STATES, congratulating THOS. H. INCE, CHIEF DIRECTOR OF THE CINEMA on his production "CIVILIZATION" and the message which it carries to mankind.

ACTIVE WEEK
Passed by National Association of theMotion Picture Industry

New York, Oct. 8.—The week was marked by the announcement of the formation of a special committee, representing the association, which was composed of President Wilson and National presidents of all the major companies. The committee was formed to consider the advisability of coordinating the activities of the various companies in the production of films.

The President of the association, Lee De Forest, said that the formation of the committee was a step forward in the development of the industry. He added that the committee would meet on a regular basis to discuss the needs and problems of the industry and to work towards the common goal of producing high-quality films.

The committee would be composed of representatives from the major companies, including Paramount, First National, Warner Bros., and Metro-Goldwyn-Mayer. The committee would have the authority to make decisions on matters that affect the entire industry.

The formation of the committee was seen as a significant step in the development of the industry. It was believed that the committee would be able to coordinate the efforts of the various companies, leading to the production of high-quality films that would appeal to a wider audience.

PRESIDENT WILSON, CHIEF DIRECTOR OF THE UNITED STATES, congratulating THOS. H. INCE, CHIEF DIRECTOR OF THE CINEMA on his production "CIVILIZATION" and the message which it carries to mankind.
FILMS REVIEWED

A PRINCE IN A PAWNSHOP


THE GLOBE

November 15, 1924

Richard Harding Davis' tale tells of the great adventure of 1814 being brought to the screen in this first production of the Mutual Pictures Corporation. The story is one of romance and adventure, and is told in a manner that will appeal to all classes of audience. The acting is excellent, and the photography is such as to make this a picture that will be remembered for a long time to come.

THE HIDDEN SCAR

Paramount World production. Released October 31st.

THE GLOBE

November 15, 1924


SOMEBODY IN FRANCE


THE GLOBE

November 15, 1924

This is another production of the Mutual Pictures Corporation, and it is one of the best yet made. The acting is excellent, and the photography is such as to make this a picture that will be remembered for a long time to come.

KATHARINE LEWIS


THE GLOBE

November 15, 1924

This is another production of the Mutual Pictures Corporation, and it is one of the best yet made. The acting is excellent, and the photography is such as to make this a picture that will be remembered for a long time to come.

THE PRICE SHE PAID

By DAVID GRAHAM PHILLIPS

Under the direction of ALLAN DWAN

A TYPICAL SELZNICK-PICTURE

A CONCEPTION OF GREAT SIZE, STORY, AUTHOR AND DIRECTOR.

LEWIS J. SELZNICK-SOLE DISTRIBUTOR

NEW YORK CITY

October 14, 1924

The stock market crash of 1929 was one of the greatest disasters in American history. The crash was caused by a combination of factors, including the overvaluation of stocks, the manipulation of stock prices, and the lack of regulation of the stock market. The crash led to a severe recession, which lasted for several years, and it had a profound impact on the American economy. The crash also led to a loss of confidence in the American stock market, which has never fully recovered.

SISTER OF SIX


THE GLOBE

November 15, 1924

This is another production of the Mutual Pictures Corporation, and it is one of the best yet made. The acting is excellent, and the photography is such as to make this a picture that will be remembered for a long time to come.
TRIANGLE
RELEASES FOR WEEK OF OCTOBER 31
WILFRED LUCAS
WILL_public_the following sensational dramas the Triangle
Fine Arts

"RUMMY"
Triangle Fine Arts

"Rummy," in a nutshell, is a somewhat sentimental story of the "little Hungarian," as the people call that

"There has been on record a report that Triangle will

BESSIE BARRISCALE

"PLAIN JANE"
Triangle Fine Arts

"Plain Jane," in a novel way, is a picture that will

WHERE IS MY FATHER?

KEYNOTE ORCHESTRA—Two concerts this week.

SPECIAL PRINTED
ROLL TICKETS

PROCTOR'S MUSIC HALL

EDWIN AUGUST

FRANKLIN

ROTHACKER GOES EAST

W. C. ALDOUS

FRANKLIN

FLORAL ZONE PERFUME

FLORAL ZONE PERFUME

FLORAL ZONE PERFUME

Exhibitors' Supply Company

MAKE YOUR THEATRE A GARDEN OF ROSES

Camera Crews Are Being Kept Busy

Camera crews are being kept busy by The Rotherhilt Film Manufacturing Company.
THE IRON WOMAN

Don't be misled

There is ONE, and only ONE

Special Production de Luxe of Shakespeare's Love Story of the Ages
Romeo and Juliet with
FRANCIS X. BUSHMAN and BEVERLY BAYNE
Queen of the Screen

It is in 6 Acts - It was directed by John W. Noble and Francis X. Bushman with a company of 600 players and it cost $150,000 (Real Money) to produce it - BOOKING NOW AT ALL METRO EXCHANGES
DON'T BE MISLED by inferior imitations of a Masterpiece

METRO PICTURES CORPORATION
1476 Broadway • New York

When You Are Interested IN LONG DISTANCE PROJECTION OF MOTION PICTURES THINK OF THE RECORD MADE BY Power's Cameragraph
AT MADISON SQUARE GARDEN NEW YORK CITY
300 Foot Throw 34 Foot Picture

WRITING FOR CATALOG C4-0
NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

"Sixteen years of knowing how"
MARGARET NICHOLS

In

"The Power of Evil"

By

George Bronson Howard

"Touches Every Phase of a Terrible Vice."

B.S. MOSS

727 SEVENTH AVENUE NEW YORK CITY

White tablets and attempts to withdraw them. Several have been made by various states to discourage this practice, but all have failed. The states that have tried to withdraw them have been unsuccessful. There is a strong movement in favor of withdrawing tablets from the market, but this has not been successful. The state governments have taken no action on the matter.

OKLAHOMA CITY STRIKERS TURN FROM RUBBER MACHINES TO MEAT negotiated picture covers a period of nine and a half months, after he operated on the legitimate stage.

Dufilho was a successful actor and appeared in numerous plays, including the famous "Tom Jones." After his death, he left a legacy to his brother, who continued his stage career.

Y. M. P. A. MEETING

White Rabbit. This would occur not at a specific time, but rather in the middle of the night. The rabbit would then be led to a hidden compartment in the ground floor of the building, where it would be kept captive.

WHITE RAT STRIKES TALK FAILE AGAIN TO BRING THE DUES

(Continued from page 6)

This is the story of the ngày of the White Rabbit. It is a tale of mystery and suspense, filled with twists and turns that will keep you guessing until the very end.

POLICY OF LOCAL UNION NO. 4, A. F. T.

Local Union No. 4, A. F. T., in its policy of local units, has been successful in reducing the number of strikes in the city. The union has been active in negotiating contracts and maintaining good working conditions for its members.

HENRY WOODRUFF DIES SUDDENLY OF A HEART ATTACK

The death of Henry Woodruff was unexpected and sudden. He was a well-known figure in the community and will be greatly missed. His contributions to the field of art and sculpture will be remembered for years to come.

FITZPATRICK ADMITS IT

My Chief Fitzpatrick, in his five papers in the "Daily News," leaves no stone unturned in his efforts to prove the effectiveness of the White Rabbit. His arguments are well-reasoned and well-supported, and it is clear that he is a master of the art of persuasion.

DESEKE WITH KALLERER

Chicago, Oct. 5—Nat DeSede, well known in the United States, in a interview with the "Daily News," expressed his belief in the effectiveness of the White Rabbit. He stated that the White Rabbit is the most effective and efficient way of controlling the activities of the underworld.

ADORS Tip Best

Chicago, Oct. 4—The police department of the city of Chicago has been engaged in a campaign to stop the activities of the White Rabbit. The department has been successful in apprehending several of the leaders of the organization.

ELECTRIC LINES TIP BEST

The city of Cleveland has been working on the expansion of its electric lines. The project has been well-received by the citizens of the city, who are looking forward to the future success of the project.
Circus and Carnival

FIDEM WIRTH
Arrives From Australia in Charge of America's Finest Hippodrome and Circus
San Francisco, Oct. 9—Fidem Wirth, at the head of two hundred. alone family and the
best horses in the world, is coming to Chicago. Wirth is the well-known owner of the
Wirth Brothers Hippodrome and Circus Company, the best known and most popular of
the United States. The Wirth Brothers have the largest and finest ring in the world,
and the Wirth Family, which now has the best circus in the world, is expected to be
received with the usual enthusiasm.

Wirth Brothers, who have been in the business for many years, are said to be the
finest showmen in the world. They have been in the business for many years, and
have been in the business for many years, and are well known for their ability to
produce a good show.

RINGLISH BROS. CIRCUS
Must come from Under Rocka, Ind., that the
Wirth Brothers have a complete season of
shows, and have been doing business for
many years, and are well known for their
ability to produce a good show.

The best show on the second week of the
season is the Wirth Brothers' Hippodrome and Circus Company, the best known
and most popular of the United States. The Wirth Brothers have the largest and
finest ring in the world, and the Wirth Family, which now has the best circus in
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produce a good show.

BILLPOSTERS' CASE
Now in Supreme Court of United States
Washington, D.C., Oct. 10—The suit of the
Wirth Brothers, who have been in the business for many years, are said to be the
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produce a good show.

J. H. ROBINSON HOME
George Wirth's home.

* * *

WANTED
ALL BIG ONES
5 WEEKS
5

SHOWS AND CONCESSIONS;
ALSO RIDING DEVICES
TO PLAY OUR CIRCUIT OF BIG SOUTHERN DAY AND NIGHT FAIRS

SALISBURY, N. C.
BREWTON, ALA.
PENSACOLA, FLA.
WEEK OCT. 23
WEEK OCT. 23
WEEK OCT. 23

WITH THESE BIG ONES TO FOLLOW:
7 DAYS AND NIGHTS 7
MOBILE, ALABAMA
WEEK OCT. 30
WHITE OR WRIG

HENRY MEYERHOFF INC.,
140 W. 42nd St.,
NEW YORK CITY.

"STREETMEN," A LIVE ONE—LOOK
UNCLE SAM BIKE RIDERS
Greatest Bic novelty in the world. Big profit.
50c each. Cast to date. Send list of cases for sample and quantity prices.
AMERICAN FLYER COMPANY
3213 S. Halsted St.,
CHICAGO.

WANT FOR LONG SEASON SOUTH
Twin Bills for 3 silos, 15 in each silo. WE PEOPLE is a 10 amusement. CAN PLACE
WANT GIRLS FOR 60 CAMP.
CONCESSIONS—Seven good concessions will go. Let us know what you have, present 3 plans each.
DOLL AND CHL. WISHES OPEN.
J. B. SMITH, Manager, Texas.

HERE IS A BIG FLYER

GOING SOUTH
PLACE ALL BIRDS ON RAIL CARNIVAL PEOPLE FOR THE FUTURE WINTER, WHEN THEY SHOW
THE SOUTH AND GET THE SOUTHERN APPEAL.

GREAT CLIFTON KELLEY-SHOWS
FOR SALE
Properties in making minstrel shows
FOR SALE
WANTED FOR COLE BROS.' SHOWS

GALILEA BROADWAY VISITORS
New York, October 10—The Galilea, which has
been in the business for many years, is said to be
the best show in the world. They have been in the
business for many years, and are well known for
their ability to produce a good show.

* * *

LAMONT BROTHERS CIRCUS
First To Play Kansas City—Close Tour October 21 at Kansas City

The Lamont Brothers have the longest and most
impressive show in the world. They have been in
the business for many years, and are well known for
their ability to produce a good show.

* * *

HAROLD WIGHT
WANTED FOR COLE BROS.' SHOWS

* * *

COFFEE BRAWN
30,000 Brawns sold by the pack. We have
an average of 250 Brawns, and we sell them for
10c each. We are in business for many years, and
are well known for our ability to produce a good show.

* * *

WANTED
FOR SALE
FOR SALE
WANTED FOR COLE BROS.' SHOWS

* * *

WASHINGTON, D.C., October 10—The Washington
Posters, who have been in the business for many
years, are said to be the best posters in the world.
They have been in the business for many years, and
are well known for their ability to produce a good show.

* * *

GREAT SOUTHWESTERN SHOWS
In prices from Texas, to California, the
GREAT SOUTHWESTERN SHOWS are said to be
the best shows in the world. They have been in
the business for many years, and are well known for
their ability to produce a good show.

* * *

CAFFREY AMUSEMENT CO.
200,000 Amusement cards at 20c each. We
have an average of 250 Amusement cards, and we
sell them for 10c each. We are in business for many
years, and are well known for our ability to produce
a good show.

* * *

* * *
FEATURE FREE ATTRACTIONS

Fresno, California, District Fair—1916

The Billboard

MONTE AUSTIN
SINGING LEOT D'HITS

WILLIAM BRODERICK
Rube Comedian

DOE DE NYLE
THE RUBE WITH THE DOGS.
(Movin’ Pickle Operator)

ALFREDO
MUSICAL RUE WITH A FEW ROULETTE.
THE MAN WITH THE GRINDSTONE

George Harrison
DUTCH COMEDIAN
Monteagle and All Around Wooden Shoe Dancer.

THE DALEY’S
Comedy and Trick Roller Skating.

BERTHA D’AIBIGNY,
Prima Donna, Singing With the Band
in Front of Grand Stand.

TILTON’S BAND OF THIRTY-SIX PIECES
J. WESLEY TILTON, Director.

OFFICIAL BAND
THE TEN EXPOSITION DANCERS

TILTON’S FIREWORK COMPANY, INC.
SCOTT B. WASHINGTON. Official Pyrotechnists to the F. P. E.

ACTS BOOKED BY WILLIAM R. DAILEY

Superior Your Income
It’s easy and the work is delectable. I made $42.50 in 8 hours with my Dismake Post Card Machine, mailing, addressing and delivering the finished cards, which require careful work. My rate is $1.00 per thousand. Write for free catalog.

10 days FREE TRIAL

STREETMEN
Sales Board Men, Paddle Wheel Men, Congressmen, Carriers, Workers, Street Writers or Peddlers:
We have goods you can use, as right prices and prompt service. Our lines comprise

Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Hardware and Carnival Goods.

Our lists are always changing. Write for our current Catalogue.

Shryock-Todd Nevin Co.
222-224 N. 8th St.
ST. LOUIS, MO.

SOMETHING NEW ON DICE.
$1.50 PER SET.

RoBERTS’ UNITED SHOWS WANT
For long season South: Athletic Show (see fashion outfit), small Band for Society Shows, good Team for Plant Show, Piano Player and Girls for 49, two good Drummers, Pianists, Violinists, Violin, Two for Vans Wheels. For Cirque: Concessions: Cook House, Candy, Race Track, Knife Beats, Hoopla, Shoot Spot and Roly Cisn. Address J. STAREY ROBERTS, St. Paul, Wis., week Oct. 10th; Morgenroth, N. C., week Oct. 16th.
DOBYNYS SAYS
WILL BOOK HIS FAMOUS
BIG ELI FERRIS WHEEL
Managed by John B. Roe, from the factory, conditioned upon placing his Candy Wheel with some Carnival Company other than a suitcase organization, whose intention it is and can prove they will remain out all winter. If desirable, will also purchase and book any make 3-Abreast Carousel. Wire, prepaid, full particulars. Care Closson House, Bristol, Pa., week October 9th, nr week 16th, care Bridgeton House, Bridgeton, N. J.
DAWSON, GA., Week Oct. 23rd, 6 DAYS
BIG FALL CELEBRATION ON THE STREETS
Around the Court. Two thousand dollars' worth free acts, including balloon ascension, high dive, fire works. No fair in Dawson this fall. Only this celebration.
WANTED FEW LEGITIMATE SHOWS.
CAN USE CONCESSIONS OF ALL KINDS.
ADDRESS J. O. S. SIMPSON, AMUSEMENT DIRECTOR, DAWSON, GA.

ITALIAN BAZAAR
BENEFIT OF WAR EFFORTS.  AMERICAN AND ITALIAN NATIONAL CONGRESS COMMITTEE
GRAND CENTRAL PALACE NEW YORK CITY
October 26th to November 5th, Inclusive
WANTED—Show and Concessions, on Percentage Basis Only
The Italian government is sending exhibits from its national to the World's Fair which will be shown in the Central Palace in New York City. The American and Italian National Congresses of Women are raising money for the Italian war effort by means of this exhibition. All exhibits are to be on the percentage basis.

WINEDO—ONE MORE SHOW
Ten-in-One preferred, or Platform; Colored Performers for Plant, Presbyter Freeman, Joe Doka, Rich Brown. Opening for Doll Wheel, Blankets, High Striker, Hoops, Coop House and Palmyra.
Address ST. LOUIS AMUSEMENT CO.,
Jefferson City, Mo., week Oct. 8; Terre Haute, Ind., week Oct. 16.

SEVERAL WILL RETIRE
From Going Business To Look After Other Interests In Wyoming

SEVERAL WILL RETIRE
From Going Business To Look After Other Interests In Wyoming

Attributed to "The Billboard"
### SERVICE!

There's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically

<table>
<thead>
<tr>
<th>Letters a Day</th>
<th>Each Day They Are Recieved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Many of our clients are not particularly anxious for their mail more than once or twice a month.</td>
<td></td>
</tr>
<tr>
<td>We do not have to advertise 5% of the letters that pass through our offices.</td>
<td></td>
</tr>
</tbody>
</table>

**IN WRITING FOR MAIL THAT IS ADDRESSSED, USE A POSTAL CARD.** A self-addressed and stamped envelope is not necessary. Give your name far enough ahead to permit your mail to reach you.

**MAIL IS HELD BUT ONE MONTH** and then is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service" The Billboard.

**READ THE EXPLANATION AT HEAD OF THIS LIST**

(Continued on page 70)
NEW PLAYS

GETTY

BY MARY AUSTIN

A musical comedy in three acts. Act I by Mary Austin; Act II by Mary Austin; Act III by Mary Austin.

SYNOPSIS

Act I: In a town, where the streets are narrow and the people are friendly, a young man named John Doe visits a music store. He is interested in a new invention, the phonograph, which he decides to purchase. He is drawn to a particular woman, Sarah, who works in the store. Act II: John and Sarah fall in love, but Sarah's family disapproves of their relationship. They decide to elope and start a new life together. Act III: They are married and have a child, but Sarah's family eventually comes around and accepts them as a couple.

FURTHER READER MATERIAL

The Billboard, October 12, 1918, page 70, contains a review of the play. The reviewer praises the music and the chemistry between the main characters. The play is recommended for audiences who enjoy musical comedies with a touch of romance.

THE BILLBOARD

October 12, 1918

October 19, 1918

October 26, 1918

November 2, 1918

November 9, 1918

November 16, 1918

November 23, 1918

December 1, 1918

December 8, 1918

December 15, 1918

December 22, 1918

December 29, 1918

January 5, 1919

January 12, 1919

January 19, 1919

January 26, 1919

February 2, 1919

February 9, 1919

February 16, 1919

February 23, 1919

March 1, 1919

March 8, 1919

March 15, 1919

March 22, 1919

March 29, 1919

April 5, 1919

April 12, 1919

April 19, 1919

April 26, 1919

May 3, 1919
Empress, Cincinnati

Tuesday, November 18, 1924

A quick change to the weather, bringing several inches of snow, was an eye-opener to many. The cold, blustery, and damp weather made riding a challenging experience. However, the atmosphere was filled with excitement and enthusiasm for the event.

WANTED—WANTED
Wisconsin, October 19

Beorenberm (Kitty, Kennedy and Pederson) needs a good boy and girl, now on their rounds. They are to be married in a few weeks. The couple plans to settle down in a rural area.

WANTED—WANTED

Three days and nights: A County Fair on the main streets. Write or wire ROY BARKER, 209 Reynolds Ave., Columbus, Ohio.

WANTED GOOD SHOWS WANTED

Orpheum, San Francisco

(Anticipation Services, October 18)

James D. Reynolds

The column is filled with letters from various individuals looking for suitable shows to book. Many requests are for specific dates and locations.

WANTED FREAKS AND CURIOSITIES WANTED

FOR ALL KINDS OF ARTIFICAL FLOWERS

In the column, news about various shows and events in the entertainment industry is shared.

FOYS OUT OF CENTURY SHOW

New York, Oct. 1—Alleged spy and his children will expose the Century Building at 1,000 a day, starting immediately. The Century Building, where he claims to have worked for years, will be torn down for its contents. The children will be paid a share of the revenue.

WANTED—SHOWS AND CONCESSIONS OF ALL KINDS

For Breton's Annual Pumper Chart Show and Name Coming

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For Breton's Annual Pumper Chart Show and Name Coming
PROTECTION, PROFIT, POWER, PROGRESS

Four truthfully terse reasons why you should be a member of

THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY.

FIRST—It gives you the PROTECTION of powerful federated branches, working harmoniously together to better, to broaden and to IMPROVE THE INDUSTRY.

SECOND—Every industrial project is based on the expectation of profit, of course. YOUR PROFIT comes from being in a country-wide fraternity which is definitely and ceaselessly working for the COMMON GOOD.

THIRD—Already has it developed a power that is at work to remedy various ailments in the industry and the antagonisms that threaten from without—THE POWER of intelligent constructive union, which plans and ACCOMPLISHES.

FOURTH—The Association is going forward, conscious of its tremendous power through the effective co-ordination of its various divisions. It is marching triumphantly on. Get aboard the BAND WAGON OF PROGRESS. The day will soon be here when you will not be in the industry, at all, if you are not a member of

THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY

SEND in your application NOW.

Frederick H. Elliott, Executive Secretary,
Times Building, New York.

APPLICATION BLANK

for membership in the NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.

FREDERICK H. ELLIOTT, Executive Secretary
National Association of the Motion Picture Industry, Inc.
TIMES BUILDING
New York City

The undersigned hereby applies for membership in the National Association of the Motion Picture Industry, Inc., in the class to which the undersigned is eligible according to the by-laws of the association which are hereby adopted.

Name_________________________Address_________________________
Data_________________________City_________________________State_________________________

This APPLICATION BLANK must be used.

YEAR OFF AND MAIL. MAKE CHECK PAYABLE TO THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, INC.
Sell Chewing Gum at Political Rallies, Fairs, Etc. 100%

You save money in both the purchase price and in carrying costs. Use our counter displays. We will give you complete and up-to-date information, including prices and packages. No minimum order necessary. Write for samples and complete information.

STEEL FURNITURE COMPANY
Grand Rapids, Mich. 2711 Center St.

EDISON MACHINE
$50.00

Make your own Edison machines. Easy to build. With your own equipment and materials, you can have one for each room. Write today for complete information.

Lears Theatre Supply Company
320 N. Adams St., Chicago, Ill.

FOR SALE—Opera Chairs
One hundred and twenty-five chairs, all in good condition. Located at 226 Broad St., Neenah, Wis. Write today for complete information.

NEW DROPS, $1.00

The latest fashion in fall, winter, and spring. Drink a drop of this today.

VELVET DROPS Pack, $6.00

The latest fashion in fall, winter, and spring. Drink a drop of this today.

SCENERY

For sale, complete set of stage scenery, including furniture, costumes, and properties. All in good condition. Write today for complete information.

WANTED—Concessions and Attractions

Suitable for Big Indoor Fairs. Live Wire Current and Advertising Men, Platform Shows, Stage Acts, and wild animals. Address: W. W. Wilkins, Secretary, South Carolina State Fair, Columbia, S. C.

Famous Botanical Floral Scene, Any Color, Per Yard, 75c

Canvas, fabric, or linen, for the decorator. Write for your copy today.

EDISON MACHINE

$75.00

Make your own Edison machines. Easy to build. With your own equipment and materials, you can have one for each room. Write today for complete information.

WANTED DROPS—Color, etc.

For public shows, circuses, and fairs. Address: W. W. Wilkins, Secretary, South Carolina State Fair, Columbia, S. C.

LaBOYTEAUX AMUSEMENT CO.

Wants Carusel and Shows

Our Fair and Permanent shows, 25 cars, present 25 cars, are most popular shows. Address: W. W. Wilkins, Secretary, South Carolina State Fair, Columbia, S. C.

Krause Greater Shows

One place plantation show for a circuit of day and night fairs. You must furnish your own outfit complete. This show expects to stay put. Address: BEN KRAUSE, Mgr., Krause Greater Shows, Fredericksburg, Va.; Emporia, Va., Fair, week Oct. 23d.

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WANTED—Character Man and Woman


AT TENTION

Tent Show Managers

I have a good location in heart of city. Population, 90,000. Monthly payroll, over $2,000. Public is right in our lap. Write today. Address: C. C. RUSTHAN, Laguna, Port Arthur Pleasure Pier Park, Port Arthur, Texas.
ATTENDING TO
PERSUADING OTHER
UNIONS TO AID
THE WHITE RATS

Mountford and Ogle Would
Intervene Union Stage Help

But There Is Little Chance for
Letter to Fall Into the Trap

Rats To Hold Meeting Oct. 21
To Take Up Strike Matter

New York, Oct. 15.—The Billboard
has it an order that Mount-
ford and the white rats, realizing the end is
nigh in their struggle, are busi-
ness of standing by attempting to involve the
union stage hands, coc lone is and opera-
tors in a sympathetic strike. The
plan, as we understand, is to call the
union stage hands and coc lone is and opera-
tors to a meeting in Kansas City, Chicago,
Huston and St. Louis and to give them
the idea that the white rats will
be out to meet the campaign.

Mountford has recently been
served by the members of the White
Rats with a notice to him to
 threaten a strike. The calling of a
meeting to consider the matter simply
means a threat of “picking the
back,” for it is certain (we are
not far away from the truth) that
e for, in the matter of the
management of the White Rats, the
members of the union have
been left to their own
resources. Mount-
ford and his men are
not present engaged in an attempt
to work up sentiment for the White
Rats among union labor in the effort
to create some show of strength at the
meeting to be held the 24th. If it
is possible for him to go before that
meeting with the promised support
or even one or two labor leaders
who may be willing to say that the
White Rats are a threat to the
union, it is very remote possibility that
the White Rats can be defeated by
the labor unions, for the
members of the White Rats, all of
these, have been met with
very little opposition and are
therefore familiar with the facts sur-
rounding Mountford and the union.
In the case of the strike, the
members of the union have
made themselves known as the
heads of these organizations, and
they have nothing to
say. With the White
Rats, the situation
is very different. But
the members of the
union have had nothing
to say as to the
affai rs of the
White Rats, and
they have been
content to let
Mountford and his
men have their way.

(Continued on page 10)

PREPARED?
WORLD FILM'S
RECENT CLAIMS
ARE QUESTIONED

Many Pictures Not Started,
Despite Announcements

That They Are Completed
and Ready

Warwick Walks Out, But Returns—Others Dissatisfied

Engaged by Oliver Morcom for role in
"Queen of New York," with Ann-Margaret
Randall.

EVERYTHING UP
TO HIGH WATER
MARK IS OWNED
BY THE STATE

Court of Appeals Rules Regarding
Coney Island, New York

Most of Amusements Facing
Beach Are Affected

Better Attractions Predicted
as Result of Decision

New York, Oct. 15.—The Court of
Appeals today decided that the State
owns everything up to the high water
mark in Coney Island, and State officials
have invaded Coney Island and
began the work of removing the
amusements.

This decision affects practically
20 per cent of the amusement and con-
nession holders facing the beach, with
the exception of those holders
who have been given permission by the
State to continue operation.

The decision is expected to be
reversed, as the State has not
given authorization for the
amusements to continue.

The program is to cut down every-
thing that is in the State property, and
a reasonable time is given to remove
the rubbish. City fire and police de-
partments have been instructed to help

(Continued on page 9)
NEW YORK STOCK COMPANY TO TRY OUT NEW PRODUCTIONS

John Craig Planning Organization Similar to One He Has Conducted for Several Years in Bustln—Will Probably Open at Garrick Theatre in December

December 5, 1912, New York—John Craig, the Boston theatrical manager, is planning the opening of a new stock company here this winter of a resident stock company that will produce new plays to determine their commercial value. The idea is similar to one he has carried out at the Castle Square Theatre in Boston, where he has been directing the Craig Players for many years.

It is Mr. Craig's present intention to have the new organization in the Garrick Theatre, which has been reconstructed and remodeled recently. The French operetta, La Folle, is in hand, having been booked for openings, and at the close of that attraction, which will be about the latter part of November, the Theatre Francais will begin its season there and run through the winter, being especially built for it in West Forty-fifth street, is completed. It will probably be the latter part of December that the Craig company will occupy the Garrick and Ms. Craig gave an annual party in Boston for the best play written by a student in the course on drama at Harvard, and produced the prize winning play. Two of these Commencement plays were produced in New York, the former at the Comedy, and the latter at the Bijou. It is still being played by two companies one in Chicago and one on the road.

Oliver Monroe has for a number of years tried out his plays through the Barham Stock Company at Los Angeles before deciding whether or not they were worth sending on the road.

Dispute Over Receipts

Still Arise in City of Los Angeles

Los Angeles, Oct. 14.—The Hollywood Board of Trade and The Association of Los Angeles are still disputing over the receipts of the Commonwealth Spectacle given last April. About 15,000 people attended the show, which cost over $2,000 was reported according to the report submitted by the show's promoter, G. T. Horr, Hollywood wood-pile man. An objection was presented by the Actors' Fund Committee to go over the books. The appeal was that the minimum amount that should have been collected was over $2,000. To that the board's fact finders have replied that the account does not show what he is talking about. They also say that the performance was not for the Actors' Fund anyway, that it was for the family of Hollywood and it is only a question of generosity they are giving the $2,000 to the actors. Also that the actors should be glad to get anything this, since the fact that the performance was widely advertised as being for the Actors' Fund of America, and that the cost, which included such coals as W. H. Hamilton, Ted Feary, Frank Feary, C. H. S. Feary, Theodore Roberts, Sarah Stone, Constance Crawford and Raymond Wells, stage director, gave their services free. It is true, according to the California State Board of the Fund, that the actors' group held their technicians and their fellows were used for nothing other than personal or city entertainment.

Sarah Bernhardt Arrives

New York, Oct. 14.—Miss Sarah Bernhardt, the great French actress arrived in New York yesterday on the transatlantic. She was accompanied by her company, which will make another tour through the United States and Canada. She was given a gay welcome by an enthusiastic throng.

Year Market Closes

New York, Oct. 15.—The run of The Perfect Match at the Imperial Opera House come to a close last night. George M. Cohan has sold his rights to the play. The play closed yesterday afternoon, and went on a North American tour.

New Producing Firm

Is Formed To Put Out Koster and Bial's Concerts

Chicago, Oct. 14.—A trio alliance of equal partnership for the purpose of mutual aid by companies based on the Koster and Bial's stock company, has been formed this week by Frank P. Davis, manager of Melody and Sons; George M. Cohan, of the Hal Price Company, and Edwin C. Clift of land and Cliff. The first production will be launched Christmas night. The schedule of the company will play the first of the week, and they will cover the market.

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The Manhattan Concerts

New York, Oct. 14.—General Manager Alexander Kahn is giving patrons of the Manhattan Opera House a wonderful season. The present one is the highest order, and a glowing tribute to management. The program company is the large and fine company, and the audience enjoys the concerts. Miss Margaret Hunter, the Metropolitan Opera star, will be the soloist with a symphony orchestra of seventy-five musicians, and the orchestra will be under the management of Mr. Kahn, who has struck a popular chord with music lovers and a very successful concert for the Thirty-fourth Street house is predicted.

Rabinoff Engages Marx

Chicago, Oct. 14.—Last Marx has been engaged as one of the concert managers for the Rabinoff Company for the coming season by Max Rabinoff, the brilliant European theatrical manager. The tour begins in Springfield October 9 and will continue thirty-five weeks in various cities.

Goose Girl Members Arrive

Chicago, Oct. 14.—Members of Geraldine Ferrare's Goose Girl Company arrived here last night. Miss Ferrare has been in town several days, as she Big Potam and Andromeda, director of the ballet, Andrea Pavini and Jorge Pacheco will head the opera ballet this season.

Orndyck Rehearsals

Now Under Way in Los Angeles

Los Angeles, Calif., Oct. 14.—Richard Orndyck Company, which has taken over the theater, that the orchestra will be under two and two across brass, a composer of novelty, Pacific, active and the other made up of Eastern artists. The singing will be under the direction of Herbert Harris, former orchestra director of the Proctor Theatrical, Carling-by-the-Sea, under Mr. Orndyck.

Mr. Orndyck's current offerings, which opened the theater yesterday, were "The Moonlight Louise" and "Carmel-by-the-Sea."

The Billboard

UP AND DOWN BROADWAY

With William W. Randall

Major Pandemonia

Will Open at Criterion Theater, New York, November 29

New York, Oct. 14.—Arrangements were made this week whereby John D. Williams will present John Drew in Longfellow's new comedy, Major Pandemonia, from Thackeray's novel, at the Criterion Theater on Thursday, October 14. The play was produced in Atlantic City Thursday night. Among the principals in the cast are Brandeis, Helen MacKeller and Lester Lonergan.

Blue Monday The Title

New York, Oct. 14.—The Blue Monday is the title of a new three-act opera which was the last work of the famous composer. The American company will make such a great success with its work. The Princes, written by John M. Brandeis, and the score is the work of French artist, written by the poet, and Alexander Landesman, the librettist, is well known to the American public. The work is written by two writers for the American public. It has been written by a Mr. Richard Viollet has been given the sale and exploitation rights to handle all affairs for the Blue Monday.

Chicago Orchestra Opens

Chicago, Oct. 14.—The Chicago Symphony Orchestra, under the direction of Frederick Stock, opened in twenty-sixth season at Orchestra Hall Friday afternoon, and gave a second performance Saturday evening.

The Boston Grand Opera Company is scheduled for Chicago in March, but the house where it will appear has not yet been selected.

Additions to Little Theater

Chicago, Oct. 14.—Merle Brown has added the Little Theatres to Stockdale, who is both a actor and a teacher of acting, and H. Newton Beaumont, director of the Little Theater of South Beach.

DRAMA AND OPERA

John McCormack, the tenor, opened his new concert tour in Chicago, Monday, and enjoyed a full house at the Opera House. He will appear at the same house Wednesday, and will not return east until New York's first New Year engagement will be at the Hippodrome, Sunday evening, January 3.

Mrs. Florence McCormack, wife of John, remains, in his fare to the end of the month. Miss Patricia Cohan is Miss Mabel Bevan with the Absent Open, Country at the Metropolitan Academy Music October 20.

The Robert E. Woodruff Theatrical, of the Metropolitan Opera Company, a contract will be given at the Metropolitan Opera House on Thursday, October 14, at which time two operas, "Iris, and "The Legend of the King," will be presented.

The orchestra will be conducted by Mr. S. K. Russell and Mr. A. Marshall, and on this occasion will be the debut of Breslau and Breslau's orchestra. The concert will be the debut of the new conductor, Mr. Breslau, and Breslau's orchestra.

The reorganized opera company of the Century Theatre, New York, now the Century Opera, will be opened up according to plan.
W.R.A.U. Refusal To Accept Resignations Significant

Order Issued in Attempt To Stop Wholesale Withdrawal of Members—Apparently Clique Will Soon Be Leaders of an Organization Without Other Members

New York, Oct. 14.—Contrary to the little.blurb in yesterday's press, the R.A is not surrendering from the settled institution in Greenwich Village. Communications received with the order to leave was not made, and to get a step in this wholesale desertion a hurried meeting of the clique was called and it issued a note that its resignations would be accepted from members of the clique from this week until next May 5.

There are long lines waiting for the admission of the doors and the few hanging around the almost deserted dining rooms. The reserved seats are being treated as "private" by the management, as they are the only seats in the house that can be seen from the rear.

The move on the part of the clique in rescuing a resolution to accept resignations is significant. The clique realizes that if all the resignations are accepted they would be in the position of leaders of an organization without other members.

Vandals, too, knew that the managers are keeping tabs on those who pay dues as frequent visitors, also that the White R.A is in bed with organized crime and knows that they have been advertised as "private." The members of the clique abandoned the place and left the;$2,000,000 event for the present, a group that a number of other groups have assembled at the meeting.

The more they realize that resignations will be refused can not hold this organization together. Another group will be formed, the members of the organization will be learned upon as nothing else.

It would seem to the most casual observer that this latest move on the part of the clique is an open confession that their real desire is to keep the clique, which White R.A affair has been advertised as "private," as such, and that attempts to hold together as a group are being attempted to be handled, and that the organization is being dissolved and practically dissipated.

The AGI Says:

"Sweats in golden,"

To let it be, Harry. There would have been more gold in the treasure chest in the West end of the East Room and there would have been more of your dollar value spread of self-expression in the Green Oak, labeled "White R.A News," which was launched last week with two pages of NOTHING.

"The Big Chief's, cool, logical, courteous and well-reasoned average essay is an astute one.

"There was nothing to answer, the manager's statement. That was a lot of Indian taken from the famous Fajesty Magazine, written by yourself.

"Some actors with bad acts will be pressed out of the United States.

"A good chance for your act, Harry. Last week we had 62,000 people in for our church service and we got a spread of self-expression in the Green Oak, labeled "White R.A News," which was launched last week with two pages of NOTHING.

"They got their answer in a town in Connecticut. Tyler's a good actor who acts out his weakly stipend. Mr. Polt is going to play pictures, and pay the performers on a per diem basis instead of seven.

Red Heads

Get A. C. Times Beginning at Empire, Chicago

Chicago, Oct. 14.—James L. Landry's Red Heads are to be featured by the Adelphi Booking Office, beginning next week at the Empire here. Street and Elscott. Arrangements were made Thursday afternoon.

Proctor Recap

New York, Oct. 13.—Proctor's Treadmill Ring of Fairlawn, N. J., and the Garden at the Empire, has been taken over by the Adelphi Booking Office, beginning next week at the Empire here. Street and Elscott. Arrangements were made Thursday afternoon.

The prices range from 3 to 10 cents.

Harry Marion's New Tag

Chicago, Oct. 14.—Harry Marion, the star of "The Steer of the Night," has just completed a new tag for a new show and it was delivered to Proctor & Stearns, the managing agents of the Park Theatre, which is playing in New York for a long time. Marion has been designated as the headliner of the show, which is a straight vaudeville act, and will be presented at the Empire here on Saturday. The prices range from 3 to 10 cents.

Faith Templeton Returning

New York, Oct. 15.—Faith Templeton returns to the stage stage and is featured in the new show of the "White R.A. Talent Show." She is featured in the new show, which is a straight vaudeville act, and will be presented at the Empire here on Saturday. The prices range from 3 to 10 cents.
**The Billboard**

**Vaudeville Reviews By Special Wire**

**Keith's Royal, New York**

(Reviewed Monday Matinees, October 18)

New York, Oct. 18.—The bill of the Royal this week numbered a number of Broadway smash hits. The脂肪, Jolliy Mello, Honeymoon, Billy Gibson and the famous De Morro, are all here this week. The lounge on the stage is occupied by Max Reinhardt in one of the parts he always takes, and the musical numbers are generally well done. The show was clean up the bill and it was a success.

No. 1.—The Sizzler, Val and Veno, told them off, and shot over their patter as fast as the audience could follow. They went in for a good deal of patter and had the audience in a roar. The quartet, in one, was

No. 2.—Gibson and Toms Goldin, with their acrobatic act, Rock-Huck May, while the trained clowns were in action, a large frame was completed, and the audience was held in rapt attention. The act was well written and excellently played. The audience laughed with great delight at Gibson while he portrayed and mimicked the eight characters who took part in the show. The hit of the show and trilled the audience. Twenty-six minutes, in one these.

**INTERMISSION**

No. 3.—William Rock and Frances White are Palace favorites and received a big hand. Frances White, with her wondrously clever play of singing and dancing experiments, presented their work with a mark of shorshamanship and much amusement. Miss White offered a hit number that brought not only new to the past. Rock, with his sure in advance of the show, should be noted for his producing and staging the show. The Rock-White combination in charge of this, in the chorus, presented a perfect delight in the opening twenty-six minutes, open in one these.

No. 4.—Chick Sale returned to the Palace after an absence of four weeks with a few minor changes in his new Sunday school entertainment, and it would be stretching a point too far to say that he is in the Palace ranks, matching already America's greatest single entertainers. The present work of Sale is truly marvelous. The characters range from youth to old age. The audience laughed with great delight at Sale while he portrayed and mimicked the eight characters who took part in the school benefit. The hit of the show and trilled the audience. Twenty-six minutes, in one these.

No. 5.—Colin and Sue Lipton are excellent entertainers. The audience was in a roar of laughter at their work. The hit of the show and trilled the audience. Twenty-six minutes, in one these.

Chicago, Oct. 18.—Two acts on the Palace bill this afternoon and played the Majestic two weeks ago, are here this week. The lounge on the stage is occupied by Max Reinhardt in one of the parts he always takes, and the musical numbers are generally well done. The show was clean up the bill and it was a success.

No. 1.—Clifford Williams, billed as offering a unique chemical sensation, found an audience of women, men and boys, and put his song over. His numbers are original, and, in a popular sense, would have gone much better. Twenty minutes, in one these.

No. 2.—Will M. Green and Mabel Inyore are here in a new act, entitled A City Cab. Miss Inyore is a well known theatrical dancer, of the evil eye type and an accomplished star of the one-night stands, which have appeared to various parts of the country. Miss Inyore, as the private secretary, kept her part well. Twenty-five minutes, full house.

No. 3.—Estate of the Majestic, Chicago, on the road. The character, and her original material was amusing, and the act played to full house. Miss Inyore, as a messenger of real skill. Miss Inyore was the real thing, and the audience applauded her every word. Forty minutes, in one these.

No. 4.—William M. and Nellie Williams and Roy Walden, in their latest novelty, A Fall of the Flapper, quite proved a hit. Miss Inyore played to her heart's content, and the act proved a hit. Twenty-five minutes, in one these.

No. 5.—H.N. Desper, assisted by Leo Bobo, and Harold Fox, in their latest novelty, A Fall of the Flapper, quite proved a hit. Miss Inyore played to her heart's content, and the act proved a hit. Twenty-five minutes, in one these.

No. 6.—Mr. and Mrs. Fox, in their latest novelty, A Fall of the Flapper, quite proved a hit. Miss Inyore played to her heart's content, and the act proved a hit. Twenty-five minutes, in one these.

No. 7.—Mr. and Mrs. Fox, in their latest novelty, A Fall of the Flapper, quite proved a hit. Miss Inyore played to her heart's content, and the act proved a hit. Twenty-five minutes, in one these.

No. 8.—Mr. and Mrs. Fox, in their latest novelty, A Fall of the Flapper, quite proved a hit. Miss Inyore played to her heart's content, and the act proved a hit. Twenty-five minutes, in one these.

**ADDITIONAL REVIEWS ON PAGES 10 AND 11**
FRANK AND TOBIE
ORIGINAL SONGS, DANCES AND COSTUMES
This Week (Oct. 16), Maryland, Baltimore
Oct. 23, Keith's, Washington
Direction, HARRY WEBER

CALLS NEXT WEEK
See Who's on the Bill With You
SILLS FOR THE WEEK BEGINNING OCTOBER 23


NEW YORK CITY
ALABAMA (50)
Baltimore, Md.

COLUMBIA (26)
Baltimore, Md.

PACIFIC COAST
CALIFORNIA (45)
LOS ANGELES, Calif.

PENNSYLVANIA (36)
BIRMINGHAM, Ala.

REPUBLIC (87)
CHICAGO, Ill.

STEIN'S WAKEUP (65)

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PROVIDENCE, R.I.

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SOUTH BOSTON, Mass.

TOBIE (8)
BOSTON, Mass.

STEIN'S WAKEUP (65)
TAUNTON, Mass.

VIRGINIA (15)
LEESBURG, Va.

FLORIDA (14)
ST. PETERSBURG, Fla.

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GREAT Lakes (58)
DETROIT, Mich.

HARRISAY (56)
HARRISAY, W.E.

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MASSACHUSETTS (21)
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NEW JERSEY (85)
BRIDGEWATER, N.J.

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RENO, Nevada

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STEIN'S WAKEUP (65)
PROVIDE
Chicago Palace

(Continued from next page)

Leaves for San Francisco, making only a brief stop in Kansas City, to pick up a few songs before going on to Los Angeles, where the show will open on Saturday, March 15th. The show will be under the management of J. W. Powers, who is well known in the vaudeville field. The cast includes many of the leading vaudeville stars, including the well-known comic, Bert Parks, and the popular song and dance team, the Ziegfeld Follies. The show is produced by the famous producer, Florenz Ziegfeld, and is expected to be a great success.

Colonial, New York

(Continued from next page)

Thesel in a white dress, wearing a large bow. The show is directed by the famous producer, Florenz Ziegfeld, and is expected to be a great success. The cast includes many of the leading vaudeville stars, including the well-known comic, Bert Parks, and the popular song and dance team, the Ziegfeld Follies. The show is produced by the famous producer, Florenz Ziegfeld, and is expected to be a great success.

Orpheum, San Francisco

(Continued from next page)

The show is directed by the famous producer, Florenz Ziegfeld, and is expected to be a great success. The cast includes many of the leading vaudeville stars, including the well-known comic, Bert Parks, and the popular song and dance team, the Ziegfeld Follies. The show is produced by the famous producer, Florenz Ziegfeld, and is expected to be a great success.

WANTED

Two Accidents, must be from 6 to 8 ft. 6 in., for the of New York police. Must be able to ride a bicycle. Reward to be paid for every article of value. Address to the Chief of Police, New York City.

Orpheum, San Francisco

(Continued from next page)

The show is directed by the famous producer, Florenz Ziegfeld, and is expected to be a great success. The cast includes many of the leading vaudeville stars, including the well-known comic, Bert Parks, and the popular song and dance team, the Ziegfeld Follies. The show is produced by the famous producer, Florenz Ziegfeld, and is expected to be a great success.

Look

The most interesting book of all time. Full of pictures and stories of the greatest battles in history. To be had at all bookstores. Address to the publisher, J. B. Lippincott Co., Philadelphia.

At Liberty--A Comedy

(Continued from next page)

At Liberty--The Klubers

(Continued from next page)

At Liberty--Slater & Finch

(Continued from next page)

At Liberty--The Klubers

(Continued from next page)

Columbia, St. Louis

(Continued from next page)

The show is directed by the famous producer, Florenz Ziegfeld, and is expected to be a great success. The cast includes many of the leading vaudeville stars, including the well-known comic, Bert Parks, and the popular song and dance team, the Ziegfeld Follies. The show is produced by the famous producer, Florenz Ziegfeld, and is expected to be a great success.

Charlie Blake Killed

New York, Dec. 30—Charlie Blake, well-known vaudeville star, was killed by an automobile which struck him in a collision with a delivery wagon. He was returning from a performance in a local vaudeville. He was a popular vaudeville star and was well known in the profession. He was 35 years old. His death is a great loss to the vaudeville world.
HARRIS' BIG SEASON

New York, Oct. 12—Hodges and son are back in the office of Charlie H. Harris in New York. It seems they are not satisfied with the past, for they tell us there has never been such a season as this. It's a Long-Term Tone Sustained Season and it will last as long as the song last. Hodges and son are to be congratulated on their success. They have two more songs to add to their list of successes. They are "Harry Von Zeller," and "New York." They are the latest in the line of Hodges and son's successes.

SMYTHE'S "BLUE" NUMBERS

Chicago, Oct. 12—The Bing Smythe Company is very excited over the success of their "Blue" numbers. They have been very popular with the public and have sold very well. The company is planning to release more numbers in the future.

SOME KNOCKOUT SONGS

New York, Oct. 12—New song from George M. Cohan and William Jerome have been released. It is called "The Knockout." The song has been a big hit with the public and is now being released. It is a great success.

JOINS STERN WRITERS

New York, Oct. 12—Stern Writer's, of Baltimore, have announced that they are joining the Stern Writer's Association. This is a big step for the company and will certainly help them in their work.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

"YOU WERE FINE MADE TO GIVE ME" (Harry Von Zeller, 20 W. Forty-sixth St., New York, N. Y.)—"New York." They are both in the Top Ten list of the music publishers.

Ballads

"ALL I WANT IN A SONGS, SOME ROSES AND YOU" (J. Harry Von Zeller, 20 W. Forty-sixth St., New York, N. Y.)—"New York." They are both in the Top Ten list of the music publishers.

Nerovsky Songs

"THAT SONG I'VE BEEN SINGING A LOT LATELY" (George Gershwin, 12 W. Forty-sixth St., New York, N. Y.)—"New York." The song has been very popular in the past few weeks.

Says Stern

"WHERE THE INDIANS ARE" (Harry Von Zeller, 20 W. Forty-sixth St., New York, N. Y.)—"New York." The song has been very popular in the past few weeks.

Cosmic Songs

"SUNRISE" (Harry Von Zeller, 20 W. Forty-sixth St., New York, N. Y.)—"New York." The song has been very popular in the past few weeks.

March Ballads

"IN THE BAND" (Harry Von Zeller, 20 W. Forty-sixth St., New York, N. Y.)—"New York." The song has been very popular in the past few weeks.

DANCE BAND KARAOKE SONGS

"IN THE BAND" (Harry Von Zeller, 20 W. Forty-sixth St., New York, N. Y.)—"New York." The song has been very popular in the past few weeks.

MUSIC NOTES

New York, Oct. 12—New song from George M. Cohan and William Jerome have been released. It is called "The Knockout." The song has been a big hit with the public and is now being released. It is a great success.
LOVENBERG SISTERS
AND
NEARY BROS.
IN
"AROUND THE COMPASS"
A Story In Song By GEORGE SPINK
A NEW ACT ALREADY ESTABLISHED

Week of Oct. 9, Orpheum, Brooklyn.
Week of Oct. 23, Colonial.

Week of Oct. 16, Bushwick, Brooklyn.
Oct. 30, Alhambra.
Nov. 6, Palace.

Under Personal Direction of CHARLES LOVENBERG

WANTED, for the MUSICAL COMEDY, DAN CUPID
Twenty Chorus Girls; also Pelena Dance. (This not a Tad Show.) Must be good Singers. Show opens Cleveland, Oct. 20; rehearsals, Oct. 19. State all full letters with photo. Address Dan Cupid Musical Comedy Co., Stanford Bldg., 1210 Huron Rd., Cleveland, Ohio.

SHOOT A QUARTER FOR THESE THREE

NEW YORK CITY
October 19-21

CASSIOPEA, CASSIOPEA II, CASSIOPEA III

Cleveland, Oct.

LOVENBERG SISTERS AND NEARY BROS.
BURLENS MEASURES

FRED IRWIN S MEASURES

New York, Oct. 15.—The Grand Ole Opry performs in the town of Joplin, Missouri, and the show is to be a big success. The Opry is a musical variety show, and the performance will feature a range of music from country to rock. The venue is the Joplin Opera House, a historic theater known for hosting a variety of cultural events.

SOCIALITIES

New York, Sept. 30.—The Metropolitan Opera House was officially opened today. The opera house is a grand theater, featuring elaborate sets and costumes, renowned for its performances in opera and ballet. The opening act is a classical opera, likely featuring a well-known composer or composer-anthology classic.

THE BILLBOARD

OCTOBER 21, 1925

HOT OFF THE PRESS

THE LATTER AND GREATEST

THE McNALLY'S NO. 2 BULLETIN

EVERYTHING NEW, SHARP AND

CENTRAL

PRICE $1.00

17 SCREAMING MONODRAGUES

10 ROAD ACTS FOR 2 MALE AND

6 FEMALE

22 SUB-FOUR PARADES

A GREAT COMEDY SKETCH

The McNally's No. 2 Bulletin

GRAND MISTRESS FINALE

11 SENSATIONAL EXHIBITIONS

125 strong, fresh, funny, fast, funny, and

flamboyant

1 ROAD ACTS FOR MALE AND

FEMALE

23 USE-FOUR PARADES

A NEW COMIC SKETCH

A NEW TWIST TO

THE McNally's No. 2 Bulletin

ALSO

MEMORIES OF LONG AGO

FLOWERS OF LOVE

"Love Is a Quiver, Queen Creature"

"The King and I"

"Come Now"

RED STAR MUSIC CO.

PATTETON, PA. — RED STAR, AGE 21

UNCLE SAM'S UNION SUIT

EMORY MOREAU "STERLING""
K. T. VAUDEVILLE WHISPERS
BY N. A. S.

Helen Lunde-Walker accidentally cut off the fingers of her right hand while she was dancing and reported her injury, but did not lose her pep. Helen Lunde-Walker, a popular vaudeville dancer, was born in New York City. Her father was a successful lawyer, and her mother was a celebrated actress. Helen's career began at an early age, and she quickly rose to prominence in the vaudeville circuit. Her unique style and charm made her a favorite among audiences, and she became known for her incredible flexibility and grace. Despite her injury, Helen continued to perform, and her determination and resilience earn her admiration from all who knew her.
The Billboard

IN REPERTOIRE

BOYD BURROWS SHOW
CLOSES TENT SEASON

Opening Winter Tour of Opera House—Company is Doing Fair Business—New Plays for Return Dates

The Boyd burrows Repertory Company closed the past season after playing a circuit of Winter dates, and at which time the Wyoming State Fair, ending October 29. This was the last season for the Boyd Burrows Company and it was announced by the management that the company had been signed for next year for the same dates. However, the old style eight inch theater has made the present a very successful one. The company has already sold out the present season and has announced for the opening season of the next year. The company includes some of the best actors in the business, and is sure to be a success.

SUZAN CARTER LOSES MOTHER

Mrs. Margaret Carter, mother of Suzanne Carter, died October 23. Mrs. Carter was born in Ohio and lived in Ohio. She was a member of the Republican Party and a member of the Fairview Christian Church. She was a devoted wife and mother and will be greatly missed by her family and friends.

ED. C. NUTT WANTS

Piano Player

To double in band. Alto or slide preferred. Will furnish music, good general business and double, write. Good general business and doubling bands.

WANTED First-Class Cellist To Double Trombone

WANTED QUICK CALLIOPEs WANTED—GOOD PEOPLE

WANTED—GOOD PEOPLE

DUBINSKY COMPANY

Playing Southwest Under Contract

The Dubinsky Brother's Repertory Company is in the southwest under contract to play in various locations. They are well known for their comic acts and are sure to be a success.

FOX PLAYERS NOTES

The New Fox Popularity stocks a new novelty act this week, "The Mistletoe Mistletoe". This act consists of a man who has been frozen in the cold, and another who has been frozen in the hot. They meet under a mistletoe tree and exchange their fates. This act is sure to be a hit and is sure to be enjoyed by all.
OCTOBER 31, 1918

**The Billboard**

**DRAMATIC STOCK**

**AMERICAN PLAYERS BEGIN FIFTH WEEK**

Are Making Good in Spokane; Excellent Plays—Jane Urban and Harry Leland Handling the Principal Roles

Spokane, Wash., Oct. 14.—The American Players, of the American Theatre, are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**WILKES Continues Successfully in Salt Lake City**

Salt Lake City, Utah, Oct. 14.—The Wilkes Players, of the American Theatre, are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**OLIVER STOCK COMPANY Has Excellent Opening in Oak Park**

Oak Park., Ill., Oct. 14.—The Oliver Stock Company, of the American Theatre, had a very successful opening last week, and are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**GOOD COMPANY IN SEATTLE**

Seattle, Wash., Oct. 14.—The Good Company, of the American Theatre, are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**FIFTH AVENUE OPENS**

Boston, Mass., Oct. 14.—The Fifth Avenue Theatre, of the American Theatre, opened last week with a very successful opening, and are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**JEWETT ORGANIZES COMPANY**

Baton Rouge, La., Oct. 14.—The Jewett Stock Company, now in its fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**OPENS CINCINNATI SEASON**

Cincinnati, Ohio, Oct. 14.—The Cincinnati Stock Company, of the American Theatre, opened last week with a very successful opening, and are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**EARL STOCK IN OHIO**

The Earl Stock Company, headed by Harry Leland, is now in its fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.

**MOROSCO STOCK SCORES**

At Surfshark Theatre in Los Angeles, Calif., Oct. 14.—The Morosco Stock Company, playing at the Surfshark Theatre, are now in their fifth week, and are turning heads in nearly every direction. Last week the company gave its first performance in the Columbia Theatre, to the satisfaction of the patrons of the city. Last week the number of the company was increased to twelve by the addition of Robert Burns, who is well known in the business. The brief of their repertoire are the latest plays of the season, and include such favorites as "The Three Sisters," "The Heiress," and "The Importance of Being Earnest." The company is well liked by the patrons of the city, and are expected to do well this week.
# The White List of Vaudeville Agents

This list is revised and corrected weekly.

## The Booking Agencies

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
<th>Abbreviation</th>
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## The Artists' Agents

Any reputable Booking or Artist's Agent may have his name and address inserted in this list free of charge—for the taking.

- If it is complete, because all agents viewed with suspicion and distrust by actors, actresses, actors and performers will be encouraged as fast as these are brought to our attention if investigation warrants it.

# The Billboard

OCTOBER 24, 1914

# The Artists' Agents

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B. F. Keith's Circuit of Theatres

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGSON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

Harry Rickards' Tivoli Theatres

HUGH McINTOSH, Governing Director

UNITED BOOKING OFFICES

The Billboard

B. F. Keith's Paramount Yandell Agency, 311 W. Ohio St., Chicago, Ill.

COLUMBUS, O.

COLUMBUS, OHIO

Delbert G. Johnson, Manager, 1405 Ohio State Building. Booking Manager of the UNITED OFFICES.

CINCINNATI, O.

CINCINNATI, OHIO

Frank E. Clower, Manager, 215 Cincinnati Theatre. Booking Manager of the UNITED OFFICES.

CLEVELAND, O.

CLEVELAND, OHIO

Walter D. Quigley, Manager, 1926 State Theatre. Booking Manager of the UNITED OFFICES.

DETOUR, I.

DETOUR, IOWA

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

FREEMONT, NE.

FREEMONT, NEBRASKA

J. H. H. Moore, Manager, 109 First National Bank. Booking Manager of the UNITED OFFICES.

GREAT FALLS, MONT.

GREAT FALLS, MONTANA

R. E. Allen, Manager, 2942 3rd Avenue N. Booking Manager of the UNITED OFFICES.

HARRISONBURG, VA.

HARRISONBURG, VIRGINIA

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

HARRISON, IOWA

HARRISON, IOWA

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

HARTFORD, CONN.

HARTFORD, CONNECTICUT

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

HICKORY, N. C.

HICKORY, NORTH CAROLINA

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

HOLLYWOOD, CAL.

HOLLYWOOD, CALIFORNIA

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

HOUSTON, TEX.

HOUSTON, TEXAS

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

HUMBOLDT, IOWA

HUMBOLDT, IOWA

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

JACKSONVILLE, FLA.

JACKSONVILLE, FLORIDA

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

JANESVILLE, WIS.

JANESVILLE, WISCONSIN

B. F. Keith's Palace Theatre Building, NEW YORK CITY.

JERSEY CITY, N. J.

JERSEY CITY, NEW JERSEY

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JOHNSON CITY, TENN.

JOHNSON CITY, TENNESSEE

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

KANSAS CITY, MO.

KANSAS CITY, MISSOURI

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

KEOKUK, IOWA

KEOKUK, IOWA

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

KREIGHTS, O.

KREIGHTS, OHIO

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

LANSING, MICH.

LANSING, MICHIGAN

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

LAWRENCE, KANSAS

LAWRENCE, KANSAS

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

LACKAWANNA, PA.

LACKAWANNA, PENNSYLVANIA

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

LAFAYETTE, IND.

LAFAYETTE, INDIANA

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.

LARAMIE, WYO.

LARAMIE, WYOMING

B. F. Keith's Palace Theatre Building, NEW YORK CITY. Booking Manager of the UNITED OFFICES.
HARRY MOUNTFORD—WILL YOU MAKE GOOD?

You have been changing right and left, manager, agent, and partner, as an excuse for the close of your shows at the Theatres. You are one of the stars of the White Star Company, and make more money from the White Star than anyone else. You are the man who makes the number of the White Star Army take those changes, which I hate to make indentures.

First—That Jack McCune, past president and a member of the present board in control of the White Star, has been quite a success in the last few days. He has sold all the stock and sold the show for the better of the company. He is a real manager and will make a good partner.

Second—That the new manager, J. H. McCune, has been quite a success in the last few days. He has sold all the stock and sold the show for the better of the company. He is a real manager and will make a good partner.

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GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

Mary Minta Mitter, the fourteen-year-old motion picture actress who is, I believe, the youngest full-fledged star in the movies, will soon appear in her first five reel picture entitled Faith. For the first time in her career Minta Mitter’s sister, Margaret Mitty, will appear with her. The scenario has been written by James Dinefield, who, in addition to being the author, is also the director. Mr. Kirkwood was formerly director for Mary Pickford. Those who have seen a rehearsal tell me that Margaret is better than her sister, and it is said that at all events that the two sisters may frequently be featured together in the feature. Minta Mitter is with the American Film Company at Santa Barbara, but her pictures are produced through the Mutual Film Corporation, which recently moved its executive offices from Old Street, New York, to the Coliseum Building, Chicago.

Roshanara, the royal dancer of India, whose name means “light and joy,” has added a new dance to her Harvest Dance, Temple Dance, Snake Dance, and Snake Dance, in which she is now performing in the East. It is a dance in praise of an Indian deity, in which she represents a young Hindu widow about to enter the temple. Her letter telling me of the dance is so interesting that I shall quote a few lines: “The English have put an end to suttee in India, but the twenty-seven million Indian widows, fourteen million of whom are under fourteen, and six million under four years old, have a scarcely more enviable fate to which to look forward. The widow may not remarry, no matter what her age, at the death of her husband. She may marry again, if she may enter the temple. The ceremony of purification by which takes place before entering the temple will form the subject of my dance. The children in India are often carried to their bridal dance in baskets. A girl is a disgrace to her family if she is not married at thirteen. At that age the young girls are married with great ceremony and are married, and most of the contracting parties kick their little feet in baskets or sitting on the laps of their mothers. The bride was anywhere from one to ten years old, while the groom was from three to six. Marriages take place once a year, so you see the children have to be married in infancy lest they disgrace their parents by being over thirteen. Another marriage day comes around.” Three beautiful full length posters showing the scenes of Roshanara’s new dance, are being used in the lobby of the theater where Roshanara is booked. Some of the match sketches for these posters are herein reproduced.

Roshanara, Royal Dancer of India

Carroll McComas has been selected by Noyes McComas, the noted artist, whose magazine covers crown the newsstands wherever weekly and monthly periodicals are sold. Individuals are asked to cover model.

Miss McComas, who is strongly opposed to the professional artist’s model, new Miss McComas at a matinee at the Cohan Theater, and immediately after the show and during the show for a full-length portrait to be exhibited at her exhibition this winter. Miss McComas is also a model for Miss McComas’s cover on the N.Y. World’s Sunday magazine of October 1st, and she will appear in a different and equally attractive pose on a forthcoming McComas’ magazine cover.

“Public girls on the magazine covers now just seem so, forlorn,” says Miss McComas. “But it seems something different from the ordinary model. I am the perfect, but not just out of the doll type. Her features are almost perfect, but yet she is more like a classic, two things which are hard to find in a single model.”

Two of the members of Nazimova’s vaudeville set, War Bride, will be seen in support of the Russian actress. Herbert Brehon’s photographic production of War Bride is released through Lewis J. Selznick, the latter part of this month. One of these, Greta Garbo, had retired from both stage and screen, but Mr. Ersten induced her return to play the part of the aged mother of the soldier in War Bride—a part second to the leading intensity only to that portrayed by Nazimova herself. Miss Nazimova is the other member of Nazimova’s original company who has joined her in the movies.

Judea Johnston, who appears with Raymond Hitchcock in the role of Griffith’s The Gilead photo, has been in the house for months in various photographic competitions, the object of which was the purpose of the woman in American pictures alone, not than thirty thousand dollars. The prize of five thousand dollars, which was won last year in a contest, was won by a stock company, which received more than twenty thousand photograph entries. A cigarette company paid several thousand dollars for the privilege of in...
The Billboard

Readers' Column

OCTOBER 21, 1916

A BIT OF OPTIMISM

The simplest way of accomplishing too is a long way in believing up a fellow's ambitions.

The easy way is to be patient. That is the way of the good life. To be patient, take patience.

The worse way is to be impatient. That is the way of the hard life. To be impatient, take impatience.

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CONTRACTS FOR A LIMITED NUMBER OF CLIENTS NOW BEING MADE FOR THE COMING SEASON

CHARLES EMERSON COOK
(Interpreted)

1248 Times Building
NEW YORK CITY

UNIVERSAL NEWSPAPER AND MAGAZINE SERVICE

Orally Enlarged for Individual Santos M. STAGE and SCREEN STARS, DIRECTORS, AUTHORS

AUSTRALIAN VARIETY AND THE SHOW WORLD

The province of The Billboard to the antipodes is now intensified even more by the labors of Australia and New England, and the next adventuring meeting for MOVING PICTURE PRODUCERS AND DISTRIBUTORS

Walter Messenger is about to come out to the outside world. Walter Messenger is a man of the world, and his work is not to be taken lightly. Walter Messenger is a man of the world, and his work is not to be taken lightly. Walter Messenger is a man of the world, and his work is not to be taken lightly.

HDONOLU AND AUSTRALIA—The Sydney Short Line reached its American terminus, 111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111
Fairs & Expositions

SALINA COUNTY FAIR IS UNUSUAL SUCCESS

Best Exhibition Held in Twenty Years—Attractions and Shows of Exceptional Quality and Highly Praised

Salina, Kan., Oct. 14—The most successful fair ever held in this county, the 20th annual fair, opened here Sept. 30th, and has continued until Oct. 14th. The fair is in its pianum and the town is in full swing.

The fair was opened with a grand parade of floats and horses on the Parade Grounds on the north side of town. The parade included a number of entries, including the usual floats, horse-drawn wagons, and the like. The grandstand and other buildings were crowded.

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MAINE FEATURE DAYS

Watts Rock, Ark., Oct. 11—The $10,000 Maine Feature Days, which were a great success, were held here in connection with the State Fair. The exhibition of Maine products was very large and well attended, and the fair was deemed a great success.

CHASE CITY FAIR

Chase City, Fla., Oct. 14—The 20th annual Chase City Fair, which was held here last week, was a great success. The fair was a notable success, and the people of the town were very much pleased.

DUBUQUER BO ECEXPOSITION

Had One of Finest Groups of Attractions of Any Fair

Dubuque, Ia., Oct. 14—The Dubuque Fair was one of the finest ever held in this city. The fair was opened with a grand parade of floats and horses, and the exhibition of goods was very large and well attended. The fair was deemed a great success.

CORRECTING AN ERROR

In the issue of The Billboard, Oct. 7, p. 23, the article on the Hotel Bowl, on the Ohio River, was a corrected typo. In the Oct. 14 issue, it was noted that the hotel was located on the Ohio River, and that it was known as the Hotel Bowl. It should have been noted that the hotel was located on the Ohio River, and that it was known as the Hotel Bowl.

LUCIANA STATE FAIR

Shreveport, La., Oct. 12—President W. W. Callaway, who was present at the fair, stated that the fair was a great success, and that the people of the town were very much pleased.

BOONE COUNTY FAIR

Eustace, Okla., Oct. 14—The Boone County Fair, which was held here last week, was a great success. The fair was a notable success, and the people of the town were very much pleased.

MANY FAIR ACTS SUPPLIED

Shreveport, La., Oct. 14—The Shreveport Fair, which was held here last week, was a great success. The fair was a notable success, and the people of the town were very much pleased.

PLANS WINTER FAIR

Shreveport, La., Oct. 14—Plans for the Winter Fair, which will be held here in the spring, were announced. The fair will be held in connection with the State Fair, and will include a number of attractions.

Amusement Parks

NOTICE

RENT YOUR BILLOWER ELBOWS

Toll your adventure for the day, and enjoy your recreation. Write us for our latest catalogue.

R. E. MILLER

For Colored Fair and Carnival

WANTED

For all shows and carnivals.

HOROSCOPES

United Press, Paris, France

OCTOBER 21, 1919

"KITE ADS"...
"I'VE READ OF GOLD MINES--

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling---New and Fascinating!

Everybody plays Ten-Pinnet-men, women, children. Ingenious automatic features make your receipts nearly all net profits.

Just imagine--how many rounds a day--just imagine--to take in money. Alleys 30 to 60 feet long—really installed in any room.

Earning Big Profits All Over the Country

"Resolved your two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were $18.13," says George H. Whipple. "Our two alleys have far exceeded our expectations and your testimonials are not as yet used up. We had only the room we could put in three alleys. This from John Vanderwii." Have operated two alleys 78 days, an average per day of $12.83, or a total for 78 days of $770.65," writes M. A. Gillford.

You see why this new profitable business with small investment—try it now! Write today for the complete plan.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

WANTED--CONCESSIONS

ORANGE COUNTY FAIR, October 23-28

Largest County Fair in Texas.

Address W. F. HUSTY, Orange, Texas.

WANTED--CONCESSIONS

FOR THE GEORGIA-CAROLINA FAIR

AUGUSTA, GA., Nov. 13th to 18th

Good Crops and Plenty of Money. FRANK H. BEANE, Secretary.

WANTED--FREE ATTRACTIONS


SIoux City THEATRICAL EXCHANGE

Suites 218-220 Massachusetts Bldg.,

Sioux City, Iowa.

SEAL BEACH, CAL.

The Seal Beach Elks Club has a beautiful new lodge on the corner of Seal Beach Ave. and Pacific Ave. The lodge is the latest in the Exalted Order of Elks. The lodge, which is completely equipped with all the latest features, is a credit to the city of Seal Beach. The lodge is open to all members of the Elks and is a great asset to the city.

THE BILLBOARD

OCTOBER 24, 1918

PARK NEWS

BRONX EXPOSITION

New Making Contrasts for Exhibits

New York, Oct. 10. The recent international exposition, which is open at the 1918 Fall Fair, has opened today with a display of the world's industries in all branches of commerce and industry. The fair, which is expected to attract hundreds of thousands of visitors, is being held on the former site of the World's Fair of 1893.

The fair, which is being held to celebrate the 100th anniversary of the founding of the United States of America, is expected to be a great success. The fair, which is open to the public, is expected to attract a large number of visitors. The fair is being held to celebrate the 100th anniversary of the founding of the United States of America, and is expected to be a great success.

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WANTED...

For HOWE'S GREAT LONDON SHOWS

Clyns, Arieal Acts, Musicians; Lady or Gentleman to play Air or Steam Calliope, also property for same. Address, Mr. Howard, Howard Brothers Shows, 23 W. 23rd St., New York City. Want to hear from serious men for 1927.

Address: JERRY MUGIVAN

Routes: New England, July 10th, September 20th; Montana, August 10th, September 12th; New York, August 10th; Boston, August 10th, September 20th.

For Sale or Trade

A DAY WITH SPARKS' CIRCUS

I think I was in Colorado, Oh! John Sparks. With the same W. H. on a Friday in October. I know I met him and did a fine thing for him, and I think he liked it. He was a great man, and he was a great showman. He had a great show, and he was a great man.

Under the Marquee

Circus Crowns Advance

Every circus advance must be no less than a hundred dollars. Advance is due at once. Our agents have a right to use your name and address, and if you are not satisfied, you may go to your agent and demand your money back.

The Billboard

THE CORRAL

BY HOWE WARD

The wild West Wisdom and Frontier Frivolity

THE CORRAL

Charles Aldrich wrote from Boston, "I want a year's advance. I am a fine man, and I want to do something for you."

WIMMEN'S WRITES

By Wilson Abbey

Munroe, Mclnnerny, is from Boston, "I want a year's advance. I am a fine man, and I want to do something for you."

CUNO TO THE MARQUEE

By J. W. Hammon

The Billboard

October 23, 1921
\[\text{The Billboard October 21, 1910}\]

**EVANS RACETRACK**

12 Horse Race Wheel

AS LOW AS $50.00

BEGAN MONEY-MAKING CONCESSIONS EVER OFFERED.

It's the baddest and most up-to-date track on the market and is getting big money. Easy to ship and easy to set up.

Write for illustrated description.

REMEMBER—We carry a big stock of BAVARIA BLANKETS—good quality, heavy, warm, and very durable. Our stock is always worth $50.00 and above. Send us money and we'll send you a sample.

**BRAZEL NOVELTIES**

1790 State St., Chicago, Ill.

**CIGARS**

For FAIRS and CARNIVALS

10 different brands. High quality and back tagged.

$10.00 to $11.50 per 1,000

Sample box 50-cents.

L. Eisenstein & Co., 44 Am St., N.Y.

**CARNIVAL CARAVANS**

By ALI BABA

Blindfolded, Mr., October 11, 1910

Dear Ali Baba:

I am now on my way to New York from India. I have been here for two weeks and have been able to see and hear all sorts of things. There is a caravan in town that has been here for two weeks. The people are all amazed at the magic. I have seen some of the most remarkable things. I have seen people who can see without eyes, who can hear without ears, and who can smell without nostrils. I have seen people who can talk without mouths and who can walk without feet. I have seen people who can fly without wings and who can swim without fins.

The most amazing thing I have seen is a man who can think without brains. He is a master of the art of thinking without brains. He has been here for two weeks and has been able to think without brains. I have seen him think without brains and I have been able to see him think without brains. He is a wonderful man and I am sure that he will be a great success at the fair.

Your truly,

Ali Baba

**WALTER SAVIOGUE**

ATTENTION SHEET WAYS ARE NOW AVAILABLE IN WHITE STORES.

**CHOCOLATES, CIGARS, SNAKE SHOWS**

Cheering Gave, Ballroom, etc., etc., H. M. LAKOFF, 335 Market St., Philadelphia, Pa.

**SNAKE SHOWS**

WHICH CLASS DO YOU BELONG TO?

There are two classes of dealers:

ONE CLASS tries to make money in selling the merchandise, without paying due regard to what goods suit them.

THE OTHER CLASS understands that good judgment must go to the buying of goods.

If you belong to the second class of dealers, in the careful buyers, you owe it to yourself to make out your orders from

OUR NEW SHURE WINNER CATALOGUE

The friend of everybody who is engaged in any of the following lines:

CONCESSIONAIKE
PADDLE WHEEL MAN
PILLOW TOP MAN
NOVELTY DEALER
DOLL MAN
STREET VENDOR
CAMEO MAN
SHURE DARK MAN
STREET VENDOR
CARNIVAL MAN

This is the book

THAT MAKES YOU MONEY

It shows you where to buy your goods at the lowest prices, and shows you the place where your wants are intended to promptly and efficiently.

Send in your request for it now. STATE THE LINE OF BUSINESS YOU ARE IN.

N. SHURE CO.
S. C. S. CO., CHICAGO, ILL.
AND FRANKLIN Tt.

Remember, this book is not sent to consumers who order goods for their own use only, but unless you are a dealer engaged in some line of business you cannot get the book.

IF YOU ARE INTERESTED IN CAMPAIGN NOVELTIES, WRITE FOR OUR SPECIAL CIRCULAR DESCRIBING A LARGE LINE OF THESE KINDS OF OUR OWN.

The Herschell-Spillman Jumping Horse Carrousel Greatest Portable Riding Device on Earth The Backbone of Carnivals, Parks and Fairs.

Labor-saving devices have played such an important part in the world as a whole, but there have been few that have played so important a part in the world of entertainment as the Jumping Horse Carrousel.

The Jumping Horse Carrousel is the backbone of carnivals, parks, and fairs. It is the most popular and most profitable amusement device that can be purchased for a given amount of money.

Many amusement parks and fairs have found that the Jumping Horse Carrousel is the most popular and most profitable amusement device that can be purchased for a given amount of money.

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FOR SALE
MAILING LISTS
ANY CLASSIFICATION
PERFUME, BATH AND BEAUTY
JEWELRY, SHOES, AND BAGS
ACCESSORIES, LINGERIE, MEN'S ATTIRE
FOR SALE
SECOND-HAND CAROUSEL
FOR SALE
DICE AND CARDS
FOR SALE
MADGE MERRILL TYPE "OLD MILL"
TOY CALLIOPES
FOR SALE
OPERATIVE MILLINER MILL
FOR SALE
HUNT & CO.
DEPT. 9, 106 E. FIFTH AVENUE,
CHICAGO, ILL.
FOR SALE
SECOND-HAND CAROUSEL
FOR SALE
MADGE MERRILL TYPE "OLD MILL"
TOY CALLIOPES
FOR SALE
HUNT & CO.
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DEPT. 9, 106 E. FIFTH AVENUE,
CHICAGO, ILL.
MORRISON UNITED SHOWS
To Bring Tour To Close at Berlin, Md.,
October 21

The 38th tour of the Morrison United Shows will
be given Wednesday, Oct. 21, at Berlin, Md. The
management of W. E. Mills also have arranged
a show to open at Berlin, which will be given for
three days. The tour will consist of the usual
Morrison United Shows attractions, including
a fine group of freaks, a full set of animal acts,
and a number of popular vaudeville turns. The
tour will be given in the best manner possible,
and an excellent time will be had by the audi-
cents. The show will be given Wednesday, Oct.
21, at Berlin, Md.

CHEFALO GOES EAST
Chicago, Oct. 15—Stephenson Childs, who has
long been prominent in the management of
dwarf shows, will go East at the end of this
week. He will be the management of the
Showman’s Union in Chicago, and will
handle the Chicago show.

WALLICK SHOWS
Marshall, Va., Oct. 11—This week finds
the Wallick shown on the streets of
Marshall, Va., the first time this
week. The show will be given for
three days. The Wallick shown will
be the best show of the season.

GREAT CANARY BIRD
In Handsome Willow Cage
An exhibit of beautiful birds is
being shown at this time by
Charles Zinn & Co., 203 Broad-
way, New York City. The birds
are kept in a handsome willow
cage, and are on display in the
public places. The birds are
very interesting and are a pest
at the show.

C. H. ARMSTRONG WANTS
Pit Show Attractions For Museum Work
Can use high-class Franks and Novel and Sensational Acts of every
description; also first-class Door-Talkers, one that can talk English
and make an intelligent opening, and not afraid of work; good
salary and all winter's right to work. Will give good Pit Show Attractions from 6 to 16 weeks' work at my Washington,
D. C., and Philadelphia Museums, and to those who show real
class will give contracts for Season of 1917 at Riverview Park,
Chicago, and for 1917 road season. States all in letter, including salary wanted for winter season. Send photo. Address
C. H. ARMSTRONG, 419 Ninth St., N. W., Washington, D. C.

EUROKHART & MILLER PART
The partnership between C. J. Eurokhart and
Charles Miller was dissolved by mutual
consent at the end of last season. Both
men have expressed the desire to handle
their own shows, and it is expected that
they will make the best shows of the season. Both
men have expressed the desire to handle
their own shows, and it is expected that
they will make the best shows of the season.

MRS. WILLIAMS DESTINUE
Mrs. Walter Williams, of El Dorado, Kansas,
died Thursday, Oct. 14, at the hospital in
El Dorado, Kansas. She was 50 years old,
and had been in ill health for some time.

THE DANIELY PAR
Butts has been reported that 180000 soldiers
were stationed along the Mexican boundary
and 150000 were stationed in California.

CENTRAL STATES SHOWS
Fair Secretary, if you want a good, clean Carnival for the Fair, get with us. Can
use 300000 Boys, Theater Acts for Country
classes. Swalesboro, Ga., Oct. 25 to 26; McAleer, Ga., Oct. 25 to 26. J. E. FINFOLD,
Manager.
MUSICAL MUSINGS

A. Chilitis is headmaster of the Triptych Normal School, part of the entertainment at the Shows. The center of the town is the Field's City, and in the present show, the Field's City is the main enticement. It is a large, well-appointed auditorium, with a good deal of scenery and effects, but the main attraction is the music, which is always first-class.

It is a tradition of the Field's City to have a concert of the American Philharmonic Society, and this year the concert was given by the famous orchestra, under the direction of Maestro J. A. C. M. The music was of the highest order, and the audience was thoroughly pleased.

The concert was followed by a grand ball, which was well attended. The dance was given by the Field's City Orchesters, under the direction of Maestro J. A. C. M.

THE PHEONOMENAL VALUE IN
TALKING MACHINES
GREATEST MONEY MADE FOR FAIRS, HOME DISC, SALESBOARDS, ETC.
6-1000 CUBITABLE, POLISHED MAPLINIZED FINISH, STRONG SPRING MOTOR
8-INCH TURNABLE, UNIVERSAL TONE HEAD, RIGHT OR LEFT HAND USE
AND ALL THE MAIN FEATURES OF REEDOS.
SIZE 32X22X54 INCHES.

AGENTS WRITE FOR PRICES AND HUNDREDS.

THE STROBEL & WILKEN CO.
81-66-66 West 23rd St.
NEW YORK.

THE PARKER
JUMPING HORSE CARRY-US-ALL
FILM AND MANUSCRIPT MACHINES
67 CARNIVAL COMPANIES
12 FILM AND 25 MANUSCRIPT MACHINES
ALLAN ZEISEL CO., INC.
CARROUSELS ARE THE LATEST
Clear platforms, all parts interchangeable, wired for electric light, good music, quick setup, and taken down even if anything ails, and a horse built in the entire machine.
Write for catalogues.

ALLAN HENDEELE CO., INC.
North Transportation, N. Y., U. S. A.

HERBERT'S GREATER SHOWS
CAN YOU USE THE FOLLOWING FAMOUS HRUMS CONSUMED BY ALL HUMANS

HAPPY HOUR, N. C. Oct. 16 to 21.
MADAM, B. C. Dec. 21 to 21.
ROCKINGHORSE, B. C. Dec. 21 to 21.
PRIZE SHOW, N. C. Nov. 20 to 21.

IF YOU DO NOT BELIEVE WE HAVE IT ON EVERYTHING AT THE SHOW, WRITE THE SECRETARY, THEN WRITE US AS PROOF.

HOPPER GREATER SHOWS WANT
Two-Albino Curiosities, good能够 Show, Girls for 45 Cents. Will issue or buy two 45-cent sets and all 100 C. E. C. Inspection. Following concessions for sale: Spot-Spot, Hoop La, Clear Wheel, High Breeze, Palmetto and Cutie Mustang. We stay all winter. Wire or write.

W. H. HOPPER, Owner & Manager.

CAN PLACE ONE MORE SHOW
Will shoot and pay panel, post. Can use two Talkies, Colored Performance and Girls for 45 Cents. Wire. Can place two more legitimate Concessions. Our all winter. Have the Troy, Atn, Fair to follow and several Florida Fairs.

DE VAUX AND KLEIN SHOWS

INSURANCE
BROWN, ANDERSON & YOUNG, Inc.

Billy Willard

Mr. Willard's horse ready for the race.

Mr. Willard's horse ready for the race.
BIG PROFITS

Easy Money
In Bridge-Ball

Bridge-Ball, the newest bowling game, holds steady trade from men, women and children. Anyone can play, but skill and science, from practice alone, bring the high score. Bridge-Ball's fascination keeps crowds trying—you profit by it. Operate like this: We will install Bridge-Ball in a side-line in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires.

Profitable Business or Side-Line

Each game takes in $3.00 to $3.09 per hour—you can install several games in two hours in any ordinary room or tent—they are easy to operate and you need only a few small accessories or upkeep expense. It's ALL clear profit!

For a big profit-maker this winter (next summer, too) write or wire us at once for Special introductory Prices and Terms. Place customer in each territory gets exclusive rights. Here's your opportunity—act today.

BRIANT MFG. CO., 422 West 10th Street, Indianapolis, Ind.

THE 1916
CHRISTMAS BILLBOARD

Will be the largest—the best—the most diversified and intensely interesting Special Number of an amusement paper ever published.

ISSUED
DEC. 11
DATED
DEC. 16

The last forms will close Sunday Midnight

NOTE—No Special or Preferred position guaranteed after DEC. 1.

RESERVE YOUR SPACE NOW, SEND YOUR COPY LATER

WATCH THE TIME—THE DATE

300 SHOWS CARRY
AND ENDORSE
COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE BIG TONE)!

Write for Special Offer on Outfit
Piano, Robber Cover, Folding Chair, etc. in Special Traveling Case.

COLUMBUS PIANO CO., Columbus, O.
PARKER'S GREATEST SHOWS

Emaat Mooring and Crazy Ray Enter Rink.

SLACK MFG. CO.,

WASHINGTON GREAT EMPIRE SHOWS

The Billboard

PADDLE WHEELS

WANT GOOD PLANTATION SHOW

WANT WANTED WANTED WANTED WANTED

NASHVILLE AMUSEMENT CO.

GREAT EASTERN SHOWS

RIPLEY COUNTY CENENNIAL AND GRAND CARNIVAL
ICE SKATING RINKS
GETTING UNDER WAY

St. Nicholas and Iceland Open
in New York to Large Attendance—Are Among the
Best in This Country

The St. Nicholas Skating Rink, New York, largest for the season, opened its 1917-18 season on the 1st, and Iceland, which is a 12-story building, opened its doors on the 21st. Both rinks are located on the west side of the city, near the 72nd Street. The St. Nicholas rink is 10 stories high, and the Iceland rink is 9 stories high. The two rinks are connected by a tunnel that runs under the Madison Avenue railroad tracks. The Iceland rink is the larger of the two, and has a seating capacity of 5,000. The St. Nicholas rink has a seating capacity of 4,000.

Crystal Heights and Miners' Club in Waverly and Potsdam opened their rinks on December 15, 1917. The Crystal Heights rink, which is located in Waverly, has a seating capacity of 3,000, and the Miners' Club rink, which is located in Potsdam, has a seating capacity of 2,000.

The Iceland rink is the largest of the New York rinks, and is said to be the largest in the world. The rink is 150 feet wide and 250 feet long, and has a seating capacity of 10,000.

Many rinks in other cities are opening their doors, including the Hoen rink in Buffalo, which has a seating capacity of 8,000; the Hoen rink in Rochester, which has a seating capacity of 6,000; and the Hoen rink in Syracuse, which has a seating capacity of 4,000.

Many prosperous citizens have invested in the rink business, and have opened rinks in cities all over the country. The success of the rink business has grown in recent years, and has become one of the most popular winter amusements.

HENLEY RINK ROLLER SKATES

Baron J. C. Deagan, manufacturer of the Hoen rink in Buffalo, has opened his new rink in Buffalo, which is located on the north side of the city. The rink is 100 feet wide and 200 feet long, and has a seating capacity of 7,000.

Many a Prosperous

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Many a Prosperous
BIG FLASH!

Our new self-service model has revolutionized the way we do business! Now you can take your order, pay for it, and leave in less than five minutes. No more waiting in line, no more hassle. Just the way service should be.

We carry a full stock of everything suitable for your needs, from vegetables to spices. Come on in and see what we have today.

BERKBROS.
543 Broadway, New York City

AGENTS! A CYCLONE SELLER! LOOK!!

MAKE NO A DAY

SPECIAL DEPART

Made in Germany, 100% Guaranteed.

MAC FOUNTAIN PEN & NOV. CO.
25 West 42nd St., New York City

Pipes for Pitchmen

By Gasoline Bill Baker

FLOTS'A RULES

By Charles Tenne, New York Post

Pullo's aging wife, Betty, is always ready to assist him in his work. She encourages him to go out and enjoy himself, even though he is always too busy to do so.

The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: "The top story, from left to right, is a picture of Mr. and Mrs. J. C. C. of San Francisco, with the caption: 

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This SALESBOARD OUTFIT COSTS YOU $17.50

American Century Watches, 12 Gold-Plated Wristwatches, 39 Premiums, for $17.50, including a 400-boat catalogue.

Or the above outfit can be had by omitting a Century Watch and putting in its place a 29 premium outfit, as catalogue.

THIS OUTFIT COMPLETELY COSTS YOU $20.00. BRINGS TO A NET PROFIT.$1.50. COMPTON BROTHERS AGENCY, FINDLAY, OHIO.

WARNING
PAPERMEN SHEETWRITERS

YOU ARE EMBRACED WANTED AND YOU ARE MAKING A MISTAKE IF YOU ARE NOT USING THE "HUSTLER". IT WILL BE傹

TAKES BIG WITH THE FARMER.

HAWKEYE WRENCH CO., 52 Bowery, N.Y. C.

MACHINIST WRENCH CO., Monmouth, Ia.

TAKES BIG WITH THE FARMER.

In sending us an order serve with "TO MARK THE BILLHEADS".

Did You Get Yours Yet?

THE "HUSTLER" 1916 CATALOGUE OF COURSE.

There’s a new catalogue for you this year, and you must get the "HUSTLER". It is out now.

The "HUSTLER" is the only catalogue that is ever going to tell you what to do.

It is the only catalogue that will help you make money.

It is the only catalogue that will tell you what to sell.

It is the only catalogue that will help you sell your wares.

It is the only catalogue that will help you make a profit.

It is the only catalogue that will help you make a living.

The "HUSTLER" is the only catalogue that will help you make money.

The "HUSTLER" is the only catalogue that will help you make a profit.

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CLASIFIED ADVERTISEMENTS

PAID ADS

AT LIBERTY

NO DUTY TO MUSEUM OR MATCHBEARDS FOR PAID ADS.

HELP WANTED

- $25 West.

CONGRESS WANTED

- $35 per week.

HARNESS-MADE SHOW MERCHANDISE FOR PAID ADS.

SEEDS, SEEDS, SEEDS, SEEDS for PAID ADS.

FURRIES, FURRIES, FURRIES, FURRIES, FURRIES for PAID ADS.

ALL TIMES WANTED AT ADS.

AT LIBERTY-

REASONABLE WAGE- TO LEASE-A

AT ALL TIMES, WANTED TO LEASE-

AT LIBERTY-

T last picture theater, $500.

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Column upon our books.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P.M.

AGENT'S WANTED

Advertisements without charge, under 5th heading.

FOR EXCHANGE

- $1 a full page.

FOR SALE-

- $1 a full page.

FOR SALE-

- $2 a full page.

FOR SALE-

- $5 a full page.

FOR SALE-

- $10 a full page.

FOR SALE-

- $15 a full page.

FOR SALE-

- $25 a full page.

FOR SALE-

- $50 a full page.

FOR SALE-

- $100 a full page.

FOR SALE-

- $200 a full page.

FOR SALE-

- $500 a full page.

FOR SALE-

- $1000 a full page.

FOR SALE-

- $2000 a full page.

FOR SALE-

- $5000 a full page.

FOR SALE-

- $10,000 a full page.

FOR SALE-

- $20,000 a full page.

FOR SALE-

- $50,000 a full page.

FOR SALE-

- $100,000 a full page.

FOR SALE-

- $500,000 a full page.

FOR SALE-

- $1,000,000 a full page.

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FOR SALE-

- $100,000,000,000,000 a full page.

ATTORNEY WANTED

Advertisements without charge, under 5th heading.

The Billboard, October 21, 1914.
GIVE YOUR ROUTE WHEN ORDERING GOODS

When ordering goods through the mail, be careful to give adequate shipping directions and route so far as you can.

Merchants have found that their customers on the road, making short stays, do not allow enough time for mail to be delivered and time for goods ordered to be shipped to a certain point, especially when the town is off the main line of a railroad and close corporations can not be reached. The outcome has been that buyers are dissatisfied in arriving at their destination and finding the goods ordered. And if they are forwarded there is another delay and expense.

The above instance is merely one of the pains of inadequate shipping directions likely to prove expensive if overlooked.

If you are in doubt as to how many days to allow to have the goods reach you the express agent can give you some idea as to the time it will take, provided he has the order in hand.

Setting your dates to pay in advance as possible, giving the dealer time to fill order, will eliminate causes for complaint, and save you worry and expense.

(Continued on page 42.)
WANTED TO BUY

CINES AND EVERY-U. S. all in Fort Worth, Texas.

CINE SOFTEX—W. B. Stewart, 108 Beech St., Columbus, Ohio.

FOR SALE-Osram Spot Lamps. Write Lion Electric Co., 3216 Heyworth Ave., St. Louis, Mo.

SILENT FILMS—Theatre Owners, send inquiries to SILENT FILMS, 336 West 12th Street, Chicago.

FOR SALE-500 feet 35-mm. film, $200.00, or 500 feet 16-mm. film, $50.00. Write Leslie Porter, Box 100, New York.

FOR SALE-Eighteen 16-mm. cameras, all working order, in two lots, or 1000 feet 16-mm. film, $300.00. Write J. M. Kass, 1840 N. Main St., St. Louis, Mo.

FOR SALE-Since X-ray machine, or 16-mm. camera, or 16-mm. film, or any other items of interest to exhibitors. Write M. A. Shein, 716 Wisconsin Ave., Milwaukee, Wis.

FOR SALE—24 ft. projector, good working order. Write Wm. V. Higginbotham, 200 West 54th St., New York.

FOR SALE—200 ft. 16-mm. film, $5.00. Write N. J. A. Smith, 155 E. 17th St., New York.

FOR SALE—500 ft. 16-mm. film, $20.00. Write W. A. Taylor, 303 N. State St., Chicago.

FOR SALE—50 ft. 16-mm. film, $4.00. Write J. E. Taylor, 702 E. 57th St., New York.

FOR SALE—300 ft. 16-mm. film, $15.00. Write J. F. Johnson, 200 W. 54th St., New York.

FOR SALE—100 ft. 16-mm. film, $5.00. Write J. H. Smith, 200 W. 54th St., New York.

FOR SALE—200 ft. 16-mm. film, $20.00. Write W. A. Taylor, 303 N. State St., Chicago.

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FOR SALE—200 ft. 16-mm. film, $20.00. Write W. A. Taylor, 303 N. State St., Chicago.
MORE TESTIMONIALS OF THE GOOD WORK THE BILLBOARD IS DOING FOR ITS AT LIBERTY ADVERTISERS

Richmond, Ind., October 11, 1816.

Editor The Billboard:

Please insert the enclosed ad in the Free At Liberty Column of your next issue. We have obtained good results in the past and intend we will have the same fortune this time. Wishing you continued success, we are

Yours truly,

PERRIN L. HILLMAN

New York City, October 14, 1816.

Editor The Billboard:

Kindsly insert the enclosed ad in the Free At Liberty Column of your next issue. You placed an ad for me some months ago. The result was fourteen cents. Thanking you for past favors and hoping to have the same success, I am respectfully yours,

AL M. DE HAVEN

Murdock, Miss., October 2, 1816.

Editor The Billboard:

Find enclosed copy of free ad for the next issue of Libbyboy. Eighteen dimes to date and ad in the Central. You have brought me more offers and an engagement that suited and I have been working ever since. Thanking you in advance for past favors, I am

Yours very truly,

HARRY HERBERT.
WESTERN CANADA NOTES

With crops all cut in Saskatchewan, Manitoba and Albertas, the farmers see to. Two terms--seasonal periods. E. L. O. P. and others, are a vast difference of wheat per acre, respectively. While Alberta has a large crop, with thousands now being harvested, it is not as large as expected. The wheat is of good quality, with the United States expecting a large crop. The harvests, however, are not expected to be comparable as Western Canada this season.

Saskatchewan, on the other hand, is expecting a much smaller crop. The past two years have been rougher, with the crop this year being much smaller. The farmers are now looking forward to the future, hoping for a better harvest in the next year. The weather has been a factor in this year's crop, with the cold and snow in the spring affecting the growth of the crops. Despite this, the farmers are hoping for a better year next season.

STAGE ASPIRANTS

The following are aspirants in the field of music and dance: they will be found willing, industrious and responsible.

ACROATS
At Liberty, Chicago; 7:15 p.m., under the direction of Mr. A. H. B. Underwood, they are part of the Troupe of Rome.

BURLESQUE & MUSICAL COMEDY
At Liberty, Chicago; 7:15 p.m., under the direction of Miss Alice B. Underwood, they are part of the Troupe of Rome.

DANSEURS
At Liberty, Chicago; 7:15 p.m., under the direction of Miss Alice B. Underwood, they are part of the Troupe of Rome.

MOVING PICTURE ARTISTS
At Liberty, Chicago; 7:15 p.m., under the direction of Mr. A. H. B. Underwood, they are part of the Troupe of Rome.
WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Addresses will be made from week to week. Performers and managers not represented are requested to send in the information on the blank below.

CITIES AND WILD WEATHER

Alaska Show, C. A. Anderson & S. G. Wood, P. O. Box 111, Nome, Alaska.


Charles, 159 S. Wabash Ave., Chicago, Ill.

Cotton Belt, 498 S. Main St., Memphis, Tenn.

Dickie Thayer, 300 Broadway, New York, N. Y.

Des Moines, 705 1st Ave., Des Moines, Iowa.

F. M. Hensley, P. O. Box 111, Nome, Alaska.

Grand Central, 705 1st Ave., Des Moines, Iowa.

Heinz Bros., 159 S. Wabash Ave., Chicago, Ill.

Hitchcock Bros., 705 1st Ave., Des Moines, Iowa.

J. T. McFarland, 523 S. Main St., Memphis, Tenn.

L. J. Hines, 300 Broadway, New York, N. Y.

Miller Bros., P. O. Box 111, Nome, Alaska.

New England, 705 1st Ave., Des Moines, Iowa.

Pacific Coast, 523 S. Main St., Memphis, Tenn.

Piedmont, 300 Broadway, New York, N. Y.

Randolph, 523 S. Main St., Memphis, Tenn.

Ridgway Bros., 705 1st Ave., Des Moines, Iowa.

Starlight, 523 S. Main St., Memphis, Tenn.

Stevens Bros., 705 1st Ave., Des Moines, Iowa.

Theaters, 300 Broadway, New York, N. Y.

White Brothers, 705 1st Ave., Des Moines, Iowa.

Wild West, 300 Broadway, New York, N. Y.

The Billboard, Vol. 36, No. 45, October 31, 1916

ADDITIONAL FAIR DATES

CALIFORNIA

SAN FRANCISCO—Tulio C. O'Farrell, Dem., Dec. 6.

FLORIDA


GEORGIA


HARRISBURG, Pa.


SOUTH CAROLINA


Miscellaneous Events

CALIFORNIA

Los Angeles—Southern Cal. Church of South Angeles, Dec. 3.

San Francisco—Society of California, Dec. 5.

SANTA BARBARA

Santa Barbara—Smiley Kastel Club, Dec. 3.

IOWA

Des Moines—State Theater Show, Nov. 28.


NEW YORK

New York—Empire Theater Show, Oct. 31.

TEXAS

Houston—Colony Theater Show, Dec. 5. In Houston, Dec. 6.

OMAHA

Omaha—Local men, Dec. 8. In Omaha, Dec. 9.

Nebraska—Local men, Dec. 8. In Omaha, Dec. 9.

WISCONSIN


MISCELLANEOUS

Admission, 10 cents. In Green Bay, Dec. 6.

INJUSTICE OF RAILROADS

As Viewed by Marshal of the Profession

The Zel Bums, magicians and escapologists, who have two winter shows and these indoor ones, here and there, The Billboard as invaluable reading for those in regard to the railroads. The letter, to that

The new manager of the Alton Theater, John B. Littrell, knows how to operate a theater. He knows what a theater is to be, and he knows how to make money. His presence alone is enough to ensure success. But the public is not content with just entertainment. They want something more; they want justice. Therefore, the Alton Theater is being operated on a strictly business basis. The manager, John B. Littrell, has learned his lesson well. He knows that in order to succeed, one must be honest and fair. The Alton Theater is run according to the highest standards of integrity and excellence. The performances are well-rehearsed and the actors are professional. The manager, John B. Littrell, takes pride in providing quality entertainment to the public.

That's why the Alton Theater is a success. It's a place where people can enjoy themselves without feeling taken advantage of. It's a place where justice is done. And that's the kind of place we need in this world.
ARE YOU REPRESENTED IN THE TRADES DIRECTORY?

If not you are losing business for each issue you miss.
These directory pages are constantly referred to by professionals and amusement people in general.

ONLY $10.00 PER YEAR
(EN ADVANCE)

For one line, inclusive of a year's subscription.

SEND IN YOUR ORDER AT ONCE.
DIRECTORY

Advertisements in this Directory are of standard size. All space is sold, and there is no room for additional line or additional classification. All space is sold on a line or a word basis. One advertisement costs $1.00 per line, and one word costs $0.25 per word. There are no minimum charges, and there is no limit to the length of an advertisement.

ADVERTISING STATIONS

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ELECTRIC

ASBESTOS

CMam.

ADVERTISING STATIONS

K-Mt

ELECTRIC

ASBESTOS

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DIRECTORY

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CMam.
Program of the Week of October 23 Presents William Russell, Franklin Ritchie and Helene Rosson—Orval Humphrey and Edwin August in Short Reels

Chicago, Oct. 23—(AP) — One of the American Film Corporation is proud to announce the selection of Headache, a picture directed by and starring Orval Humphrey, produced by the American Company. The Fifties, a drama featuring Edwin August, and The Passion Flower, completed by Columbia Pictures Corporation.

Möser Corporation

To Reissue Roots and Saddles Nov. 1
New York, Oct. 22—(AP) — Reissue Roots and Saddles, planned for its part in World War I and now featured in this picture, is scheduled for November 1.

JOE LEA'S AGENCY

Furnishing Latest Rights Films
New York, Oct. 24—(AP) — Joe Lee, one of the leading firms in the music business, has announced that it will produce a series of music films under the direction of Orval Humphrey, a veteran actor and director.

SIX NEW BRANCHES

To Be Opened by International Film Service
New York, Oct. 25—(AP) — The International Film Service, Inc., has announced that it will open six new branches in the United States, Canada and Europe.

DE MILE IN NEW YORK

New York, Oct. 26—William S. De Mille, Director of the Lamar Company, the successor to the De Mille Organization, has announced that he will produce a series of serials for the American Company.

ENIERG PETITION DENIED

New York, Oct. 27—(AP) — A petition to prevent distribution of a picture called "The War Hero's Return," was denied by the court.
CAMERA MEN!

SEND 15c IN STAMPS

And we will forward, postage prepaid, a book that will enable you to identify and keep track of every scene you take.

YOU NEED THIS HANDY BOOK

In order to have, and register, definite record of your exposures and avoid expensive and annoying scene "mix-ups."

ROTHACKER FILM MFG. CO.
1331 Diversey Parkway
CHICAGO, U. S. A.

Here's a Barrel Full of BoxOffice Tonic

Complete Program Now Available Through Vitagraph V-L-S-E.

Beginning November 13th, Vitagraph V-L-S-E will release weekly.

THE BIG "V" COMEDIES

Featuring the famous Hughes Mack and his company of magnificent, crowd-winning comedians, as well as other comedy stars of like drawing power.

The release of these comedies through Vitagraph V-L-S-E now makes it possible for exhibitors each week to book through this organization a complete program, including:

1. A New Ribbon Poster in Leo or some other part. A Super-Special in each part. A Big "V" Comedy in one part.

VITAGRAPH

UNIVERSAL'S UNDERSEA FILM

Has Encouraging Premiere at Studio Vue

Chicago, Oct. 10.—A mid-stop house and an encouraging amount of enthusiasm greeted the premiere performance of "Universal's Undersea Film," which opened October 9th. The studio Vue presented a lively and well-dressed audience for the opening of the film, which was produced by Frank Capra, director of the studio Vue, and released by Universal Pictures.

The story is a simple one, told in a series of underwater adventures. It is the tale of a group of divers who are shipwrecked on a desert island and are forced to live off the land. The story is told in a humorous and light vein, and the audience was thoroughly entertained.

The film was well-received, and the audience was enthusiastic throughout. The opening night was a success, and the film is expected to continue its run for several weeks.

HER FEATURES PATENTED

The publicity department of the Universal Film Service, Inc., is being highly credited this week for the success of its latest release. The release, "The Undersea Film," has been well-received by the public and the newspaper critics, and is expected to continue its run for several weeks.

RAYMOND WELLS WRITES

Stories in Which He Will Direct Ruth

Los Angeles, Calif., Oct. 11.—Raymond Wells, of Universal Pictures, will direct Ruth Roland in the forthcoming picture, "Undersea Film," which is being released by Universal Pictures.

Wells was the director of the film "The Undersea Film," which was well-received by the public and the newspaper critics. He is expected to continue his run for several weeks.

STEVE BARTON ENGAGED

By Yorkie-Metro Corporation

Los Angeles, Calif., Oct. 11.—Steve Barton, one of the best known actors of the Los Angeles film colony, has been engaged by Yorkie-Metro Corporation, a subsidiary of the Los Angeles Film Company, to star in the forthcoming picture, "Undersea Film," which will be released by Universal Pictures.

Barton is expected to continue his run for several weeks, and the public is looking forward to his performance in the film.
LASKEY RELEASES PRESENT EIGHT STARS

Month's Paramount Program Leads Off With Thomas Meighan and Anita King In The Heir to the Hoohar.

New York, Oct. 14.—The latest of the Lasky Feature Play Company, one of the most prominent players in the industry, was today released in the person of the number of the four companies has been announced. This is the latest of the group of the American Film Company, which is in the process of organization, under the leadership of Thomas Meighan and Anita King.

In order to determine the program of the company, the new company was organized under the leadership of the previous one, which has been in operation for some time. The Lasky Feature Play Company has been in operation for some time, and has been in operation for some time.

The program of the company has been announced, and is as follows:

SIR HERBERT TREY in "THE FUTURE OF THE FUTURE"

TRIANGLE
RELEASED FOR WEEK OF OCTOBER 15

SIR HERBERT TREY in "THE OLD FOLKS AT HOME"

TRIANGLE-FIVE ARTS

How you are about the possibility of possessing the largest of the productions of the English film company, Sir Herbert, who is without a doubt, in the greatest stage of the company. The film was made by the Lasky Feature Play Company, and has been announced as the first of the company's productions.

W. S. HART in "THE RETURN OF DOUG EAGAN"

T ne Lasky Feature Play Company has been in operation for some time, and has been in operation for some time.

THEY STAYED AT HOME

W. S. HART in "THE RETURN OF DOUG EAGAN"

Witching Hour

Expected To Hear Out Sherlock's State

New York, Oct. 15.—The new cast of pictures assembled by the Paramount Company is ready to the public. The company has been in operation for some time, and has been in operation for some time.

The cast of pictures assembled by the company has been in operation for some time, and has been in operation for some time.

MISSED EDITH STOREY

Staged Short Time in Chicago Visiting Happy Couples

Chicago, Oct. 15.—Miss Edith Storey, who is visiting in the Windy city, is in the Windy city, and is in the Windy city.

The actress has been in the Windy city for several days and spent much of her time in the Windy city, during which period she was visiting with happy couples. Miss Storey has been in the Windy city for several days and spent much of her time in the Windy city, during which period she was visiting with happy couples. Miss Storey has been in the Windy city for several days and spent much of her time in the Windy city, during which period she was visiting with happy couples.
NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The new B. B. Thelma, 476 N. Elite street, Kansas City, Mo., was opened last week. The theater is one of the most modern, and was opened in that city, housing all the latest features, including projection and sound systems. The auditorium is a modern, and is equipped with all the latest accessories. The theater is a brilliant array of color and light, and the seating capacity of the house is 1,200. The opening was attended by the President of the Thelma Theaters Company, of Minneapolis.

Washington, D. C., has received news that for two months the Thelma theater in Washington, D. C., has received news that the new Thelma theater in Washington, D. C., has been enlarged. The seating capacity of the house is now 1,500, and the theater is now a modern, equipped with all the latest accessories.

The Doctor of Medicine, a new feature in the Doctor of Medicine series, has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 1,800. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 2,000. The theater is a modern, and is equipped with all the latest accessories.

The opening of the Doctor of Medicine, a new feature in the Doctor of Medicine series, has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 2,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 3,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 3,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 4,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 4,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 5,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 5,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 6,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 6,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 7,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 7,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 8,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 8,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 9,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 9,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 10,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 10,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 11,000. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 11,500. The theater is a modern, and is equipped with all the latest accessories.

The new Queen House at Waltham, Mass., has been enlarged. The theater is now equipped with all the latest accessories, and the seating capacity of the house is now 12,000. The theater is a modern, and is equipped with all the latest accessories.
NEW PRINTS at 7 Cents Per Foot

STATE RIGHTS
NOW SELLING
Original Dewey, Oklahoma, ROUND-UP
IN 4 PARTS


CIVILIZATION CLOSES
Its New York Run on October 22

New York, Oct. 16—Civilization, the Tom H. Ince film that began its New York performance at the Park Theatre, Columbus Circle, on October 11th, will close its engagement tonight. It appears that the public is not interested in the picture and is not prepared to give it the support it needs.

ALASKAN POINTS
Destination of Mutual Lake Issue

Chicago, Oct. 14—Lake Issue now under contract with the United States Post Office Department for rapid mail delivery to Alaska, will carry to Alaska in coming Alaska anticlimax, and with the coming of the new service, the 110 months of Mail Route Secretary, the mail will be delivered for the benefit of the population of Alaska, and for the benefit of the country as a whole.

RELEASSED OCTOBER 16

New York, Oct. 16—This week Paramount decided to be released by Paramount will be A Daughter of the Gods, produced by the Ackerman-Deleon Motion Picture Corporation, and will be shown the week of October 16th.

THE FOLLOWING SUBJECTS ARE FOR LEASE IN THE FOLLOWING TERRITORIES:

[List of subjects for lease]

PHOTO DRAMA COMPANY, 220 West 42nd Street, New York, N.Y.
IRENE FENWICK SIGNS WITH FAMOUS PLAYERS

Versatile Star’s First Paramount Picture Entitled Princess Zim Zim, With Owen Moore Appearing Opposite—Edward Sheldon Wrote the Scenario

New York, Oct. 14—James Fenwick, whose latest screen version in motion pictures was made a year ago, and who is now appearing on the Broadway stage in the high-flying comedy, will be seen again in the limelight when he signed with the Famous Players Company on the Paramount Program. This announcement, made yesterday, is one of the most important of the season. It means a new opportunity for Fenwick to star in a motion picture that will be produced by the Famous Players, the most successful of the motion picture companies. The deal is a big one, and it is expected to bring Fenwick into the名列前排 in the screen industry.

Fenwick, who has been active in the motion picture industry for several years, is a well-known and respected figure in the business. His signing with Famous Players is considered a significant move, as this company has a long history of producing successful films.

Edward Sheldon, known for his work in the film industry, has written the scenario for Fenwick’s upcoming film. The project is expected to be a major production, and Fenwick is expected to play a leading role in it.

The film, named Princess Zim Zim, will star Fenwick in the lead role, opposite Owen Moore. The film is expected to be released soon, and Fenwick is looking forward to working with the Famous Players team.

In addition to his work in the film industry, Fenwick has also been active in other areas of the entertainment industry. He is a member of the Screen Actors Guild and has appeared in several Broadway productions.

NEW YORK TRAVELS COLUMBUS

Chicago, Oct. 14—Edward Sheldon, author of the scenario for the new Famous Players film, Princess Zim Zim, was in Columbus yesterday to meet with the local motion picture community. Sheldon, who has written numerous successful screenplays, is expected to discuss the film’s production with local filmmakers and studio executives.

Sheldon’s visit to Columbus is part of his ongoing tour of major cities to promote the film. He is visiting several cities over the next few weeks, and is looking forward to meeting with producers and directors around the country.

In Columbus, Sheldon met with local studio executives and discussed the film’s production plans. He also spoke to a group of local filmmakers about the industry and his experience as a screenwriter.

Sheldon’s visit to Columbus is a significant event for the local motion picture community. The city is known for its rich cinematic history, and the visit is expected to boost the local film industry.

Rothacker, Edward

Edward Rothacker, a successful motion picture producer, has been named the new executive of the Famous Players Film Corporation. Rothacker, who has been active in the film industry for several years, is expected to bring a fresh perspective to the company.

Rothacker’s appointment is part of a larger shakeup at Famous Players. The company has been struggling in recent years, and is looking for new leadership to turn things around.

Rothacker is expected to focus on producing high-quality films that appeal to a wide audience. He is a well-respected figure in the film industry, and is expected to bring a fresh approach to Famous Players.

Rothacker is expected to work closely with the company’s executives to develop a new strategy for the future. He is looking forward to working with the team to create a successful future for Famous Players.
ARTCHAFT APPOINTMENTS

New Dallas Representative—Larger W. B. Evers appointed Regional Sales Representative for Texas, Oklahoma and Arkansas. He will handle the Texans' Picture Company of Dallas.

HAWKINS TO THE COAST

New York, Oct. 15—J. Z. Hawkins, vice-president of the Haworth & Sunshine Company, is in New York to represent his company at the New York Camera Exchange and to finalize plans for showing his company's products here.

THE SERVICE REVIVAL

"Sixteen Years of Knowing How"

After 16 years of perfecting his product and establishing a reputation as one of the foremost manufacturers of camera equipment, Mr. R. S. Van Zandt, president of the Van Zandt Camera Company, has introduced a new line of cameras which have been specifically designed for the motion picture industry. The new line includes both 16mm and 35mm models, which are said to be the most advanced in design and performance.

The new line of cameras is said to offer several advantages over existing models. These include improved lens systems, faster shutter speeds, and greater ease of operation. The company claims that the new models will be the most advanced in the industry and will be able to meet the demands of the rapidly growing motion picture industry.

THE SUPERIOR SERVICE RENDERED BY THOUSANDS OF POWER'S CAMERAGRAFS

Practically since the beginning of the industry, Conclusively Determines Worts Without Comparison in the field of MOTION PICTURE PROJECTION

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W. E. BLACK

NICHOLAS POWER COMPANY

869 E. 116TH STREET NEW YORK CITY

FLORAL ZONE PERFUME

"Make Your Theme a Garden of Roses"

NEW YORK, Oct. 15—The latest addition to the list of beautifully perfumed toiletries is the Floral Zone Perfume, a new floral scent that is said to be the most popular in the country. It is available in a variety of bottles and is said to last for several weeks. The perfume is said to have a sweet, floral fragrance that is easy to wear and is suitable for all occasions.

Selling Them Rapidly

New York, Oct. 16—Vernon Hope and Co. has introduced a new perfume, "Floral" in a 1-ounce bottle. The perfume is said to be the most popular in the country and is available in a variety of scents. It is said to last for several weeks and is suitable for all occasions.

EXHIBITORS' SUPPLY COMPANY

354 South Dearborn Street

CHICAGO, ILL.

UNIVERSAL ANNOUNCES

"Now Called The Purple Maples"

New York, Oct. 15—Universal will make an all-color Production this week. The picture, which will be called "The Purple Maples," will star Greta Garbo and Fredric March. The production, which is a sequel to the 1927 film "The Red Lantern," is said to be one of the most important of the year and will be distributed by Universal.

SCARDOON FINISHES DRAMA

For Releases Through Great British Vitagraph

New York, Oct. 15—Petter Saints is adapting the latest release of the Daily Express, "Scarfoon," for release through Great British Vitagraph. The picture, which is based on a novel by the Daily Express, is said to be one of the most important of the year and will be distributed by Great British Vitagraph.

THEATRE OF THE ROSES

Northville, Mich. (Oct. 15)—The Theatre of the Roses has announced the opening of its new season. The theatre, which is one of the most popular in the area, is said to have improved its facilities and is now able to accommodate a larger audience. The season will feature a variety of productions, including plays and musicals.
**FILMS REVIEWED**

**THE HEART OF THE HILLS**


**THE CASE**

Harold M. Rosson, director; Mabel Tilton, Mabel Normand, Helen Gahagan, Ruby Keeler, Jeanne O'Toole, Thomas Meighan, John O'Brien, William Haines; story by Walter H. Hagen; adapter, Robert E. Sherwood; camera, Henry Edwards, Albert S. D'Agostino; music, Virgil Fox; love, Mary Livingstone; art director, Gordon Morehead; camera assistant, Anthony Pellicani; sound, Henry S. Black; editor, A. Arnold Laven.

Mabel Tilton is the daughter of a poor Italian immigrant who has himself worked hard to make his family a success in America. When she falls in love with a rich young man, her parents are opposed to the marriage. The story revolves around a struggle for love and survival, with themes of family, class, and identity.

**CHARITY**

Ralph F. Stover, director; Rosemary DeCamp, George Brent, Thelma Todd, Ralph Bellamy, Lilian Bond, Robert Armstrong; story by Virginia Van Upp; adapter, Cyril Hume; camera, Jack Peers; music, Paul Sawtell; love, Gladys Keene; art director, Thomas Little; camera assistant, James W. King; sound, John W. Bowers; editor, Frank B. Thompson.

A heart-warming story about a young woman who becomes a social worker in a large city. She helps the underprivileged and those in need, demonstrating compassion and selflessness.

**THE BLUE ENVELOPE MYSTERY**

Ralph F. Stover, director; Thelma Todd, George Brent, Lilian Bond, Robert Armstrong, Rosemary DeCamp; story by Virginia Van Upp; adapter, Cyril Hume; camera, Jack Peers; music, Paul Sawtell; love, Gladys Keene; art director, Thomas Little; camera assistant, James W. King; sound, John W. Bowers; editor, Frank B. Thompson.

A suspenseful mystery film where a young woman, upon inheriting a mysterious blue envelope, begins to uncover a series of clues and secrets that ultimately lead to the solution of a long-standing disappearance.

**THE SCARLET OATH**


**THE CASE**

Peggy Cummins, director; John Farrow, George Brent, Lilian Bond, Robert Armstrong, Rosemary DeCamp; story by Virginia Van Upp; adapter, Cyril Hume; camera, Jack Peers; music, Paul Sawtell; love, Gladys Keene; art director, Thomas Little; camera assistant, James W. King; sound, John W. Bowers; editor, Frank B. Thompson.

A film about a woman who becomes involved in a dangerous and thrilling adventure, facing moral dilemmas and her own inner demons.

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*Images and additional text not provided.*
MARY PICKFORD
Announces
NOVEMBER 6
As the Release Date for
"LESS THAN THE DUST"
The First Superior Production Made by
Her Own Company
ARTCRAFT PICTURES CORPORATION
729 Seventh Ave., N. Y.—And in 15 Other Cities

Mutual Film Corporation Announces
The Newest Mutual-Chaplin Special
CHARLIE CHAPLIN

"BEHIND THE SCREEN"
A surprisingly funny sketch of life in a Motion Picture Studio. This production is being made on such an elaborate scale that the release date will be postponed two weeks in order to complete it properly. New release date, November 15th.

Mutual-Chaplin Specials Now Playing
"The Floorwalker"
"The Fireman"
"The Vagabond"
"One A. M."
"The Pawnshop"

These newest Chaplin productions may be booked only at the 68 exchanges of the Mutual Corporation in America.

SPECIAL PRINTED ROLL TICKETS

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NATIONAL TICKET CO., - Shamokin, Pa.,

MOVIE HOUSES—Any man who can paint can decorate his own theater. We specialize for thousands of palaces. Book of (88 pages, 10 cents."

JULES BURNSTEIN
ENTHUSIOSES OVER UNDERSEA PICTURE


New York, Oct. 21—Joe Brandt, general manager of Universal, appeared before the Cinematographic Society of New York last night to announce that his company is going to produce the first undersea picture. Brandt spoke about the project, which he said will be a major production, and described the difficulties involved in making such a film. The movie, which will be called "The Undersea Adventure," is scheduled for release in the spring of 1935.

OPEN MARKET VERSUS PROGRAM

By WILLIAM J. STEVENS

General Manager Amusement Corporation

Join me in the following discussion as I examine the various factors影响 in the Motion Picture Industry. First, I will discuss the role of the Motion Picture Association of America (MPAA) in regulating the film industry. Then, I will explore the impact of technology on the industry, particularly the rise of streaming services and their effect on the traditional theater model. Finally, I will analyze the economic landscape of the industry, examining the distribution of revenue between studios and exhibitors.

Motion Picture Producing Companies

American Film Co., Inc., 830 Broadway, New York. President: Thomas H. Ince. (In 1924, Ince had planned a sequel to "The Birth of a Nation," but the sequel was never made. This was the second sequel to the original film, which was released in 1915.)

Motion Picture Distributing Companies

War Pictures at Daly’s

New York, Oct. 21—Daly’s Theatre, the largest house in New York City, is now showing a series of war pictures that have been selected to appeal to the patriotic spirit of the nation. The films are being shown in a series of shorts, and are presented in a variety of formats, including newsreels, documentaries, and feature films. The series features both domestic and international film productions, and is intended to provide a broad perspective on the events of the war.
PROTECTION, PROFIT, POWER, PROGRESS

Four truthfully terse reasons why you should be a member of THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY.

FIRST—It gives you the PROTECTION of powerful, federated branches, working harmoniously together to better, to broaden and to IMPROVE THE INDUSTRY.

SECOND—Every industrial project is based on the expectation of profit, of course. YOUR PROFIT comes from being in a country-wide fraternity which is definitely and ceaselessly working for the COMMON GOOD.

THIRD—Already has it developed a power that is at work to remedy various ailments in the industry and the antagonism that threaten from without—THE POWER of intelligent constructive union, which plane and ACCOMPLISHES.

FOURTH—The Association is going forward, conscious of its tremendous power through the effective co-ordination of its various divisions. It is marching triumphantly onward. Get aboard the BAND WAGON OF PROGRESS. The day will soon be here when you will not be in the industry, at all, if you are not a member of THE NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY.

SEND in your application NOW.

Frederick H. Elliott, Executive Secretary, Times Building, New York.
CARNIVAL AND CIRCUS

GREATER SHEESLEY SHOWS
Getting Big Crowds, Especially at Night

Barnett, Oct. 17. - It is now the custom to arrive at the Sheesley shows by auto, but the country people prefer to use the train. The shows open at 11:30 A.M., and the band and the audience are assembled at 8:30 P.M. The band is composed of the best musicians in the country, and is under the direction of Mr. Sheesley. The shows are held in the City Park, and are open to the public. The grounds are surrounded by a tall fence, and the entrance is made through a gate in the fence. The shows are very popular, and are well attended. The Sheesley shows are scheduled to run until the end of the month.

Tenth Electrical Exposition
New York, Oct. 18. - The tenth annual Electrical Exposition was held in the Colosseum, and was attended by a large number of electrical engineers and patrons of the art. The exhibits were arranged in a circular manner, and were very interesting. The exposition was opened by a speech by Mr. Sheesley, who spoke on the importance of electrical engineering. The exhibits were arranged in a circular manner, and were very interesting. The exposition was opened by a speech by Mr. Sheesley, who spoke on the importance of electrical engineering. The exhibits were arranged in a circular manner, and were very interesting. The exposition was opened by a speech by Mr. Sheesley, who spoke on the importance of electrical engineering. The exhibits were arranged in a circular manner, and were very interesting. The exposition was opened by a speech by Mr. Sheesley, who spoke on the importance of electrical engineering.

Complaint Against Platin
San Francisco, Oct. 18. - The San Francisco police have received a complaint against the management of the Platin, a downtown theater. The management is accused of not paying wages to the employees on time. The management has been informed that they will be held responsible for the payment of the wages.

Carnival and circus

Ringling Bros. & Barnum & Bailey

OCTOBER 21, 1916

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our House warrants you satisfaction.

We have watches, jewelry, clocks, silversware, cutlery, cutlery, bowls, vases, ornaments, novelties and carnival goods.

Get our 1916 catalogue. We have c. o. d. without extra charge.

In asking for some kindly note what business you are in.

Shryock-Todd Notion Co.
223 S. W. 3rd St.
ST. LOUIS, MO.

CONCESSION MEN

WHAT A TERRIFIC SALES CHANCE

DELIGHTFUL PATRONAGE

WANTED—— A MAN WITH AN IDEA

If you have original ideas, let us know them. We have a large sales force and we need men with ideas.

GUARANTEED TUNGSTON LAMPS

We are combining with the best lamps in the country. We have a large stock of tungsten lamps, which we guarantee will last for a year.

WANTED—Bill Boy or Loader

We are the largest in the city, and we need men for our wholesale and retail work. We have a large stock of goods, and we pay well.

WANTED—Experienced Help

We are the largest in the city, and we need men for our wholesale and retail work. We have a large stock of goods, and we pay well.

CARNIVAL NOTES

The reorganized Great White Shows found a large crowd at the “76” at both shows. The audience was enthusiastic, and the shows were well received.

A DAY WITH SPARKS’ CIRCUS

(Continued from page 27)

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Hans Norris is a Chili, and was born in Kansas. He is a fine athlete and a good horseman. He is the favorite of the audience, and is always well received.

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J. Francis Flynn Shows

GANTS TWO GOOD MONEY-GETTERS SHOWS handled by real showman. Will book good human act. (Happy Grind, writer or writer.)

MART COMMISSIONS of all kinds (except candy and pay cash wages). Proper treatment and good house for winter campers. Do not write. See contract. Show booked solid for 2 months in best territory through Mississippi, Louisiana and Alabama.

J. FRANCIS FLYNN, Mgr.,

Mr. Pleasant, Tenn., Oct. 12-14; After That, Per Address, Billboard, St. Louis, Mo.

The Smith Greater Shows

Wanted for all Winter Season. FREAKS and CURIOSITIES for Fit Show. State lowest Winter Salary. Those that have written, write again. Can place Agents, one to do billing; also a first-class Promoter. Also wanted manager for plantation show. Address THE SMITH GREATER SHOWS, City, Ala., this week; Springfield, Ala., week of 23rd.

METROPOLITAN SHOWS

WANT—One or two more Shows, either OPERING or GRIND Shows. Will offer Special FEE and POST SHOW. Can place legitimate Commissions of all kinds. We believe we are playing the CREAM of SOUTHERN FAIRS—anywhere you go the crowd is enthusiastic and making money. Look those over: ALBEMARLE, ALA., FAIR, week Oct. 20; MONTICELLO, ALA., FAIR, week Oct. 21; COTILLION, ALA., FAIR, week Oct. 25; BIRMINGHAM, ALA., FAIR, week Oct. 31; BOSTON, ALA., FAIR, week Nov. 4, and several other good ones to follow. We FORTIVELY STAND BY NO CRAFT FOR ROUGH ELEMENT. Write or wire.


WANTED, QUICK

10 or 12-Piece Band that is willing to work.

—WIRE QUICK.

GEO. F. OHRMAN, OHRMAN & KRAUSE SHOWS, WASHINGTON, D.C.

Silodrome Rider Wanted at Once

All winter's work. Will also buy "Roughneck" Speedway. Address per route, WORLD'S FAIR SHOWS, Palestine, Texas, week 16; Crockett, Texas, week 20.

WANTED FREAKS, CURIOSITIES and ODDITIES

Yan Woman, Giant, Midget, Human Skeleton, etc. Spaces for illegitimate Commissions.

Address W. H. SMITH, 185 Herkimer St., Buffalo, N. Y.

Capt. Latlip

Still Going South

TO ALL MY FRIENDS

WEEK OF OCT. 23,

ELIZABETH CITY, N. C.

ATLANTA, GA., OCTOBER 30 TO NOV. 4

THE ELM CITY ORCHESTRA

Play in all the city's favorite music halls and night clubs.

C. M. NGRO GREATER SHOWS

WANTED FIFTEEN BAND UNIFORMS and CAPS

Please send price and place order. FORBES BAND, 1st. 2nd Army Unit, Indiana State, N. C. M.

BOURNE'S SELF-CLEANING FILTER

Agents Only $25.00 to $40.00 per Unit.
RUTHERFORD SHOWS IN WRECK NEAR AUGUSTA

Five Persons Injured and Others Shaken Up When Five Box Cars Are Derailed

RUTHERFORD, N. C., Oct. 31—The Rutherford shows were involved in a serious wreck near Augusta, S. C., Thursday night, when the seventy-five car train, carrying the circus property, was derailed.

Four persons were injured and others shaken up when the five box cars were derailed.

One killed; one injured

When Merry-Go-Round Engine Upsets

Chesapeake, Oct. 31—While the extra train was coming in from the north, the Merry-Go-Round engine upset in the goods yard and derailed the cars.

Leonard Amusement Co.

The Leonard Amusement Company, based in Philadelphia, was the owner of the property. The circus was en route to New York City.

Showmen's League Meets

Chicago, Oct. 31—The showmen's league of the world's great steam shows met here yesterday. The meeting was called to discuss the present condition of the industry.

BARNES 

WANTED

For the 5th and 6th Horse Drives, Fop, Fop, Pussy, Pussy Animal Tenders and Performers. Season shows about December 1st in California. Wire or write on per cent.

Want to Join a Wire, Boss Carvans, to handle two-car show; Band Leader, Two and Two more. Want Manager for large Ringling Brothers Interstate Performers for west stand show, especially those doubling. Address General Delivery, Newark, N. C., N. C.

ADAMS FINISHES SEASON

Chicago, Oct. 14—Barnum's Adams, star of the Jack Jump Big Circus, for a twelve month engagement, playing to his club, the Belmont and the Swiss, has finished for the season.

WANTED—FEATURE, NOVELTY AND CIRCUS ACTS

For the 12th and 13th Feature Acts, Breezy, Groovy, and a famous inimitable Cigar Man. For the 14th and 15th Feature Acts, same as above.

ITALIAN BAZAAR

GRAND CENTRAL PALACE

NEW YORK CITY

OCTOBER 31, 1916, INCLUSIVE

WANTED Shows and Concessions, on Percentage Basis Only

The Italian Bazaar is a success and has been a great financial success. We have a great number of shows and concessions, on percentage basis only, that we are willing to let go.

WANTED FOR THE

Al. G. Barnes Big Four-Ring Wild Animal Circus

5, 6 and 8-Horse Drives, Fop, Fop, Pussy, Pussy, Animal Tenders and Performers. Season shows about December 1st in California. Wire or write on per cent.

WHEELER BROS. SHOWS WANT

To join on wire, Boss Carvans, to handle two-car show; Band Leader, Two and Two more. Want Manager for large Ringling Brothers Interstate Performers for west stand show, especially those doubling. Address General Delivery, Newark, N. C., N. C.

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For the 12th and 13th Feature Acts, Breezy, Groovy, and a famous inimitable Cigar Man. For the 14th and 15th Feature Acts, same as above.

WARNED TO SHOWMEN

Barnum, Oct. 31—A warning to showmen to beware of a man named E. J. Gray, who is said to be a con artist.

FROST ON THE BEAUTY

Chicago, Oct. 31—The beauty of the season is still with us, but the frost is coming.

GREAT AMERICAN SHOWS

Accorded Big Patronage at Cincinnati State.

Fair at Monrovia, Ind.,这几天, not a lot of people came.

For the 12th and 13th Feature Acts, Breezy, Groovy, and a famous inimitable Cigar Man. For the 14th and 15th Feature Acts, same as above.

WANTED—FEATURE, NOVELTY AND CIRCUS ACTS

For the 12th and 13th Feature Acts, Breezy, Groovy, and a famous inimitable Cigar Man. For the 14th and 15th Feature Acts, same as above.
PIKE'S BIG FAIR, TROY, ALA., 6 Big Days Nov. 6-11 6 Big Nights

The ONE BIG BET. Attendance last year 76,821, with the Fair Association's earnest efforts and ambitions to reach the 100,000 mark, leaving nothing undone towards making the coming event the greatest of all its achievements. $5,000.00 will be expended in fireworks displays each night as a fitting Grand Finale. Will book first class entertainments in all respects (excepting only Plantation, Spider Girl and Mars). Want especially Whip and Wild West which will unquestionably do a record-breaking business; also Ferris Wheel. Want Legitimate Concessions of every character. There is only one exclusive sold, or will be. We want all the dates in the week, we don’t delay in securing your space; first come, first served. Let us have the exclusive booking of all shows and concessions. Address TROY, P. LITTLEJOHN, Mgr. Littlejohn's United Shows, Troy, Ala.

LIST OF SECOND-HAND TENTS
Will be ready soon. Send in your address NOW.

RAINTITE
The greatest Waterproofing Dope for Old Tents. Makes them like new. Buy it now for the winter.

Baker & Lockwood's Big Tent House
Kansas City, Mo.

Petition ForWARDED
In Effort To Fire Marshall Allen
Carson street, Troy, Ala, Oct. 18.--The Marshall Allen of the Trod & Lockwood's Big Tent House, has been ordered by the Marshall to appear in Court on November 10th. The Marshall Allen has worked at the business for a number of years, and has never been known to mismanage the property of the company.

Carnival Notes
The fair of Coughlin, Va., which was to be held this week, has been postponed. The fair was postponed by the fair committee, as they desired to give every man a chance to attend the fair. A large number of people were expected to attend the fair.

Getting It Right
Last week The Billboard covered a story about a man who was attempting to sell a story to a magazine. The man was attempting to sell a story to a magazine. The man was successful in selling the story, and he has now become a successful writer.
LETTERS

The Billboard

OCTOBER 25, 1919

[Text of letters and advertisements]

HARRISON SISTERS

SUKELLA, BEST

GIRL BANJOIST

IN THE WORLD

[Portrait of a musician]

GENTLEMEN'S LIST

[Names and addresses of Gentleman's List members]
SERVICE!
That's what we do. Quick action, thorough understanding and intelligent and discriminating handling of mail comes to practically all the leading businesses of America making their address in care of The Billboard. Service is rapidly attracting the trade.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY RAPIDLY AND RELIABLY.
Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise ½ of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary.
Give your name far enough ahead to permit your mail to reach you. Write name of town, dates and signature clearly.

MAIL IS HELD BUT ONE MONTH
and thereafter is sent to the Dead Letter office. It is advisable to write for mail when not in the office.
Address your postal to "Mail Forwarding Service." The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST
GREETINGS TO ALL OUR FRIENDS!

Yes, "THE WHIP" has made good this season in every way. Millions of people have had the experience of this thrilling, snappy Amusement Ride and enjoyed it.

W. F. MANGELS CO., CONEY ISLAND, N. Y.

EVERYTHING UP TO RION WATER MAINS IS CROWNED BY THE STATE.

(Continued from page 1)

To get a look at these new developments on the stage of the world's drama, let us begin with the Car Organization, as this is the organization that has been most active during the past few weeks. The Car Organization is a group of men who have been working hard to keep the public interested in the world's drama. They have been successful, and the public is now more interested than ever in the world's drama.

ATTACHMENTS TO PERSUAD OTHER UNIONS TO AID

(Continued from page 9)

PREPARED 'WORLD FILM'S RECENT CLAMS ARE QUESTIONED

(Continued from page 9)

L remarked that "WORLD FILM" had been making a lot of noise lately, and that he thought it was time the world's drama was put in its place.

LETTER LIST

(Continued from page 9)

The letter list for the week ending October 13, 1916, is as follows:

1. "To the Editor:"
2. "From the President:"
3. "From the Secretary:"
4. "From the Treasurer:"
5. "From the Board of Directors:"
6. "From the Members:"

Jack Phillips of the Car Organization, who has been working with the Car Organization for several weeks, has expressed his admiration for the work of the Car Organization. He has said that it is the only organization that is doing any real work in the world's drama.

INTRODUCTION AND SUPPRESSION SOCIETY

The Introduction and Suppression Society is made up of men who are interested in the world's drama. They have been working hard to get the public interested in the world's drama, and they have been successful.

OFFICIAL PASSING EQUIPMENT

The passing equipment for the world's drama has been established by the Car Organization. It consists of a camera, a projector, and a screen.

Jack Phillips has said that the passing equipment is the best thing that has ever been done for the world's drama. He has said that it is the only thing that can really make the world's drama interesting.

PREPARED 'WORLD FILM'S RECENT CLAIMS ARE QUESTIONED

(Continued from page 9)

Other never had any stage success, but now he has been able to make a real success of his work. He has said that he is going to continue to work hard to make the world's drama interesting.

LETTER LIST

(Continued from page 9)

J. C. Smith, executive secretary, and the members of the Board of Directors, who have been working with the Car Organization, have expressed their admiration for the work of the Car Organization.

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MEYER AWARDED JUDGMENT

New York, Oct. 15.—Jacob Meyer, the celebrated Jewish industrialist, was today given a hearing in the Circuit Court of the Supreme Court in Benton

...
IT'S UP TO YOU, MR. ARTIST, Whether YOU WORK or LAY OFF
YOU KNOW WHERE THE MANAGERS STAND

If the White Rats are providing work for you by which you earn your living, then it is your duty to stick to them the same as the paid delegates and agitators are doing.

The managers have repeatedly stated where they stand in reference to the White Rats Actors’ Union. Every artist must do likewise. There can be no sitting on the fence. You are either on one side or the other.

THE MEMBERS OF THE VAUDEVILLE MANAGERS’ PROTECTIVE ASSOCIATION WILL NOT ENGAGE ACTS, ACTORS OR ACTRESSES AND PAY THEM SALARY IN ORDER THAT THEY MAY USE THE MONEY THUS EARNED IN VAUDEVILLE THEATRES TO HELP SUPPORT AND MAINTAIN AN ORGANIZATION ANTAGONISTIC TO THE BEST INTERESTS OF VAUDEVILLE, SUCH AS THE WHITE RATS HAS PROVEN ITSELF TO BE.

Apologies or explanations as to why you have been bluff into paying dues will not be accepted.

WATCH THE BILLS and you will shortly note the absence of White Rats’ names.

DON'T DECEIVE YOURSELF INTO THINKING WE DON'T KNOW WHO ARE AND WHO ARE NOT WHITE RATS, AND WE WILL KNOW WHO PAYS THEIR DUES.

We advise you not to forget that we have a friendly working agreement and understanding with the National Vaudeville Artists, which has enough members at present to keep every known vaudeville house in America open, and we propose to give the members of that organization the preference in booking. WHEN YOU CAN SHOW A N. V. A. CARD, IT WILL MEAN SOMETHING.

VAUDEVILLE MANAGERS’ PROTECTIVE ASSOCIATION.

P. S.—Of course, the few “Hangers On” who are never working are not interested in the above.
SELL CHEWING GUM at Political Rallies, Fairs, Etc.

FLORAL DECORATIONS
FOR EVERY OCCASION OR ANY KIND OF EVERY-CARNIVALS, HOME COMINGS, FESTIVALS, FLOATS, PARADES

OPERA HOUSE DIRECTORY

NEW MEXICO

EDISON MACHINE
$75.00

FAMOUS BOTANICAL FLORAL SHEETING, Any Color, Per Yard, 75c

STREETMEN, LOOK—A LIVE ONE GET READY FOR XMAS UNCLE SAM BIKE RIDER

MUSICAL COMEDY PEOPLE WANTED

AT LIBERTY — TIGHT WIRE WALKER

Leather Opera Chairs

AT LIBERTY—Strong Corset

NEW DROPS, $10.00

Movie Roesses—Paint Your Own Signs—Decorate Your Own Theatres

NEW DROPS, $10.00

CHASE AND LISTER WARNS

WANTED IMMEDIATELY FOR

PRICE-DONELLI GREATER NEW YORK MINSTRELS

Wanted for Neil O'Brien's Minstrels

GEORGE REYNOLDS' GREATER SHOWS WANT


All Shows and Concessions will be open. Six Days and Six Nights.
RESIGNATIONS
OF WHITE RATS
STILL POOR IN
DESPITE ORDER

Refusal To Accept Resignations Do Not Prevent Them

Many Acts Being Canceled. Although Mountford Still
Insists That V. M. F. A. Is Attempting a Bluff

New York, Oct. 19—As yet Harry
Mountford has not called in striking of
the White Rats. Harry says it is up
with him, that he and Flatbush in order
that there will be an "incident" have
been given unlimited power to desist
all that leisure for the Rat and now
it doesn't look like a strike. Harry
in his two-page spread in the Green
- one gives an unlimited power
Don't sacrifice yourself or your act.
If they want you to resign, resign.
If they want you to promise not to
pay your dues, promise.
If they make it necessary for you to
to their desire, do so.

This is the outcome of an avalanche of resignations that
whipped the industry and are being sent to the press.
The notices on the list of those who have resigned
is still being carried on members.

Now there are signs on the fact that the V. M. F. A. does not
know and can not and does not and who are not members of the
organization of Rats. That the secret is only known by himself and the
members themselves.

Harry and Big Chief "Ma Tooz", Flatbush also sent out another one
on the poor dubs that hang around the club by no means that no resignations
nor applications will hereafter be read or actioned. It is to be
dangerous to accept any that have not reached the rat. The notices on the list
of those who have resigned are still being carried on members.

This is the outcome of an avalanche of resignations that
whipped the industry and are being sent to the press.
The notices on the list of those who have resigned
is still being carried on members.

PUBLISHERS ARE ORGANIZING TO
ELIMINATE EVILS
IN MUSIC FIELD

Leading Houses of East and Middle West Represented

Will Discontinue Paying Acts,
To Exploit New Songs

Heavy Bond Will Be Put Up As Evidence of Good Faith

New York, Oct. 21.—The large music
publishers of New York, Chicago,
Boston and Philadelphia have decided
to organize for the sake of their own
protection and the betterment of their
interests, and though they have made
practical attempts at organizing in the past
all of which have not reached any
real success, the publishers believe
the time has come when they mean
business and will accomplish the
objects of their joint co-operation.

Our publishers will remember the
Publishers' Board of Trade of
two years ago, which did not reach
such a successful stage mainly because
Levi and Ferri and one or two other prominent
publishers refused to recognize the
organization. They will also recall that previous to this last body several
attempts have been made to bring publishers together through the
(Continued on page 20)

WORLD FILM HAS
MADE NO DENIAL
THAT PICTURES
ARE NOT READY

Detailed Information of Present Condition of Pictures

Advertised as Filmed, Edited and Ready for Screen

Did Brady Know Such Announcement Was To Be Made

New York, Oct. 21.—Up to the prese-
tent time the World Film Corporation
has made no denial, either in person
or by written communication of the
story appearing in last week's issue of
The Billboard regarding certain
statements made by the World Film
Corporation in its advertising matter
with reference to thirty-nine coming
releases about which it says, in
"annual circular" sent out to every
exhibitor in America, "MARK THESE:
We are today able to announce thirty-
three releases up to and including May
20, 1917. This is the first time that
any film company has ever been able
to announce releases seven months in
advance."

Despite its announcement in the same advertising piece that "every
release to May 20, 1917, is filmed, edited and ready for your screen," The
(Continued on page 20)
CIRCUIT OF HIPPODROMES
PLAN OF NEW CORPORATION

American Hippodrome and Improvement Company Proposes To Spend $5,000,000 for Remodeling Old and Constructing New Playhouses—Charles Dillingham a Director

New York, Oct. 21.—Announcement comes from the directors of the New York Hippodrome Corporation, that a subsidiary company, called the American Hippodrome and Improvement Company, has been organized, to provide for a circuit of hippodromes to accommodate the productions which originate in the New York Hippodrome. The favorable reception of Hip, Hip, Hooray, last year’s Hippodrome spectacle, in Philadelphia last week prompted this move.

Playhouses in St. Louis, St. Paul, Philadelphia, Boston, Chicago, and Kansas City will be remodelled, while new hippodromes are to be erected in Detroit, Cleveland, Pittsburg and Toronto. It is estimated that $5,000,000 will be used for the purpose of erecting and remodeling the theaters contemplated.

As it is at the present time Hip, Hip, Hooray is the only Hippodrome establishment of New York because of lack of houses large enough in accommodation to the new circuit plan.

The new circuit plan is to be one of the most important factors in the amusement world, since it is destined to give the greatest demand for remodeled ordinary stage productions at a moderate scale of prices. As Hippodrome shows it, will be assured of a season of forty weeks easily.

The board of directors of the American Hippodrome and Improvement Company consists of Charles Dillingham, H. O. Winzer and Byron Felton, with associate directors in Boston.

Sampter Gets Road Rights

New York, Oct. 21.—The road rights to Sam, Louis, Leistik, which has Gaby Deslys for its star, have been acquired by Martin Sampter, who will produce the same in the New and Middle West with a special company.

Emma Dunn in Old Lady 31

New York, Oct. 21.—After having been featured in The Governor’s Lady, Miss Dunn will be enrolled on the roster of American repertory companies, when Lew Merril will present her as a star at the Thirty-sixth Street Theater in a comedy, called Old Lady 31. It was written by Rachel Crothers, author of The Three of Us.

Hannard Short

New York, Oct. 21.—A dramatization of a novel of that name, by the late Louis Grant, is being produced by the Hannard Films, directed by George Hannard, and supported by a cast with the exception of Reginald Barlow, Vivian O’Neal, O. M. Holt, Maria Carroll Lawrence and Anna Bates, drawn from the ranks of Albert Rutten, John B. Maher, Stuart Sage, Adolph Lorraine, Lottie Church and Roy Le Roy.

Hobart as corresponding secretary; the next elected officer was R. C. Coburn, billing agent, recording secretary. Harry Smith, treasurer; George S. Winter, librarian. The three old directors of the club are John Miller, Samuel Ambridge and Joseph Grossman. In addition six new members of the board were chosen last night. They were Percy Williams, De Wolf Hopper, Edward Willis, James B. Maginn, Joseph Buhler and Malcolm Williams.

Gypsy Love Again

New York, Oct. 21.—Advised that there is a wide demand for musical productions in the north and west, Andrew Dippel has decided to produce Gypsy Love at once—a lavish production, a special orchestra and a cast made up as nearly as possible from the original company, with Arthur Allen at the helm. The cast will include the principal roles of the Far East and West. Leslie Howard, which is touring the South, and famous under Mr. Dippel’s direction, is bringing out.

Strike the Lyre

Placed in Robertson by Shubert

New York, Oct. 21.—The Shubert has begun in rehearsals for the Lyre, a musical play based on a novel by Thomas Sydney, as produced by Robert Warner, directed by Harry B. Smith and music written by Jerome Kern. It will give the opportunity on that you when the current season begins, to see, if you are interested on your knees hoping it will last and not just the end. It’s a big play in a small company, the kind of feeling and the strength of strength is needed.

Whitney Comes Back

New York, Oct. 21.—Fred C. Whitney, long absent from the producing field, has returned, after being featured in The Governor’s Lady, Miss Dunn will be enrolled on the roster of American repertory companies, when Lew Merril will present her as a star at the Thirty-sixth Street Theater in a comedy, called Old Lady 31. It was written by Rachel Crothers, author of The Three of Us.

Chicago’s Line-Up

Chicago, Oct. 21.—Three new players in Chicago who were prominent in the beginning of the week. Almost last to open Sunday at the Illinois, following the Milwaukee Madison, opened here Tuesday night, playing for the following week. The next two new plays, the one in which Fred C. Whitney will return to the producing field, are being featured in the new show, a Musical Comedy, with a cast in which Fred C. Whitney will be featured in the new show, a Musical Comedy, with a cast in which Fred C. Whitney will be featured.

Amen, Scott Welsh, Richard Talber, Charles Maclean, Quantock Todd, Dudley, Peggy Wood, Vivian Wessel and Loomis. There will be no changes.

The Shubert has also placed in New York’s Victoria, the musical, with Wilmer C. Reddy and Edward Hyatt, called When Two Love.

Baugham & Murphy

Buy the Parlo, Cineco Day In Dixie

Play New in Robertson

Philadelphia, Pa., Oct. 22.—John B. Baugham, of the Music Hall Theatre, as producer, and John B. Murphy, as manager, are producing a musical play in management, called The Parlo, Cineco Day in Dixie, and rehearse for the show which is being played through Pennsylvania and West Virginia. Fred Murphy will be in charge with one assistant.

Edna May III

New York, Oct. 21.—Mrs. Oscar Lewis, who, before her marriage to Edna May, was musical comedy star, was engaged on an appearance on Wednesday afternoon in the Woman’s Hospital Hospital last night it was reported was improving.

Justine Johnstone

20 New Plays

ROBERT W. BOWKER & CO., INC.
4 PARK AVENUE, NEW YORK, N. Y.

The Chicago Tribune, Oct. 21, 1919.
UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, October 21.

I just passed one of the most prominent figures of the American stage a few days ago. Mrs. Leslie Carter, the popular Broadway actress, was making a homecoming appearance for the first time in America. She had been away from the stage for many years and seemed to be in excellent shape. The play was a success, and the audience was enthusiastic.

**Evensville and Max Rabineff**

Chicago, October 21.

Max Rabineff, well-known producer of the Evensville Opera Company, is on his way back to his home in Evensville. The company was formed by one of the city's leading citizens, who took a group of young artists out of the city and into the country. The company has been very successful, and the local people are looking forward to their return.

**Prima Donna Alternate**

Chicago, October 21.

The prima donna alternate of the company is Lillian Nordica. She is a well-known singer and has been with the company for several years. She is known for her beautiful voice and her great stage presence.

**Grand Opera Singer Sued**

Chicago, October 21.

Anna Vodich, a young soprano of great promise, has been sued by the opera company for breach of contract. The opera company is seeking $5,000 in damages.

**New Dramatic School**

New York, October 21.

Madame Teresa de Givry, who has been teaching drama in Paris for many years, has opened a school in New York. The school will offer courses in acting, directing, and stage management.

---

Actors' Fund Home Tea

New York, October 21.

The Actors' Fund Home, located in Brooklyn, will be the site of a tea this afternoon. The tea is being held to raise funds for the construction of a new home for actors who are in need. Many well-known actors are expected to attend.

Deutsches Theater Reopens

New York, October 22.

The Deutsches Theater, which was closed for several months, has reopened. The theater has been extensively renovated and is expected to be a major attraction for theatergoers in New York.

American Drama Year

New York, October 22.

The American Drama Year has been established to promote the arts in America. The year will be marked by a series of events, including festivals, workshops, and conferences.

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Dramatic Notes

Harold Rosenthal, who has been employed by the Associated Press, has been transferred to the New York office. His new duties will include reporting on theater news and events.

---

I have something very important to tell you about the upcoming drama school. Although I believe that there is a need for such a school in this country, I have concerns about the direction it is taking. The school seems to be more interested in commercial success than in the development of young talent. I urge you to consider this before making a decision.

---

After witnessing a matinee performance at the Forty-fourth Street Theater, I was struck by the talent of the performers. The play was written and directed by a young playwright who has great potential. I believe that this school can help nurture such talent and provide a platform for new voices in American theater.

---

An especially delightful moment was the exchange between the two main characters. Their interaction was full of energy and emotion, and it left the audience on the edge of their seats. I think this is a sign of great promise for the future of American theater.

---
MOUNTFORD HOLDS A REGULAR MOUNTFORD HURRAH MEETING

Harry Occupied the Spot Position on Bill—Eddie Clark Read a Scenario—Junie McCreel Sent Regrets—Mountford Kidded Them for Two Hours—Fitz Praised Harry

New York, Oct. 15.—A few followers of Mountford, said to be in a vane, and some others of other ones gathered in the gymnasium of the Old School with their friends and called themselves meetings hating "Mountford." It is said that the meetings of Mountford have been held, but they were not attended by any of his followers. What they accomplished is not evident, as the meeting was not held in a gymnasium. The agitator talked for two hours and then went home. His carefully prepared remarks began with "Mountford" and ended with "Mountford." In fact, this was the favorite topic of the evening. Occasionally a speaker would drift from his script and mention the White Hat Party Union, or the U. M. C., or the Billboard, but they always got back to Mountford. In short, it was a beautiful man's meeting.

On this occasion, those Street Cars was burnt, Edward Clark was burnt, Thomas James William PittsPeirce was burnt and Harry Mountford was burnt. The first named represented the German branch of the White Hat's Union and was the only one who spoke for the White Hat and who were accomplishing something on the other side.

The sincerity of the meeting's aim was further shown by the German branch of the White Hat's Union, and also by the White Hat Party Union, and to demonstrate the great and only Mountford. "Mountford," as it is known, is the holder of the "Baby," being an organization, and by adopting the German branch of the White Hat's Union, it is shown that Mountford's return was a year ago, and it was not the occasion, but it was.

The audience, apparently, is when it was to be a good-sized one, so that when it is in evening clothes.

Such was the occasion, and the occasion was followed by police captain Jones and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday. Incidentally, the meeting was headed and the police with James L. King, following some seeming disorder at the Hippodrome last Sunday.

RETIURING ROOM FOR WOMEN AT CLEVELAND HIPPODROME

Rowland & Howard

St. Louis, Oct. 17.—The stately version of the Chinaman and Raffles of other productions has been produced by Edward W. Rowland, Sr. and Lorin Howard, and is now being presented in the next few weeks. Eleven people will be found in the cast of the Chinaman and Raffles. The new acts in process of construction are as follows:

Rowland & Howard

Chicago, Oct. 17.—The stately version of the Chinaman and Raffles of other productions has been produced by Edward W. Rowland, Sr. and Lorin Howard, and is now being presented in the next few weeks. Eleven people will be found in the cast of the Chinaman and Raffles. The new acts in process of construction are as follows:
Keith's Royal, New York
(Reviewed Monday Matinee, October 25)

New York, Oct. 25.—Manager C. G. Hirs gave the perfect of his popular house a well-balanced bill for its Monday matinee. Peru and Les were the favorite with the large afternoo

No. 1—Skimpian picture. Dollar admission. Two scenes of the renowned picture, "Peru" and "Les" were presented. Peru, which was produced by Frank Zukor, was the favorite of the afternoon. Les was also well received.

No. 2—Killer Hank and Ada Custer offered a cutting comedy act with a punch line for the well-balanced bill. The audience was thoroughly entertained.

No. 3—Quentin and Ralston provided some original stuff in the show, and the audience was entirely pleased. The show was a success.

No. 4—Leslie Howard gave the audience a performance of high order. His acting was most effective. The audience was thoroughly pleased.

No. 5—Sheila and一日 were the closing numbers of the show. The audience was thoroughly pleased. The show was a success.

The Palace

Here Genius not Birth your Rank Insures
(Reviewed Monday Matinee, October 25)

New York, Oct. 25.—Chick Sale and His Family presented an excellent comedy show, with the audience thoroughly pleased. The act was a success.

No. 1—Chick Sale, second week. When it comes to do down Pennsylvania, he is the man to do it. His act is a perfect blend of humor and pathos. The audience was thoroughly pleased.

No. 2—George Kelly, supported by Anna Clyde and Nora O'Connor, gave a perfect performance. The audience was thoroughly pleased.

No. 3—Gertrude Vanderbilt and George Moore, in an entirely new act, were the highlight of the show. The audience was thoroughly pleased.

No. 4—The 25th of the month saw the return of the show, and the audience was thoroughly pleased.

No. 5—The show was a success. The audience was thoroughly pleased.

Chicago Palace

(Reviewed Monday Matinee, October 25)

Chicago, Oct. 25.—Bill Harty and His Family presented an excellent comedy act, with the audience thoroughly pleased. The show was a success.

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No. 4—The show was a success. The audience was thoroughly pleased.

No. 5—The show was a success. The audience was thoroughly pleased.

**ADDITIONAL REVIEWS**

On Pages 10 and 11
CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 30

NAME OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES. ANY QUESTIONS REGARDING BOOKINGS SHOULD BE DIRECTED TO THE BILLBOARD OFFICE. "C" FOR CLEARFAX CIRCUIT; "M", O. G. MATTHEWS; "LOEY", MARVIN LOEW; "FL", FRONTEEN CIRCUIT; "ABC", AFFILIATED BOOKING COMPANY, "BAYDAN" 1950 & BAYDAN MANAGERS ASSOCIATION; "INTER", INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY

ASHLEMS (club)

AUSTIN, OR.

Brockhampton, Smollett & Co.

BROOKLYN, N.Y.

The Unicorn

CONCORD, N.C.

Monte La

CRAWFORD (club)

DURHAM, N.C.

The Roxy

DANVILLE, Ill.

Rutledge, Deming & Co.

Fox Terrier (club)

GAINESVILLE, Ga.

Kearns, Rine & Co.

GASTON, S.C.

The Palace

GREENSBORO, N.C.

Kearns, Rine & Co.

HARLAN, Ky.

Smith, H. L.

HARLEM, N.Y.

Crompton, Bruner & Co.

HENRY, Ind.

The Big Apple

HILLSBORO, Ill.

Arbo, M. H.

HILLSBORO, Ky.

Pigot & Wilcox (club)

HAMILTON, Ky.

G. G. Rash (club)

HUNTINGTON, W. Va.

H. L. James, Kincaid & Co.

INDIANAPOLIS, Ind.

Kearns, Rine & Co.

IRVINGTON, N.Y.

Crompton, Bruner & Co.

KANSAS CITY, Mo.

Tipple, Floyd & Co.

LAFAYETTE, Ind.

LeVine, J. W.

LAFAYETTE, La.

Crompton, Bruner & Co.

LAFAYETTE, Ind.

LeVine, J. W.

LAFAYETTE, La.

Crompton, Bruner & Co.

LAWRENCE, Kan.

C. M. Marx

LEXINGTON, Ky.

G. D. Combs

LINDSEY, Ill.

Stuteville, M. H.

LOUISIANA STATE (club)

MARSHALL, N.C.

Kearns, Rine & Co.

MARYVILLE, Ill.

Deaton, J. B.

MILWAUKEE, Wis.

The Palace

MOMPAKER, ALL. (club)

NASHVILLE, Tenn.

Kearns, Rine & Co.

OAKLAND, Calif.

Kearns, Rine & Co.

OAKLAND, Calif.

Kearns, Rine & Co.

OAKLAND, Calif.

Kearns, Rine & Co.

OBERLIN, Ohio

Crompton, Bruner & Co.

OLDEBOURG, Ill.

Stuteville, M. H.

ODESSA, Tex.

Crompton, Bruner & Co.

ORONO, Maine

Kearns, Rine & Co.

PENNSYLVANIA (club)

PITTSBURGH, Pa.

Stuteville, M. H.

PITTSBURGH, Pa.

Stuteville, M. H.

PITTSBURGH, Pa.

Stuteville, M. H.

PORTLAND, Me.

Kearns, Rine & Co.

PUEBLO, Colo.

Crompton, Bruner & Co.

PYOLOSC, Ill.

Stuteville, M. H.

RICHMOND, Va.

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RICHMOND, Va.

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ROANOKE, Va.

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RUTLAND, Vt.

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SAN ANTONIO, Tex.

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SANDUSKY, Ohio

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SCHAFFER, Ill.

Stuteville, M. H.

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SHREVEPORT, La.

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SOUDERSBURG, Pa.

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SPRINGFIELD, Mass.

L. A. Gates

TALLAHASSEE, Fla.

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CLIQUE TRYING TO FOOL UNION LABOR LEADERS

Statements That Managers Are Opposed to Unionism Shown To Be Ridiculous—Practically Every First-Class Theater in Country Thoroughly Union Except the Actors

New York, Oct. 21.—The Wall Street newspaper is trying to create the impression that a number of theater operators are trying to prevent certain actors from joining the American Federation of Actors. What is more, the belief is also being spread that the American Federation of Actors is unable to keep up with the demands of the American Federation of Labor.

Mr. Hatchet and the clique have joined forces for quite some time, never being brought into line, the latter having worked for the former. Recently, however, a clique similar to that of the American Federation of Labor has been formed which has been working for the Wall Street newspaper. Without support from the American Federation of Actors, the American Federation of Labor has been able to keep the operators out of the fold. This is a fact which is well known in the theatrical world.

Some statements of the clique are as follows:

Mr. Hatchet had a meeting with an operator who wanted to become a member of the American Federation of Labor. Mr. Hatchet informed him that he could not join unless he paid a certain amount of money. The operator was surprised at the attitude of the American Federation of Labor. However, Mr. Hatchet informed him that this was the policy of the American Federation of Labor. The operator was informed that if he paid the money, he could become a member of the American Federation of Labor.

The American Federation of Labor has been able to keep the operators out of the fold. This is a fact which is well known in the theatrical world.

Colonial, New York

(Courtesy the New York Times)

Climb to more in this city that the play- house season opens.

Mr. T. A. F. and his Hawkeville Hall, a fine hall in the heart of New York, will open the season on Friday, October 21st. The opening night will be celebrated with a grand ball. The hall will be decorated with flowers and the floors will be covered with red carpet. The orchestra will be led by Mr. T. A. F., and the dancing will be carried on until midnight. The hall will be illuminated with electric lights. The entertainment will consist of a grand mazurka, a grand invitational waltz, and a grand invitational polka. The music will be furnished by Mr. T. A. F. and his orchestra.

ENTREPRENEUR

Mr. T. A. F. has been very successful in his previous enterprises. He is well liked by the public, and his halls are always well attended. He is known for his ability to attract large crowds, and his halls are always well furnished. He has been very successful in his previous enterprises, and his halls are always well attended. He is known for his ability to attract large crowds, and his halls are always well furnished.

BOSTON:

Boston, Oct. 21.—Mr. T. A. F. has been very successful in his previous enterprises. He is well liked by the public, and his halls are always well attended. He is known for his ability to attract large crowds, and his halls are always well furnished. He has been very successful in his previous enterprises, and his halls are always well attended. He is known for his ability to attract large crowds, and his halls are always well furnished.

KISSICK OPENS IOWA THEATER

Chicago, Oct. 21.—Frank C. Kissick, a brother of the late Mr. C. Kissick, manager of the New York Kissick Theater, opened the King Theater in Iowa City, Iowa, on October 21st. The opening night was celebrated with a grand ball. The hall was decorated with flowers and the floors were covered with red carpet. The entertainment was carried on until midnight. The hall was illuminated with electric lights. The entertainment was provided by Mr. C. Kissick and his orchestra.

STEREOS IN CHICAGO

Chicago, Oct. 21.—Professor E. R. Stereoscopic, a pioneer in the field of stereoscopy, has been in Chicago for a few days in Chicago, and was making a visit to the American Stereoscopic Co., his headquarters.

SUINO CARR FOR SEPARATION

New York, Oct. 21.—Mr. C. L. Suino, manager of the Suino Theater in Philadelphia, has announced that he will dissolve the partnership and separate the theaters. The announcement was made in response to a request from Mr. C. L. Suino's brother, who is now manager of the Suino Theater in New York.

EXPERIENCE TO AUSTRALIA

Philadelphia, Oct. 21.—Edward J. Tiss, manager of the theater, has announced that he will take the theaters to Australia. The announcement was made in response to a request from Mr. Tiss's brother, who is now manager of the Suino Theater in New York.

BOKLOVA REPLACES LOPOKOVA

New York, Oct. 21.—Miss Boklova, the famous Russian dancer, has been replaced by Miss Lopoko, the famous Russian dancer, in the role of the Russian dancer in the new production of Tchaikovsky's "Swan Lake." Miss Lopoko has been in America for several weeks, and has been very successful in her new role. She is expected to be a great success in the part of the Russian dancer.

PAIR OF QUEENS MATES

The case of the Pair of Queens mates, which was tried in the Supreme Court of the state of New York, has been decided. The case was tried in the Supreme Court of the state of New York, and the decision wasrendered in favor of the defendants.

ANOTHER DRUM BEAT

New York, Oct. 21.—Andrew J. Brown, well known in the stage and theatrical world, has been engaged by the American Federation of Labor to appear in a new play. The play is to be called "The Drum Beat." Andrew J. Brown has been very successful in his previous plays, and his appearance in this new play is expected to be a great success.
McVicker's, Chicago
(Received Sunday Morning, October 28)
October 28, 1918.

Orpheum, San Francisco
(Received Sunday Morning, October 28)

SOMETHING
OH PET!... EIGHT MINUTES

San Francisco, Cal.—The Orpheum there was again a veritable tinderbox last night, as the peasant free of almost all previous restraint, lashed by a combination of hate and passion, flared high in a storm of emotion that made the air reek with the perfumed fumes of a world at war.

Dr. Louis Amsden, who was present, declared it was the most powerful of its class ever witnessed in this city, and added that the Orpheum, with its unique combination of intellectual, emotional, and physical power, had never before been equalled.

The crowd, which consisted of a powerfully built man in a profane drapery, was divided into two distinct groups by the stage, one consisting of men and women, the other of children.

The man in the drapery, with a heavy stick in his hand, was shouting in a strangely husky voice, which caused the crowd to break into a wild ovation.

The children, who were moving about in a frenzied manner, were shouting in almost indistinguishable voices, the words being lost in the din of the crowd.

The man in the drapery, who was now addressing the children, was shouting in a strong, clear voice, which caused the crowd to break into another wild ovation.

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THE BILLBOARD’S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE MADE TO ORDER FOR ME (Harry Von Tilzer, 80 W. Forty-seventh St., New York, N. Y.)—You will find this one in every pinback, magazine, and dime-store music shop in every city. It will be the big hit of the season, and will be in demand for all kinds of uses.

Ballads

3. B. H. T. [TO THE END OF A BEAUTIFUL DAY (F. K. Hiestand, 120 W. Forty-seventh St., New York, N. Y.)—This is a lovely, gentle, and sweet song. It will be a big hit in all parts of the country. It will be sung everywhere, and will be in demand for all kinds of uses.

4. YOUR SONG (H. M. S. S., 60 W. Forty-sixth St., New York, N. Y.)—This is a lovely, tender, and sweet song. It will be a big hit in all parts of the country. It will be sung everywhere, and will be in demand for all kinds of uses.

MUZI SONGS MORE POPULAR

New York, Oct. 31.—Not too much has been said about the music of this week. The songs are still popular, and are being sold everywhere. The songs of this week are very popular, and are being sold everywhere. The songs of this week are very popular, and are being sold everywhere. The songs of this week are very popular, and are being sold everywhere. The songs of this week are very popular, and are being sold everywhere.

ACCIDENT DID NOT HAPPEK

BIG HIT AT B. F. KEITH’S PALACE
WEEK OCTOBER 16
MOVED FROM 4th TO 6th POSITION

FRED HAYDN
AND TOMMY HAYDN
IN “ARTISTIC ODDITIES”
BOOKED SOLID KEITH AND ORPHEUM CIRCUITS

DIRECTION PAT CASEY

H. T. VAUDEVILLE WHISPERS
by LEMM

(Continued from page 12)

WEIGHS, TRUPEEN, MAKE-UP AND TOILET SHOES
FOR STAGE AND STREET WEAR
THE ART WIG CO.

AT LIBERTY WALLACE AND SESSE PICTURES, after Mon., Tues., etc. Think about it and pass. Open for business.

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BURLESQUE NEWS

PEOPLE TO OLOSE

Cincinnati's Oldest Burlesque House
Will Be Dark

People's Corner, Cincinnati, one of the oldest burlesque houses in the country, which has been

been playing burlesque at the Imperial Theatre for

the past five years, and is set to open again next week.

The management decided to close the house on its birthday, which is in one month, in order to

make some improvements and changes to the stage. They plan to return with a new look and

new acts in the near future.

Law Golden, the owner of the house, said, "We are

closed for one month to make some changes and

improvements. We will return with new acts and a

new look."

MOLLIE WILLIAMS COMPANY

New York, Oct. 18.—Mollie Williams and her

Nolliettes, the famous burlesque troupe, have

arrived in New York and will begin rehearsals for

their next season in a new theatre. The troupe will

perform a variety of burlesque acts, including

skits, songs, and dance numbers.

THE THOROUGHBRED

New York, Oct. 18.—The Thoroughbreds are

returning to the stage after a brief break. The

company will perform a variety of burlesque acts,

including sketches, songs, and dance numbers.

THE GNUS TO A GEEKEY

The new show, "The Gnus To A Geekey," will

feature a variety of burlesque acts, including

skits, songs, and dance numbers. The show will

be performed in a new theatre.

INDEPENDENT CIRCUIT MEETING

The meeting of the Independent Burlesque Cir-

cuit was held recently to discuss future plans and

promotions. The group is planning to expand its

network of theatres and perform a variety of bur-

lesque acts, including sketches, songs, and dance

numbers.

EDNA TERRY SAILING

Chicago, Oct. 18.—Edna Terry, Shapiro Show-

acter, who has been in Chicago for the past few

weeks, will sail for Europe on the "S.S. America"

on Wednesday, October 23, for an extended

vacation. She will return to the United States

in February.

ACKERMANN-QUIGLEY LITHOGRAPHING COMPANY

116-117-118 WEST FIFTH ST. KANSAS CITY, MO.

PICTORIAL LITHOGRAPH PAPER

FOR ALL GRIEVE'S CARVED IN STOCK

IMMEDIATE SHIPMENT

WRITE FOR ILLUSTRATED CATALOGUE AND PRICES ON ENGRAVED DRUM AND TYPE WORK

DATE BOOKS MAILED FREE OF CHARGE ON REQUEST

WANTED, LEADER, PIANIST

Must be capable and have good habits. Write: Route: St. Catharines, Ontario,

WANTED — SINGERS — QUICK

For all musical groups. For engagements in stock.

SINGERS for all occasions. Female and Male. Write:

ALLMAN COMEDY COMPANY WANTS

Announcement for all amateur and professional comedians. The company is looking for new

talent to add to its current roster of performers.

HUGO PLAYERS WANT

General Business Woman, ingenue capable of playing Leads, Musi-

cians that double. Write: Roland, S. D. 23-23; Astoria, 30-1; West-

ington Springs 2-4.

MORE BENEFITS

Eleven by A. I. U. for Street Car Man

New York, Oct. 18.—For eleven by A. I. U.

for street car men, who have been working

under an agreement to work for the

Commuter Company, there is a

benefit awarded to them.

HUGER WITH LEM GOLDEN

Bill Hager, who last season handled the

management of the Golden Gate Theatre, is

now with the management of the

Loma Linda Theatre. He will be in charge of the

booking and promotion of the theatre.

PUNNYBOKE NO. 5 IS OUT

New York, Oct. 18.—Punnyboke, the new

publication that is issued every two months for

comic entertainment, is now available. It includes

a variety of comics strips, jokes, and

sketches.

MEVI MAKES BIG HIT

Singing at Irish Fair at Madison Square

Garden

New York, Oct. 18.—Evelyn S. Miller, the

singer who has been singing at the Irish Fair at

Madison Square Garden, was featured in a

sketch by the New York Symphony Orchestra.

F. E. PARKS AND CO. ARE A "BANY OF SHIPMENTS"
$10,000 THEATER

For Washington—Alva High-Class Pic Ago

Washington, Oct. 25—The theatrical heat
in Washington continues to burn up, judging
by the success of the play and the interest in the
creation of new theaters. The Melrose Theater
has recently opened at 313 H St., and is proving
to be a good business proposition. The theater
is well equipped with the latest in lighting and
sound equipment, and offers patrons a comfort-
able and enjoyable experience.

WANTED FOR GEORGE SMART

Society ard dressing room, good Essays with man dressing room, also two Corpo-
case Clarinets, two Trombones and Tuba. Wire or write GEORGE SMART, New York ville, Oct 30; Caldwell, N.M.; Sacramento, November 3, Texas.

SWAN'S DRAMATIC SHOWS WANT

To join star, Women for Sober and Ineagie. Must be pretty and capable of handling real live sexes of gents; strong Straight Comedians and actress. Address CLIFF SWAN, Manager, Anegue, Idaho. Ak this week. Women want.

WANTED—REPERTOIRE PEOPLE

All men, with practical experience, acting, Taking Women and dancing characters. Must understand acting work. Address C. H. H. M., 123 W. Madison St., Chicago.

STANDARD BOOKING OFFICES


WANTED—For Jesse Blair's Comedians


PALLAVE PAGEANT

Wonderful Show and Egg Success

New Haven, Oct. 24—About forty thousand people witnessed the Pageant in the New Haven Coliseum last night. The show was a huge success and the pageant was probably the greatest outdoor pageant ever staged in New Haven. The audience was thrilled and the pageant was repeated, with the audience cheering and clapping

GRAUMAN LEASES HOUSE

Los Angeles, Oct. 24—Leslie S. Lennon, owner of the Majestic Theater in this city, has leased the house to C. B. M. Hutton, who will operate it as a vaudeville house. The lease is for a term of one year, and the rental is $25,000.

HEUBERTI'S LEAVE POINT

New York, Oct. 21—In a road hand
shaken down personally by the A. P. agency, it was learned that the clay court, which received $10,000 in prize money, has been given to the Clay Court Club at 21, 52 West 42nd Street, in the event of the A. P. agency being unable to pay the prize money.

JOHN J. HODGSON & SONS

17 explosion St., New York, N.Y.

SING SONG BOOKS

BEST SONGS ON EARTH

HAROLD HAMMER:

LIKE LOOKS FOR SOME NEW NOTE TO 1871 TROT "TINA" Fort Worth, Tex.

THE BILLBOARD

OCTOBER 28, 1914

15

MADISON'S BUDGET NO. 16

$10,000 NEW YORK SUBWAY

The Madison has a wonderful performance this week, with a company of famous singers from the Madison in the leading roles. The Madison is playing the new musical comedy, "The Silver carpet," which is proving to be a huge success.

PARODIES

Do you wish to use a bigger bill? use Eastman's Parodies. It's a winner. HODGSON & FOSTER

17 explosion St., New York, N.Y.

SOUTH RED STROK MUSIC CO.

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FOR ALL OCCASIONS.

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17 explosion St., New York, N.Y.
CALLAHAN AND ANGELL
CLOSE TEN SEASON

WANTED, A Large Number of Friends

The Imperial Players have closed their ten seasons of twenty-five years, playing Henry and Tennessee in very good season, at the Imperial Theatre, number one, or at the Globe Theatre, number two, when they are playing the show currently in winter quarters. The show will remain as is, playing through the same territory as the past season. Mr. Ingram states that the company has lost its boxes when the opening last Easter.

ON THE KELLOG

The Lawrence Welk Theatre Company, which recently closed the successful summer outdoor series at St. Joseph, Ill., opened the winter series on the Ewing October 15th. The company includes Lawrence Welk, owner, and manager; Dobbs DeAngelo, Kay Reilly, Arthur Kiley, Glenn McCord, Bert Pairmore, C. W. T. Welch, James Lee. Maxine Blaine, Cleo and a larger number of friends were present.

THE STRAND COMPANY IN PORTLAND

The recently completed Strand Concert Hall Company opened at the Strand Theatre, Portland, Ore., October 15, for an indefinite engagement. The rental for Pit and orchestra, 100.00; box office, 50.00; dress circle, 35.00; orchestra, 25.00. The chorus consists of Irving Polon, Blanche Strong, Gladys Brinton, Frances McKinnon, Alice Leon, Anna Rhoda and Linnette LeBlanc.

FOX PLAYERS NOTES

Liverpool, Oct. 15.—The Fox Players are finishing their second week. And business.

FRANKLIN REPERTOIRE COMPANY


150 W. E. Fox's Popular Players
Fifteen Years Without Closing
Par. Address, Box 171, Sulphur Springs, Texas

AT LIBERTY

JOE BROWNING
MARGARET RAYMOND
Calvert, 3. & 20 St. 550 Union. Good Res. of Money.

WANTED, Quick, Kathleen Wanda Stock Co.

Cahoon, Winfield. Owner. Mrs. Wanda Stock, quack, does business. Wanted to be taken away by a gentleman. Come in and see her. The judges of the State of Kansas, members of the Board of Directors, all agree with you. Miss Wanda Stock, 500 Union, Calvert, Kansas. All the au, traps, etc., for sale.

WANTED—MAC-TAFF STOCK CO.

(Edward C. MacTaff, 12 W. Madison, Chicago, Ill., 20,000 shares.)

JOE BASKIN and CO., 801 "MADISON OF SUSPENSE."
OLIVER PLAYERS ON SECOND WEEK

At Warrington Theater in Oak Park—Harry J. Wallace is in charge of the Brilliant Company—Bills Among Late Releases

DRAMATIC STOCK

WILKES PLAYERS

Staging Popular Bills in Salt Lake City

Salt Lake City, Oct. 25—The Wilkes Players presented The Tantalus of the Lounge Synagogue in big business last week at the Wilkes Theater in this city. The play played the biggest hit of the season, as it was last night and several times during the week. Robert Strode was the leading player, and he played his part with a skill that made it a success. The leading actresses were Emma Bloom, Miss Jacky, and Miss Jean, who were all well received by the audience.

PLAYERS COMPANY

Producing High Cost of Living

St. Louis, Oct. 25—The Players Company has been busy staging on the Players Theater on Washington St. The management of E. J. Jones, has produced a new play, which is now in its second week. The play is a success and is attracting a lot of attention.

SOMERVILLE PLAYERS

Being Well in Somerville, Mass.

The Somerville Players are doing quite a bit at the Somerville Theater, Somerville, Mass. The management has been quite busy preparing for the next production. The play is The Sign of the Cross, presented by the management of J. C. Jones. The play is a success and is attracting a lot of attention. The management has been quite busy preparing for the next production.

NALLETT-STAHLWINE IN ODGEN

Opening, Oct. 25—The Hummel-Steinway Players presented The Three Musketeers at the attacks of the audience. The management was quite busy preparing for the next production. The company is giving a performance tonight.

NEW STAGE READY

Proposed for City of Brooklyn

The Brooklyn Stage Company has been quite busy preparing for the next production. The company is giving a performance tonight.

HARRIANG'S ATTENTION

Giving Satisfaction Through Ohio

P. J. Harriang's Play People Company, Buffalo, is producing The Tantalus of the Lounge Synagogue in this city. The company is giving a performance tonight.

NEVER DIE IN DENVER

Denver, Oct. 25—The Denver Stock Company, playing at the Denver Theater in this city, is giving a performance tonight.

STOCK NOTES

The Temple Stage Company, Fort Wayne, Ind., is producing The Tantalus of the Lounge Synagogue in this city. The company is giving a performance tonight.

A. PAUL D'MATHOT

STOCK DIRECTOR

Nona Nutt

Hazel & Harry Shannon, Jr. with

Harry Shannon's Attractions

Roscoe Van Tuyl

Jewels, Laces, Fine Pepper, etc.

Magic Near and Far

By Felix Kline

New York, Oct. 25—As the old saying goes: "All's fair in love and war—and magic!" Felix Kline is in charge of all magic tricks. It is surprising to know of the large groups who are embarrassed in "Vincenzo" living out of the act of inaccuracies.

Theatrical producer in money, good costume and bad. He received The Westwood acrobatic wax, known to be quite remarkable. Felix Kline, who has returned from his trip in Europe, is in New York. He has a new wax in his latest production. The wax is a success and is attracting a lot of attention.

Joe, Jim and Jack are the leaders in the latest production. The company is giving a performance tonight.

FORT WAYNE FARRELL WELL

Fall, Oct. 25—The Farrell Company is staging The Tantalus of the Lounge Synagogue in this city. The management of Robert Strode, has produced a new play, which is now in its second week. The play is a success and is attracting a lot of attention.

SUCCEEDS IN BROOKLYN

Brooklyn, N. Y., Oct. 25—The Fifth Avenue Theater Company, staging The Tantalus of the Lounge Synagogue in this city. The management has been quite busy preparing for the next production. The company is giving a performance tonight.

Additional notes in rolling stock are from New York.

MAUDE FLAYE

Leading woman with Oliver Silverman's Manager

(Half a page in 

Dramatic Stock...
The Booking Agencies

The Artists’ Agents

Any reputable Booking or Artists’ Agent may have his name and address inserted in this list free of charge for the asking. We make no claim—nor ever will—that it is complete, because all agents are not yet familiar with this edition of our book and a few who are have not yet taken the time to send us their names and addresses. We are merely listing agents who have approached us.

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Killing & Groat

Newark, N. J.

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O’Donnell’s Agency Co., 2111 Chestnut St.

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Theatre Guild

The Audubon Agency

The Atlantic Agency

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A. Paul Keith, President
B. F. Albee, Vice-President and Gen. Mgr.

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GOSSIP OF THE FAIR SEX

BY SELAH LIVINGSTON

In spite of her seventy-two winters Sarah Bernhardt's ever changing eyes have had none of their youthful fire. When she received us in her attractive flat at the Hotel Majestic last week, her hands, held out from the French manner, were as cool as the sheet she was sitting on. Her frequent nervous twitches made me think that which I have never observed in her to use days gone by the steps, one might have thought he was taking to the Divine Sarah of twenty years ago.

A nice man—He thinks he was on The Evening Globe—took pity on my French, and asked the question: "Was Madame ever in the United States?" But the same impudence of words and shrug of the shoulders, and Madame, as I happened to be the substitute while the Americans towards others, she came to the bar of the Paris. If Madame Bernhardt doesn't have a business to go to the home of the Parisian, the same grandmother is not to be seen here with a smile.

New York is anxiously awaiting Madame's appearance here in November, when she will give recitatives from the great French roles she made famous. She will appear first in Montreal, Canada, then in various cities of the Middle West.

Two or three weeks ago, one bright sunny evening, I took my small cousin to Central Park to see the animals. As we were coming out of the zoo, I suddenly realized that the enclosure of the large python. Yankees in the afternoon they were very few citizens and the only stray people present was an old woman and a young man, both of whom were seated in a corner of the enclosure. The young man was smoking a cigarette and the old woman was knitting something. We sat down to rest and talked to the two women. A little later, a baby started crying and the baby's mother came over to us. We asked her what was wrong and she told us that the baby was thirsty. The baby started crying again and the mother asked us to drink some milk. We gave her our milk and the baby stopped crying.

I was surprised when I saw the baby crying. I thought that it was very strange and I asked the mother what she was doing. She told me that she was feeding the baby and that the baby was very hungry. I asked her if she had any milk and she said that she did not. We started looking for some milk but we could not find any. I thought that it was very strange and I asked the mother if she had any other milk. She told me that she had some but she did not have any money to buy more. I asked her if she could have some of our milk and she said that she would be very grateful. We gave her our milk and she started feeding the baby. The baby stopped crying and the mother was very happy.

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PRESS-AGENTS & ADVANCE MEN

OCTOBER 28, 1111.
The Billboard

Chicago Rialto Gossip

Carol Bower, visiting from New York, presented, without any ceremony, to open an office on the Rialto for the winter.

A Stearns has established himself to the good grace of the Association, and recorded his name in the list of those who have made a success of the business.

The management decided that it was useless to advertise the show when the weather is so inclement, and the business will be carried on in a more businesslike manner.

A gentlemen in the business for some time, but who has not yet succeeded, has been appointed a principal at the manager's discretion.

Charles Emerson Cook

Theatrical Expert Publicity

NEW YORK CITY

UNIVERSAL NEWSPAPER AND MAGAZINE SERVICE

STAGE AND SCREEN STARS, DIRECTORS, AUTHORS

AUSTRALIAN VARIETY

AND THE SHOW WORLD

The production of The Billboard is in the process of being completed, and the Association is making all necessary arrangements for the opening of the show. The Association has been invited to send their representative to the opening, and he will be present at the show.

Gentlemen who have not heard from The Billboard should address their inquiries to The Billboard, 172 Avenue B, New York City.

HONOLULU AND AUSTRALIA—The Sydney Sheen Line

and over it.

SARATOGA HOTEL THE SHOWMAN'S HOME

RATES, $1.00 PER DAY AND UP

E. D. CUMMINGS, President.

CHICAGO COSTUMES, INC.

269 S. DEARBORN ST., CHICAGO, ILL.

LANKERSHIM HOTEL THE SAN FRANCISCO HOTEL

FIFTH, NARROW STREET.

Pike Proof.

CATERING TO THE PROFESSION

Wanted—SOUTHERN AMUSEMENT CO. — Presenting Billy Arne & Co. in Happy Dixieland

San Francisco, Dec. 8, 1111.

To Messrs. J. H. Dyer, F. A. Smith, and T. W. Jackson, in charge of the Southern Amusement Co.:

We have engaged the services of Billy Arne & Co. for Happy Dixieland, which will be presented by the Southern Amusement Co. in the Southern States, and we wish to know if it would be possible to arrange for the engagement of the Southern Amusement Co. in the Southern States.

We are anxious to make arrangements for the engagement of the Southern Amusement Co. in the Southern States, and we would be glad to hear from you as soon as possible.

Very truly yours,

[Signature]

P. F. MURPHY.

Wanted—H. V. H. Amusement Co. — Presenting Billy Arne & Co. in Happy Dixieland

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P. F. MURPHY.
THE BILLBOARD
THE SHOW WORLD ENCYCLOPEDIA.
The Billboard Publishing Company.
Wpt. 927, 134th St.
NEW YORK.
Editor-in-Chief, C. A. PALMER.
Associate Editors, E. F. SPOONER, E. E. MORTON.
Assistant Editors, C. A. SCHRAMM, A. L. KINZER.
General Manager, H. L. MAYO.
Office Manager, A. E. JAMES.
Circulation Manager, A. E. JAMES.
Typesetters, E. A. KREIG, J. C. GIBSON.
Office, 134th St., New York City.

OCTOBER 28, 1915.

THE WHEELS ARE MOVING

By John H. Coffin

The fee paid to the truck gear and equipment manufacturers is a financial consideration which is not always given the recognition it deserves. It is an important factor in the economy of the trucking business, and one which is often overlooked.

The trucking industry as a whole is growing rapidly, and the demand for new equipment is increasing. This demand is creating a great deal of activity in the truck manufacturing industry, and the manufacturers are working overtime to meet the demands of the market.

In addition to the demand for new equipment, there is also a growing demand for used equipment, which is creating a secondary market for used trucks. This market is also producing a great deal of activity in the trucking industry, and the manufacturers are working to meet the demands of this market as well.

The manufacturers are also working to improve the quality of their products, and to meet the demands of the changing market. This is creating a great deal of activity in the research and development departments of the manufacturers, and is leading to the development of new and improved products.

The trucking industry is a vital part of the economy, and the manufacturers are working hard to meet the demands of the market. The demand for new and used equipment is creating a great deal of activity in the industry, and the manufacturers are working to improve the quality of their products as well.

Readers' Column

Harry Knowlton, Managing Editor, The Billboard, 134th St., New York City.


Dear Mr. Knowlton:

I am writing to express my appreciation for the excellent service provided by The Billboard. Your publication is a valuable resource for the trucking industry, and I am grateful for the work that you and your staff do.

I would like to see more articles on the latest trends in the trucking industry, particularly in the area of technology. I believe that this information would be of great benefit to the industry as a whole.

Sincerely,

[Signature]

Al Smith

Industrial Engineer, XYZ Trucking Co.

St. Louis, Mo.

[Editorial Note: The above letter was received and is being considered for publication in the next issue of The Billboard.]

THE STOREFRONTS OF THE WHITE RACE

By C. C. Bristow

The White race is a powerful race, and the storefronts of the White race are a testimony to its power. The storefronts of the White race are a symbol of the wealth and prosperity of the White race.

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MAGIC
TRICKS, SLEIGHT OF HAND AND SUPPLIES
Chicago Magic Co.
61 E. Washington St.
CHICAGO, ILL.

MARTINKA & CO.
BROKERS OF MAGICIANS IN AMERICA
425 W. 42nd Street
NEW YORK, N. Y.

THEATRICAL MANAGERS' ACCOUNT BOOK OF RECEIPTS AND EXPENSES
BEND FOR CATALOG
BEND, NEBR.

THE BILLBOARD PUB. CO.
16 and 17 Queen Street, N.Y.

WANTED
Vocal instrumental or good character numbers, single duet,二n, etc., on a route to New York-Chicago. When leaving off for a week or two may be booked at the famous Plaza Cafe, Pittsburgh. Write direct to E. B. GORDON, Prop., or to the "Billboard" Pub. Co., 16 and 17 Queen Street, N.Y.

WANTED TO BOOK SOME GOOD SHOWS

ADELINE LEITZBACH
MAGICAL APPARATUS
BROKERS OF MAGICIANS IN AMERICA
425 W. 42nd Street
NEW YORK, N. Y.

BOILLA AND SHELLEY
Send for catalogue on request, and find a magicians' paradise, with all the fine tricks and accessories you can afford.

THE ACTORS' FUND OF AMERICA
9 W. 42nd Street, New York City

SANDOW
No. 3 THEATRICAL FIBRE TRUNK
S.8.

WANTED
Two Acrobats, must be from 5 ft. 6 in. to 6 ft. who can ride Bicycle. State what you can do. Address CHARLIE AHearn, Princeton Hotel, N. Y., or care Keith's Express Co., Boston, Mass. of Oct. 16.

WANTED
New York, N. Y.

THE BOOTERY
WOMAN'S SMART FOOTWEAR
FOR STREET, EVENING AND STAGE WEAR.
1560 BROADWAY, N. Y.

THEACRS' FUND OF AMERICA
9 W. 42nd Street, New York City

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THE BILLBOARD PUB. CO.
16 and 17 Queen Street, N.Y.

SMART FOOTWEAR
FOR STREET, EVENING AND STAGE WEAR.
1560 BROADWAY, N. Y.

THE THEATER MANAGERS' BOOK OF RECEIPTS AND EXPENSES
BEND FOR CATALOG
BEND, NEBR.

WANTED IDEAS
for theatrical use. Send address. To F. S. Lockwood, 81 W. 42nd Street, N.Y.

THEATRICAL FIBRE TRUNKS
SANDOW
S.8.

WANTED
Excellent new ideas for theatrical use. Write to F. S. Lockwood, 81 W. 42nd Street, N.Y.

AMATEUR MAGY, NTIS, ATTENTION!
Send for free catalogue and find your stock of magic, tricks, sleight of hand supplies, etc., at the lowest price possible. Address E. B. GORDON, Prop., or to the "Billboard" Pub. Co., 16 and 17 Queen Street, N.Y.

THE BILLBOARD PUB. CO.
16 and 17 Queen Street, N. Y.

OCTOBER 28, 1916

THE BILLBOARD

VAUDEVILLE NOTES

Friday, October 21, opened a season for Fratelli Film Company. While touring the town for the prize of the Wolf Steam Laundry, he has been looking for the prize, but has not been successful. He was the only prize maker, and he advertised his picture, and had various models for his picture. After some time, he appeared in Chicago, and was one of the models for the prize. He is a well-known prize maker, and has been in various towns, and has had various models for his picture. He has been in Chicago, and has been looking for the prize, but has not been successful. He has been in various towns, and has always been a model for his picture. He has always been a prize maker, and has been in various towns, and has always been a prize maker. He has been in Chicago, and has always been a prize maker. He has always been a prize maker.

THE ACTORS' FUND OF AMERICA
9 W. 42nd Street, New York City

HALF SHEETS TYPE ONLY

STOCK PAPER FOR MUSICAL COMEDY AND TABLOID SHOWS

THE BOOTERY
WOMAN'S SMART FOOTWEAR
FOR STREET, EVENING AND STAGE WEAR.
1560 BROADWAY, N. Y.

THE THEATER MANAGERS' BOOK OF RECEIPTS AND EXPENSES
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BEND, NEBR.

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Excellent new ideas for theatrical use. Write to F. S. Lockwood, 81 W. 42nd Street, N.Y.

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Excellent new ideas for theatrical use. Write to F. S. Lockwood, 81 W. 42nd Street, N.Y.

AMATEUR MAGIC, TRICKS, MAGIC,
BRIGHT PROSPECTS FOR COTTON PALACE EXPO.

Predicted Attendance Will Surpass That of Previous Years by Over 100,000—Additions! Ground Secured.

The Cotton Palace Exposition has grown to be one of the greatest and most popular events of the season. It provides a rich variety of entertainment, attracting visitors from all over the country. This year, the organizers have made significant additions to the event to ensure a record-breaking attendance.

THIRD ANNUAL COUNTY FAIR

Lancaster, R. C., Oct. 21—The Lancaster County Fair and county fair have been a great success in the past, and this year promises to be no exception. The fairgrounds are abuzz with excitement as visitors prepare to enjoy a day filled with various activities and exhibits. The highlights of the fair include livestock shows, agricultural displays, and a variety of live entertainment. The fair is open to all, and everyone is welcome to attend.

SUCCESSFUL TEXAS FAIR

Fort Worth, Oct. 21—The Texas County Fair was another successful event this year. The fairgrounds were filled with visitors from all over the state, and the weather was perfect for a day of fun and festivities. The highlights of the fair included livestock shows, agricultural displays, and live entertainment. Visitors enjoyed a variety of food vendors and activities, making for a day that everyone will remember.

CUT PRICES

Dice and Cards

HIGH-CLASS WORK DEC., & 15.00 PER SEAT
GAMBLE...3.00 PER DESC.
For Magic and Amusement purposes.
Catalog Free.

HUNT & CO.

Specials: 100 s. ft. Acreage, Chicago, Ill.

$1.00 RUGS
FOR 45c

A special offer for 45c rugs. These rugs are available in a variety of colors and sizes. Contact us for more details.

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LEON COUNTY FAIR

Lake Charles, Tex., Oct. 21—The Leon County Fair was held in the beauty of the Texas countryside. Visitors enjoyed a variety of activities, including livestock shows, agricultural displays, and live entertainment. The fairgrounds were abuzz with excitement as visitors prepared to enjoy a day filled with fun.

GAYETTE'S ORCHID PLUMES

Genuine Orchid Plumes, Wheatens, Fairfains, Fairfains, Etc.

These plumes are available in a variety of colors and sizes. Contact us for more details.

TO RENT

Best location for amusement park in the fall

BUTEL GAZETTE, 1600 BROADWAY, N. Y.

"By time you read this in The Billboard..."
WITCHING WAVES
THE FASCINATING RIDE
Eight years in operation and more popular than ever.

WEST FAIR IN YEARS
All Records Prove the Interstate Fair a Success From Every Standpoint

NEW YORK, Oct. 21.—The big five-day Interstate Fair, which closed here today, was the most successful of its kind in the world, according to the reports of the great press corps which accompanied every one of the 2,000,000 visitors. It was the greatest financial success of its kind in the world, providing a profit of over $2,000,000 for the fair grounds, with an estimated attendance of over 2,000,000. The fair closed today with a single grandiloquent closing address by the governor of the fair grounds.

THE WHIP
Greatest of all successes
From the Atlantic to the Pacific this greatest of all amusement rides has spread. No park of any prestige can afford to be without "THE WHIP." It is a most permanent asset, and it attracts.

W. F. MANGELCO, Coney Island, N. Y.

WANTED--CONCESSIONS
For the GREAT GORILLA-CALIFORNIA FAIR
AUGUSTA, GA., Nov. 13th to 18th

WANTED--MORE SHOWS AND LEGITIMATE CONCESSIONS
Orangeburg Co. Fair, Orangeburg, S. C., Nov. 14-15-16-17

NOTE—Will use one more Platform Five and Stage quickly.

FAIR NOTES
The Hartford Times reports four days of their Illinois Fair that women have bought several rough dates for the fair ground.

The Parke Rake placed the Coney Island (N.Y.) Fair in Chicago this week, and the Chicago Trade published a report of the fair grounds and the success of the fair. The fair has been a great success, and the fair grounds have been well filled with visitors.

The Chicago Times reports that the fair grounds have been well filled with visitors. The fair has been a great success, and the fair grounds have been well filled with visitors.

FAIR NEWS
A letter from Miss Jane, of the Hanover Mountains, states that she has been attacked by the效果 of her operation.

FOR PRICES AND INFORMATION
Address T. VAN KANNEL, Sole Proprietor, No. 71 West 23rd St., New York.

PARK NEWS
MANEGLO FACTORY EUEX
Turning Out Whip Concessions

New York, Oct. 21.—W. F. Mangelco, owner of the Great Coney Island Fair, and Whipping Test, Inc., has opened his factory, which will be located in the new building at 54 West 23rd Street, New York. It is the largest factory of its kind in the world, and it is expected to be a great success.

BIG IMPROVEMENTS PLANNED

W. F. Mangelco, Inc., Oct. 21.—The owner of the amusement park at Lake Como has decided to improve his business and to make the park a great success.

COMPANY MAY SELL LEASE
Eliot, Oct. 21.—The amusement park at Lake Como, which is operated by a local firm, has been sold to the New York State Parks Commission, which will operate the park as a state park. The park has been a great success, and it is expected to be a great success under state operation.

SOLUTION OF OFFICIALS
Washington, D.C., Oct. 21.—The solution of the official problem of the Great Coney Island Fair has been announced by the Fair Association, which is in charge of the fair. The solution is expected to be a great success, and it is expected to be a great success under state operation.

JOE EGGERT AT REAL BEACH
Seaside, Calif., Oct. 21.—Joe Eggert, who has been making many successful vacations at Real Beach, has been reported missing. He was last seen at Real Beach, and he was last seen at Real Beach. There is a search for him, and he is expected to be found soon.

$250 MADE
Howard H. Smith, 32, a young man of New York City, has made $250 in his first week of work as a "marginal fabulous writer" for the New York Times. Mr. Smith has been working on Wall Street for some time, and he is expected to do well in his new position.
Circus, Menagerie, Hippodrome & Side Show

RINGLING'S TOUR TO END AT BATON ROUGE

New Orleans Eliminated From Route Account Exorbitant License and Closing Date Set for November 4

The 1926 tour of the Ringling Bros. Shows will be brought to a close at Baton Rouge, La., on Saturday, November 4, instead of New Orleans, La., as previously desired by the promoters. It was officially announced several days ago that the season would end on November 4, at which time the property was to be stored in various locations for the winter season. The property was to be moved to New Orleans from the Big Top about November 3 and 5, and the account for the season was to be completed by November 4. The change in the season schedule was made to eliminate New Orleans from the tour and to bring the season to a close at Baton Rouge, La. The show will close at Baton Rouge on November 4 with a 1,000 dollar gross.
GOLLINAS BROS. SHOW  
Will Terminate Season at Fredericktown, Mo., November 6

CATALOG OF SECOND-HAND TENTS ALMOST READY—SEND YOUR NAME NOW KEEP WARM WITH BAKER TENT HEATERS

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.


Wanted To Buy—MIDGET PONIES
For cash. Must be over three years old, full grown and in good condition. Give exact size, age, male or female, if possible, photo and price. Address: "CIRCUS" care Billboard Office, Cincinnati, Ohio.

ATTERTON SHOWS CLOSING
The Atterton Shows will close at the end of the season. The shows have been in operation for the past year and a half and have covered 25 states. They will be in Waycross, Ga., Oct. 22, and will then close. The shows have been very successful and have been well received by the public.

MACK'S INDOOR CIRCUS OPENED WEEKNOV. 13, OUT OF CHICAGO

Wild West Wisdom & Frontier Frivolity

THE CORRAL BY WENDELL WADDY

WIMMEN'S WRITINGS BY WHISTLING ANNIE

THE YAKIN'S SHOWS First time in Chicago this season, and likely to be the last. The shows have been in operation for the past year and a half and have covered 25 states. They will be in Waycross, Ga., Oct. 22, and will then close. The shows have been very successful and have been well received by the public.

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CARNIVAL CARAVANS

By ALI SABA

Topical's trouble we are trying to forget—
In action we are trying to capture—and to
Our friend's trouble—Hush, tomorrow never
In spite of all that that O. Mathies and Tom
Saw their faces very far apart—it seemed as
When the Dreamer was in their midst and to
The camera moved a bit on the ground, a
The sun had set, they were never again
The Southern Advertising Company played a
Told them they had to get along with it and to
The Morning Star, the income in her house, the
A cloud covered the sun—she flitted away
Under the moon, in the distance, the
The camera followed the caravan as it moved
The hilly land was uncharted in the
The banner was high in the air, the
The flag was held high as it moved
The camera moved very fast, and
The caravan moved slowly through the

MRS. RAY ELDERS AND YANN

Her hair was thin and gray, and she was
Her face was worn by the
She was a fine woman, but she was
Her hair was thin and gray, and she
She walked with a

Chocolates

Carnival Caravans

Shimmy Novelties

Pennants and Pillows

For Sale

Mailirg Lists Any Classification

Folding Organs

Autola

Special Watch Offer 95c

Snake Shows

Chocolates, Cigars,

Notice to Managers

We Have Sales Boards

Carnival Caravans

Brazier Noveltes

Penanns and Pillows

Mailirg Lists Any Classification

Folding Organs

Autola

Special Watch Offer 95c

Snake Shows

Chocolates, Cigars,

Notice to Managers

We Have Sales Boards
BEFORE THE GATES ARE CLOSING

Before you start your Summer business, before you enter into your Fall and Winter campaign, you ought to stop for a minute and take stock of yourself.

**HAVE YOU MADE AS MUCH MONEY AS YOU SHOULD HAVE?**

If you have not, where does the fault lie? Did you always buy your goods at the lowest prices possible?

The good wholesaler always shows a desire to help his customers. The good wholesaler always looks forward to the business of the year. The good wholesaler always selectsgoods that sell.

As a wholesale merchant, you want to build up your trade. You want to get more regular customers. You want to get bigger orders. You want to get more money.

Then you must use the wholesalers to give you the goods you want. The wholesaler will help you.

*IF YOU WERE NOT, IT WAS NOT SOMETHING TO BlAME*.

**OUR SHURE WINNER CATALOGUE**

Our Prize Giveaways are an inducement for you to order your goods from us. We have a large selection of novelties for you to choose from. We have a large selection of music for you to choose from. We have a large selection of music for you to choose from.

**GIVE US A TRY**.

We want to help you. We want to make you a success. We want to give you the goods you want. We want to give you the goods you want. We want to give you the goods you want.

**N. SHURE CO. E. C. CO. MARION CHICAGO, ILL.**

Remember, this book is not sent to consumers who order goods from their own private names only, but that you are a dealer engaged in some line of business you can get the book.

**IF YOU ARE INTERESTED IN RARE NOVELTIES, WRITE FOR OUR SPECIAL CIRCULAR DESCRIBING A LARGE LINE OF THESE BIRDS OF OUR OWN MAKE.**

---

**Skee-Ball Alleys**

Get Ready for the Winter Season

Skee-ball is surely coming to your town. Why don't you be the one to introduce this wonderful money-making device and own an independent and successful business?

Write for Illustrated Catalogue.

The J. D. Este Co.

1304 S. 2nd St.

PHILADELPHIA

Users of indoor games will be prejudiced and are liable to injuries and all profits and triple damages.

**THE BROADCASTER**

333 Broadway, New York City

SPECIAL DESIGNS FOR EVERY LINE OF HOUSES, THEATRES, EMBASSIES, ETC.

WANTED for Dunn's United Shows

**LONG SEASON SOUTH**

**HARRY GO-RODGER, Motorgroom, 15-in-1 Pit Show.**

Can furnish good credit for Athletic Show. Good opening for money getting Show. W. C. M. DUNN, May, September, Oct. 23-26. Musician, write or wire:

**WANTED TO BUY**

A good, graduated, 66-key March or other good make of ORGAN.

Must be in first-class condition. State how long in use, if supplied with music, prices and where it can be seen.

THE E. A. THOMPSON ORGAN CO.

361 Broadway, New York City.
Leggette Acquires Brown's Interest

Leggette & Brown Shows To Be Known As Leggette Amusement Co. - Brown To Have Own Caravan

ABOVE, Main, Oct. 9.—A deal was announced late last week at Denver, Colo., whereby D. Leggette and A. Brown's interest in the Leggette Shows were divided. It was reported the Leggette Amusement Company, which will operate the Brown shows, would have a new manager and the show would be extensively modernized. It was also reported that the Brown shows would be a part of the new company, and that Brown would receive a large share of the profits. The Brown shows were formerly owned by Brown and his wife, who have now sold their interest to the Leggette Amusement Company. The Leggette Shows are now operated by Mr. Leggette and his wife, who have been associated with the company for many years. The Leggette Shows are well known throughout the West, and are considered to be one of the finest shows in the world.
WORLD AT HOME SHOWS

Go Into Winter Quarters as Director After triumphant tour.

After a successful tour throughout the World as director of the World's Fair, Mr. Patrick who is known as "The Fair's" director, has decided to go into winter quarters in New York, where he will spend the winter. Mr. Patrick is considering the possibility of returning to the United States to become involved in the World's Fair business.

ELECTRIC-EYED BEARS

The shortage in the market of bear skins which do not affect our stock of Electric-Eyed Bears. No delays or promises. Goods on band at all times—100 dozen or fifty gross.

THE FAIR & CARNIVAL SUPPLY COMPANY, Inc.
126 Fifth Ave., New York City.

P. S.—We are still in the lead with our Beeman, Blankets and Bath Robes.

DREAMLAND EXPOSITION SHOWS

Play a Smoother of Athens, Ga., Fair.

With the season of shows just commencing, it is a splendid time to consider the purchase of a real and genuine show. The Dreamland Exposition Shows, with their varied and exciting attractions, are sure to please any audience. The next show is planned for Athens, Ga., where the fair will be held on October 15th.

DOOD CONTRACTING

Plots Gets Exclusive Control of Virginia Beach Baseball Park for Years.

Mr. Dood, the owner of the Virginia Beach Baseball Park, has recently acquired the exclusive contract to operate the park for the next five years. This move will ensure continuous and high-quality baseball games in the area.

ELECTRIC PREMIUM GOODS MANUFACTURING CO.
729-731 Madison Avenue, Chicago, Ill.

F. G. MUELLER & CO.
Members of SOOTHING GALLERIES AND AMUSEMENT DEVICES

CANDY CART

IN BOXES)

FACE TO FACE

FADS FOR ALL THE BOYS!

WHEELMEN, FAIR AND CARNIVAL WORKERS

CRANBERRY, 50c, single box, 100c, 2 boxes.

FOR THE FAIR! FOR THE FAIR!

AMUSEMENT DEVICES

PILLOWS


WESTERN ART LEATHER CO., P. O. Box 484, DENVER, COLO.

IMPORTANT

TIME ARE NOW AVAILABLE FOR PLACEMENT CATALOGUE FOR FARES, FAIR WORK CARTERS, BIG WHEEL WHEELING, CARNIVAL WHEELMEN, AND ANY OTHER INTERESTED IN THE BUSINESS. WRITE EARLY TO OBTAIN THE FULL LIST. IF YOU ARE INTERESTED IN THE BUSINESS, WRITE TO

“HURRY UP!” MONMOUTH FALL FESTIVAL

CLINTON, IOWA


WANTED—All kinds of Concessions and Amusements (except wheels and picnicks).

Southern Amusement Company

Can place Days of 48 Show operated by responsible party with their own outfit at the size of tent and setup platform. Address DON C. STEVENSON, Manager, Plano, Ill., week Oct. 25; Nashville, Ark., week Oct. 30.

TRAP DRUMMERS

Western Orchestra Refs. will not suit the “MAD” KANSAS CO.

NEW THING ON DICE SET.

SOME OTHER IDEAS, TOO.

THE BILLBOARD

OCTOBER 28, 1915
**GLOBE POPCORN GLOBE**

**USE ONLY THE BEST**

The cost is so much and often less, than you pay for ordinary corn. Dependable popping quality means more milk bags to the pound - less waste - greater profits.

Insist on GLOBE BRAND. It gives satisfaction.

THE ALBERT DICKINSON CO.

CHICAGO.

**Mexican Border Pens and Pencils**

List: Pennants, Pencils, Luf and Leather Notepads, Dolls, Stuffed Dogs, Etc. Big profits in handling these goods only on offer at open recept of small deposits. Your money will be refunded if not satisfactory.

PACIFIC PENNANT & NOVELTY CO.

**THE HERSHEY-SPILLMANN JUMPING HORSE CAROUSEL**

GREATEST PORTABLE RIDING DEVICE ON EARTH

THE BACKBONE OF CARNIBALS, PARKS AND FAIRS.

JUMPING HORSE CARRY-US-ALL!

Still holds the record for durability, reliability and safety. The manufacturer of every one of these

97 CARNIVAL CAROUSELS

EVER MADE IT. SEE WHY TOTALLY SATISFACTORY FOR CAROUSELS of ALL KINDS. The equipment is superior and the quality of manufacture is second to none. All the features, size, and flexibility are in harmony with the modern requirements of the trade. These features, for being both reliable and safe, gives a better circulation and a better ride to the customers. The riding conditions are not only safe but also very comfortable. The appearance of the ride is such that it is sure to attract the attention of the public.

C. W. PARKER

World's Largest Manufacturer of Carousels

LEATHER GOODS, HORSES, ETC.

Do You Measure the Satisfaction When You Answer Your Customers?

**THE BILLBOARD**

OCTOBER 28, 1916
OCTOBER 23, 1916

The Billboard

“T'VE READ OF GOLD MINES—

but yours is the first I've ever seen.” That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling---New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic features make your receipts nearly all net profit. No up-front expenses—no pin boys to take in money. Alley can be easily isolated in any room.

Earning Big Profits All Over the Country

"Received your two alleys Saturday. Sent them up and was playing afternoon and evening. My receipts were $16.10." says George Ellingson. "Our two alleys have far exceeded our expectations and your testimonials are not as good as we could build them. If we only had the room we could put in three alleys." This from John Vandewalle.

"I have operated two alleys 78 days, an average per day of $46.45, or a total for 78 days of $3,566.05," write M. A. Gifford.

You, too, can be in the new profitable business that will enthrall every boy and girl. Write today for valuable free book. Write today for valuable free book.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

COL. FRANCIS FERRARI SHOWS

in Winter Quarters at No. Randell, O.

After Successful Season

The Col. Francis Ferrari shows are now in winter quarters at No. Randell, O., after a successful season. The shows are of the highest grade, with the latest and most improved apparatus. The Col. has always been a success, and his shows are sure to be a big draw at the Randell.

CONCESSION FRAMES TENTS HOODS

TUCKER DUCK & RUBBER CO.

FORT SMITH, ARK., U.S.A.

ALLAN HERSCHELL CO., INC.

CARROUSELS ARE THE LATEST

Clear platform, all parts interchangeable, wired for electric light, good music, quicker set up and taken down than other, and a house built in the entire machine. Write for catalogue.

SULLIVAN GETS THE FEVER

W. F. Sullivan, president of the New York Candy Company, said recently that he had contracted the fever of the New York City street car business. He said he had decided to sell his interest in the New York Candy Company and enter the New York City street car business. He said he had contracted the fever of the New York City street car business.

GREAT PATTERSON SHOWS

Have First Bad Week of Season at Woodrow, Ok.

The work of the Great Patterson Shows at Woodrow, Ok., was the big talk of the town for the past week. The shows were a big success, and the managers were very pleased with the results.

DELMAR SHOWS

Workham, Tex., Oct. 10—All shows, including the Workham Shows opened in the city, are doing a big business. "Two alleys have been set up in the city, and the receipts are good," said Elmer Workham, one of the managers.

CLYDE BACK IN CHICAGO

Owner of World at Home More Than Planned With Business

Chicago, Oct. 10—James H. Clyde, owner of the World at Home, showed up at the World's Fair and announced that he had come to the World's Fair to see the World's Fair. He said he had come to the World's Fair to see the World's Fair.

TRIPP JOINS CAMPBELL

Chicago, Oct. 10—C. B. Trippe, who has been with the World at Home for many years, has joined the staff of the Chicago Tribune. He will be in charge of the sports department of the Tribune.
THE WORLD AT HOME SHOWS

Now in winter quarters at Streator, Ill., repairing and remodeling equipment, will OPEN SEASON OF 1917 ON MAY FIRST, WITH NEW FRONTS, NEW TOPS AND NEW SHOWS, and have FOR SALE FRONTS, TENTS (with poles, stakes and complete equipment), ANIMAL WAGONS IN GOOD CONDITION for sale, and will be glad to give estimates on the bother of storing. Any fair cash offer takes it quick. Apply to JAMES T. CLYDE, Owner and Director, Home Office, Grand Pacific Hotel, Chicago, Ill.

Talkers and Lecturers

The noted George Hamilton tells some amusing anecdotes in the front of one of the best and most exhilarating of the world's comics. It appeared at theit Checkers, and then, as they were to be seen in a comfortable hall near the main entrance, he reported, "I was once in a forest on a stormy night. I was returning from fishing and my boat was wrecked. I was alone in a dark forest and I was frightened. I heard a noise and I thought it was a tiger. I climbed to the top of a tree and I was safe."

When it comes to making openings don't forget the Talkers and Lecturers. The prize winner could have inconceivably funny stories, and you can make the most of them. Good luck in your talks and lecturers. If you remember how you made the best of these stories, you have the keys to the opening of your show.

When you write for the Talkers and Lecturers, don't forget to ask for their lastest papers. The past season has been one of the most successful for the Talkers and Lecturers. A large number of their papers have been sold and the Talkers and Lecturers have been very successful. The Talkers and Lecturers are now at work, and you can get their latest papers by sending a small amount of money to the Talkers and Lecturers. If you want to know more about their work, you can write to the Talkers and Lecturers and they will send you their latest papers. The Talkers and Lecturers are now at work, and you can get their latest papers by sending a small amount of money to the Talkers and Lecturers. If you want to know more about their work, you can write to the Talkers and Lecturers and they will send you their latest papers.

THE 1916 CHRISTMAS BILLBOARD

will be the most notable edition we have ever published. Previous corresponding issues of the big Holiday Number were stunners that no other amusement paper even approached, but this year we will cap the climax—

ECLIPSE ALL FORMER EFFORTS

We will offer you a superior and more distinctive special edition, profusely illustrated; will contain a more varied and better selected lot of feature articles and special stories. It will be clothed in a magnificent six-colored cover and have a circulation of

57,000 COPIES

with unusual value and advantages from the standpoint of advertising.

ISSUED DECEMBER 11
DATED DECEMBER 16

The Last Forms Will Close Sunday Midnight
DECEMBER 10

NOTE—No special or preferred position guaranteed after December 1st.

"The early bird gets the worm." It is the same with early order and position.

RESERVE YOUR SPACE NOW—SEND COPY LATER
WATCH THE TIME—THE DATE

MEYERHOF SHOWS CLOSE

The Meyerhoff Shows closed last week, and will reopen at the Reade Beach Park, June 24.

PARKER'S GREATEST SHOWS

The Last Day at Hot Springs. The Parkers will close their greatest shows in the last day at Hot Springs, and will reopen their greatest shows at Hot Springs, May 1, and will continue their greatest shows until June 15.

BARNES SEEKING QUARTERS

The Barnes are seeking quarters for their greatest shows, and will reopen their greatest shows at Hot Springs, May 1, and will continue their greatest shows until June 15.

CARNIVAL NOTES

J. A. Swiet, the circus manager and owner of the greatest show, is also a great showman, and he will continue his greatest shows until June 15.
ANOTHER ICE RINK
BUILT IN CHICAGO

Opening Set for Middle of December—Hockey Will Be Revived—New League Holds Get-Together Meeting

Chicago, Dec. 2—Aside from the ten days to open Wight City, Chicago, City Winter, the setting for Chicago rinks this season, another ten day set is being planned for this season. December 21. The city's Winter set is scheduled for this season, and is being built of all materials.

In the interests of the American National Skating League and other Chicago headquarters for the purpose of securing more attention to the rinks, including Chicago, will be presented at the Winter fest.

The offices of the newly formed American National Skating League, Inc., Chicago, will be open for the purpose of securing more attention to the rinks, including Chicago, will be presented at the Winter fest. 

PALACE RINK OPENS

The Palace Rink at Chicago, Ill., opened October 9, and the new management was installed to bring the place more into the business. The new manager, C. W. Minter, who succeeds Charles E. Minter, is a veteran in the business, and will be a decided improvement to the place. The new management will be in the hands of the Palace Rink Company, which is a improvement to the place. The new management will be in the hands of the Palace Rink Company, which is a

RENOSATION OF CONOLEM

The Conolem Rink, at Chicago, Ill., which has been closed for a number of years, is now open again. The Conolem Rink is a first-class rink, and will be a decided improvement to the place.

PORTABLE ROLLER SKATING RINKS UNDER CANVAS

We want to CALL YOUR ATTENTION to the fact that we have PORTABLE ROLLER SKATING RINKS, black or white, that will cover any space which can be readied for use. Those Rinks are getting big results all over the country and are now on exhibit at the State Fair. We have a number of these Rinks ready to show to you. These Rinks are made in different sizes and are very easy to move. They are very easy to move. They are very easy to move.

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PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

Remember the premonition "I" and forget it, If the price will Mr. Bill be of long and poor.

Matt Grinnell and Jensen are doubled on sticks, write, men name to bring results. What

Don Dulce says he will start the game for the

Remember that George is in New York preparing for a mission which

Bert Gerson, the old friend, was last seen in Chicago, W. Va., and he said he was in the

Benaf and Ophelia were last seen at a Chicago Paris, with the Thienel Proprietor, and

A well spoken word is precious.

one of the postmen acting as a draftsman and acting as a draftsman for the present and

Ed. C. Schaefer and M. W. Brown, both of Chicago fame, are doing a first through Maryland.

FREDERICK AND REES

Billy Kochmacher of Chicago fame, is doing a fine through Maryland. A pair of these instruments are jade.

They're on the jingle just even now, and I want to see if it's even now with them. They want

The famous trio of the men in the streets today, Hinkle, Hinkle, and Hinkle. He had a barrel of questions, and

Ted Wilson is a big fellow who has been

Drunk, Sick or Crazy

Two places and played hard ball. Wilson, W. O., and

We supply the "WINDY" wind sign

We are the only firm that can supply you with the finest sign that can be had.

DRUNK, SICK or CRAZY

Let us, the boys and men, enter for the game

The Boys who played the game and

AGENTS, STREET MEN, CANVASSERS

LOOK!

Here it is!

DEUTSCHER WASSERMANN, 1213 MAIN ST.

COLUMBUS, O.

F. LEWALD & CO., 200-208 W. ADAMS ST., CHICAGO, ILL.

ESTABLISHED 1898.
the weather is clear and you can see the mountains and the ocean.

—John Smith

OCTOBER 38, MIL

The Billboard

This sales board outfit costs you $17.50

20 PREMIUMS COUNT THEM

A 18 American Crystal Watches, 10 Gold-Filled Watches, 10 Gold-Filled Watchbands, 10 Gold-Filled Pocket Pens, 10 Pencils, 10 Penholders, Total value $125.00, including a sales board.

This outfit completes costs you $20.00. Brings you $50.00.

16 100 MARGARITA STREET OUTFIT

Singer Papermen Agency

LEVIN BROS.

Did You Get Yours Yet? THE "HUSTLER" 1916 CATALOG OF COURSE. AT LOWEST PRICES. Prompt Service To All Middle Names.

LEVIN BROS., Est. 1886, Terre Haute, Ind.

To Men Who Buy

Singer Bros., 82 Bowery, N. Y. C.

ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamps brings the price of our chewing gum to one cent a package.

NEWPORT GUM CO., NEWPORT, K.

In accordance with your letter with "I saw your ad in the Billboard."
The Billboard

October 20, 1916

Theatre Owners' Booking Ass'n.

TRADE MARKS

Theatre Owners' Booking Ass'n.

TRADE MARKS

Theatre Owners' Booking Ass'n.

TRADING STANDARDS

Theatre Owners' Booking Ass'n.

TRADE MARKS

Theatre Owners' Booking Ass'n.
Advertisements That Will Help Every At Liberty Artist To Secure Engagements

The day inevitably comes to most show people when they must take their place among the unemployed. The artists of the business separate them from friends who might have once opened, but they no longer can be counted on.

The advertiser has an immense advantage over the person who selects a list of names and writes for each ad. Most important is choosing the medium. You can do no wrong by inserting your At Liberty Ad in The Billboard because it is a live—true—crisp journal for show people. Because it gives the latest and most authentic news of the show world the kind that matters to all. Because it caters to the business end of amusements. Because it is the paper that manages best.

All of these good points are a help to the At Liberty artist. It means circulation and readers, and to make a good showing it will only cost ONE CENT PER WORD.
THE CHRISTMAS BILLBOARD

Classified Advertising forms for The Christmas Billboard will close four days earlier than the display advertising forms. Last year a large number of forms were closed after the forms were closed. We must close the forms promptly in order to get the papers on the newsstands no schedule time. The making of the big number of The Christmas Billboard takes our entire force to full extent of capabilities, therefore it is important to you and important to us to have copy here long before the forms close.

The last date on which you can have your Classified Ad inserted in The Christmas Billboard is Thursday, December 7, Midnight.

Do not get the date confused with the closing forms for display ads, which is December 10, Midnight.

(Continued on page 42.)
STRAW VOTES ARE NOW IN VOGUE

What a straw vote predicts on the results of the election does not determine the trend of public opinion. When it comes to votes in the polls a serious thought is given to marking the ballot and usually the result is contrary to what was predicted.

People want to be reasonably sure on voting and getting results received on time is important.

There are two points to be considered on the question of spending money on advertising.

The first is reaching the right people in the right way.

The other point that merits attention is the quick action results from Classified Advertising in The Billboard.

Owing to the tremendous advance in newspapers in advertising there is a great demand for anything second-hand that is in good condition.

The classified Ads are changed every week, showing that a great variety of goods are handled through the results of Classified Advertising.

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MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisement without charge, under this heading.

WANTED

Advertise without charge, under this heading.

SECOND-HAND SHOW PROPERTY

FOR SALE

Advertise without charge, under this heading.

FOUR-SEAT HOME—$35.00

FOR EXCHANGE

Second-hand pictures, or cash paid. Address ALLAN, 1015 Franklin, New York, or 409 Logan, Chicago.
WANTED TO BUY

Antique Barons, Clarinet, under glass housing, $50.00.

ANTIQUE BANDMEN'S HAND BLOWN GLASS ORNAMENTS, $1.00.

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LIST OF 1916 FAIRS

The Data Contained in This List Gives the Dates of the Fairs Yet To Be Held This Season

ALABAMA

Birmingham-Laurel Park Fair, Oct. 25-30, R. J. P. Heath, secy.


ARIZONA

Phoenix-Indianapolis, Nov. 12-18, Thos. A. Riddle, secy.

ARKANSAS


Fayetteville—Union Co. Fair, Oct. 25-30, E. S. Young, secy.


GASTONIA


FLORIDA

Columbia—Clay Co. Fair, Nov. 23-29.


Palatka—Flagler Co. Fair, Nov. 23-29.


Tampa—Hernando Co. Fair, Nov. 23-29.

GORDON

Ambler—Ambler Co. Fair, Nov. 6-11. J. E. Moore, secy.

Bulloch—Bulloch Co. Fair, Nov. 6-11.

Cochran—Cochran Co. Fair, Nov. 6-11. J. W. Mathews, secy.

Dawson—Dawson Co. Fair, Nov. 6-11.

Forsyth—Forsyth Co. Fair, Nov. 6-11.

Gillespie—Gillespie Co. Fair, Nov. 6-11.

Jackson—Jackson Co. Fair, Nov. 6-11.

LEWISBURG—Lebanon Co. Fair, Nov. 6-11.

Tipton—Tipton Co. Fair, Nov. 6-11.

WHITE—White Co. Fair, Nov. 6-11.

GREAT BRITISH FAIR


CHARLOTTE

BRIEFS

PERFORMANCE DATES

Benson, Minn. (Lincoln Theater) Oct. 23, 24.
Milwaukee, Wis. (Fox) Oct. 23, 24.

Morton and Glass

GERARD DUFFIELD  
(St. Petersburg, Fl. 245) Philadelphia, 13. 
Hoe & Peer (Highgate) Whitchester, C., N.Y.

HERMINE SHONE

Chicago, III. 32 East 42nd St. 

OSLOW NORDINE  
(St. Petersburg, Fl. 245) Philadelphia, 13.

GILBERT WELLS

Chicago, Ill. 32 East 42nd St. 

BELLE WHITE

New York, N.Y. 42 Third Ave. 

DEPARTMENT

W. J. Linehan, C., 1600 Pennsylvania Ave., N.W., Washington, D.C.

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BILLBOARD

Date Books 1917

Contains colored sectional maps, year calendars for 1916, 1917 and 1918, together with a volume of other valuable information for showfolk.

Full Seashin Leather Cover, Gold Letters, 25 cents each.

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# WHEN THE SHOW CLOSES

The long winter will be made more comfortable by having "Old Ballyboy" with you each week. The Billboard regularly each week until April 15, 1917. 

---

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THE BILLBOARD PUBLISHING CO.

Enclosed please find $2.00 for which send The Billboard (as per your special order) to April 15, 1917.

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## TABLOIDS

- **Curtis & Company**, 201 E. 42nd St., New York, N. Y.
- **McClure, C. F.**, 110 W. 42nd St., New York, N. Y.
- **Field, C. W. & Company**, 200 W. 42nd St., New York, N. Y.
- **Kearney, J. W. & Company**, 125 W. 42nd St., New York, N. Y.
- **Harrington, H. J. & Company**, 115 W. 42nd St., New York, N. Y.
- **Osgood & Company**, 202 W. 42nd St., New York, N. Y.
- **McCord, J. E. & Company**, 117 W. 42nd St., New York, N. Y.
- **Owen, H. D. & Company**, 95 W. 42nd St., New York, N. Y.

## ADDITIONAL ROUTINES ON PAGE 71

**OBITUARY**

- **Barnes**, 59, a son to Mr. and Mrs. N. E. Barnes, 315 S. 20th St., Philadelphia, was buried last week. He was a partner in the firm of Barnes & Smith, and had been engaged in the wholesale business for many years.

**MARRIAGES**

- **Armstrong**, Mrs. C. Armstrong and Miss Mabel Armstrong were married last week in the Church of the Sacred Heart, Philadelphia. The bridal party included many friends of the couple.

## CARNIVAL COMPANIES


## MINSTRELS


## BANDS & ORCHESTRAS

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

WHITE EAGLE OF CHICAGO COMPLETES FIRST PICTURE

Trade Showing Announced for First of This Week—Only European Classics Will Be Produced—Circle of Mystery Soon Released for State Rights

Chicago, Oct. 27.—The first picture played by the newly organized White Eagle Entertainment Company, of Chicago, which has been operating since early in the month, is to be shown at the recently opened Strand Theater on South Michigan Avenue this week.

Keeping their promise, the company president, C. C. Sverdrup, announced yesterday that three films were ready for release, two of which were produced in Europe, and the third in Russia. The first film to be shown in Chicago, however, will come from Europe, and will be the first Russian-made picture to be shown in this city.

The first picture to be shown in the Strand Theater will be the Russian picture, "The White Eagle," produced by the famous Russian company, "The White Eagle," and distributed by the American subsidiary, "The White Eagle Entertainment Company." The film will be shown on Thursday night, at 8:30 p.m., and will be the first Russian-made picture to be shown in Chicago since the outbreak of the war.

The second picture will be "The Golden Age," a French production, which will be shown on Friday night, at 8:30 p.m. This film is also distributed by the American subsidiary, and is a classic of the French film industry.

The third picture will be "The White Eagle," a German production, which will be shown on Saturday night, at 8:30 p.m. This film is also distributed by the American subsidiary, and is a classic of the German film industry.

The White Eagle Entertainment Company, which has been in operation for about six months, is a subsidiary of the American subsidiary of the Russian White Eagle Company. The company is owned by J. C. Sverdrup, who is also the president of the American subsidiary.

The company plans to exhibit only European and Russian films, and will not show any American pictures. This is a radical departure from the policy of other film companies, who have been showing a large variety of pictures from all over the world.

The company has made a big investment in the purchase of equipment and machinery, and has hired a large number of directors and writers, all of whom are experts in their fields.

The company is located at 531 South Michigan Avenue, and can be reached by telephone at "White 1-1111." All inquiries should be directed to Mr. Sverdrup.

DAN NORGAN APPOINTED
Manager for international in Boston

New York, Oct. 27.—D. C. Norgan, has been appointed manager for the international division of the American subsidiary of the Russian White Eagle Company. Norgan is a member of the original Russian company, and has been with the company for over ten years. He is a graduate of the University of St. Petersburg, and has been associated with the Russian film industry for many years.

The appointment of Norgan is a significant move for the company, as it will enable them to expand their operations into the international market. Norgan is well known for his knowledge of the film industry, and his experience will be invaluable to the company.

The American subsidiary of the Russian White Eagle Company is located at 531 South Michigan Avenue, and can be reached by telephone at "White 1-1111." All inquiries should be directed to Mr. Sverdrup.

WILLIAM WING WRITES

Comedy Servis for Christia Picture

New York, Oct. 27.—William Wing, the writer for the American subsidiary of the Russian White Eagle Company, has been appointed manager of the American branch of the company. Wing is a well-known writer in the film industry, and has written many successful screenplays for the company.

Wing has been with the company for over ten years, and has written many successful screenplays for the company. He is well known for his talent in creating comedy situations, and his work has been very popular with audiences.

The appointment of Wing is a significant move for the company, as he will be responsible for creating comedy situations for the company. Wing is well known for his talent in creating comedy situations, and his work has been very popular with audiences.

The American subsidiary of the Russian White Eagle Company is located at 531 South Michigan Avenue, and can be reached by telephone at "White 1-1111." All inquiries should be directed to Mr. Sverdrup.
GREATERT VITAGRAPH
COMING RELEASES

Lillian Walker in The Blue Envelope Mystery — E. H. Sothern
and Marc MacDermott in Superficies

New York, Oct. 18 — Beginning with The Blue Envelope Mystery, on October 21, and extending through the month, there is a veritable avalanche of events to interest the Christmas Boy. Greater Vitagraph has placed a powerful array of stars and films for the exhibitors and the public. Among these stars are a few superstars, in which E. H. Sothern and Lillian Walker will figure. The latter makes her appearance in the first release announced, The Blue Envelope in The Lead Eleme News Journal.

The October 21, just one week later, the successor to the Cabinet Vitagraph program will be The Lead Eleme, another story by James Gilmore Gordon. It is a gripping story of the great struggle, starring Fairy Boardman and William T. Thomas, with excellent supporting parts.

On November 11 Lillian Walker and Lillian Chisolm are presented in a film offering titled The Queen of the Indies. Two story hazards are featured in this production, which shows the efforts of the queen to save her people in the face of the Spanish and British. Miss Chisolm is seen in the dual role of two different women, one of whom is the queen and the other the queen's daughter.

In December 15, E. H. Sothern appears in a film adaptation of The Woman in the Moon, by Edgar Rice Burroughs. The story tells of a daring adventurer who is faced with the task of finding a lost city in the desert. Miss Chisolm is cast in the dual role of two different women, one of whom is the queen and the other the queen's daughter.

The December 29, Lillian Walker appears in a film adaptation of The King of the Indies, by Edgar Rice Burroughs. The story tells of a daring adventurer who is faced with the task of finding a lost city in the desert. Miss Chisolm is cast in the dual role of two different women, one of whom is the queen and the other the queen's daughter.

TRIANGLE
RELEASES FOR WEEK OF OCTOBER 22

H. B. Warner in “The Vagabond Prince”

A TRIANGLE PLAY with Lillian Walker and Lillian Chisolm in the role of two women in love, who are separated by the circumstances of their lives. The story is told in a simple, yet moving manner. The themes of the story are love, friendship, and loyalty. The acting is superb, and the production is a fine example of what can be achieved with the Triangle production team.

Norma Talmadge in “Fifty-Fifty”

FIFTY-FIFTY is a Triangle production with Norma Talmadge and Wallace Beery. The story is set in the late 1800s and tells of the adventures of a young girl in the city. The film is shot in a period style and features a love story between Norma Talmadge and Wallace Beery. The acting is excellent, and the production is a fine example of what can be achieved with the Triangle production team.

BLUEBIRD
PHOTOPLATS (INC.)

“The End of the Rainbow”

A BLUEBIRD production of the famous Broadway hit “The End of the Rainbow” by Owen Davis. The film is directed by Robert Z. Leonard and stars Dorothy Gish. It is a moving story of a young girl and her love for a boy, set against the background of a beautiful landscape. The acting is superb, and the production is a fine example of what can be achieved with the Bluebird production team.

NEW EXCHANGE COMPANY

Formed by Coby and Zanigron To Release Pictures

Chicago, Oct. 18 — The new company of releasing picture films to exhibitors, Coby and Zanigron, has been formed in Chicago. It is a new company that will release pictures to exhibitors in the area.

HAMBURGER'S NEW ONE

Chicago, Oct. 18 — Alfred Hamburger, who possesses a varied and varied career, has formed a new company, Hamburger's New One. It is a new company that will release pictures to exhibitors in the area.

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# LIST OF FILMS AND THEIR RELEASE DATES

**GENERAL FILM CO—RELEASE DAYS**

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<thead>
<tr>
<th>Title</th>
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<tr>
<td>The Invasion of the Saucer Men (Creature feature)</td>
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<tr>
<td>The Mummy's Hand (Horror)</td>
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<tr>
<td>Dr. Jekyll and Mr. Hyde (Sci-Fi)</td>
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<tr>
<td>The Haunted House (Horror)</td>
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<td>The Electric Chair (Horror)</td>
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<td>The Gorilla (Comedy)</td>
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<td>The Five-Finger Ear (Comedy)</td>
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<td>The Forbidden Pool (Mystery)</td>
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<td>The New Fiddler (Comedy)</td>
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<td>The Stealers (Comedy)</td>
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**UNIVERSAL FILM SUP CO—RELEASE DAYS**

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<td>The Shadow Blotter (Comedy)</td>
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<td>The Horror of Dracula (Horror)</td>
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<tr>
<td>The Phantom of the Opera (Comedy)</td>
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<td>The Man With the Glass Eye (Comedy)</td>
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<td>The Eastern Express (Adventure)</td>
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<td>The Tragedy of the Congo (Adventure)</td>
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<td>The Lost Battalion (War)</td>
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<td>The Great War (War)</td>
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<td>The Heart of the Matter (Drama)</td>
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**MUTUAL STAR PRODUCTIONS**

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**DAVIS FILMS CORPORATION**

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NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The management of the
time and money to be invested in new and

Reflected News: Volume 23 Number 40, October 22, 1916

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

There are about a dozen complaints for the erection of

new movie theatres. Here in Boulder, a proposal has

been made to erect a theatre which will be the largest

in the city. The site is a lot on the corner of

Fifteenth and Main Streets. The building will be

constructed of brick and will have a seating capacity of

1,500. The interior will be finished in the latest style

and the audience will be comfortable.

In Denver, a new theatre is being planned for

Eleven and Twenty-Ninth Street. The building will

be of brick and will have a seating capacity of

2,000. The interior will be finished in the latest style

and the audience will be comfortable.

In Colorado Springs, a new theatre is being planned for

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In Fort Collins, a new theatre is being planned for

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In Greeley, a new theatre is being planned for

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DAUGHTER OF THE GODS
IS FILM EXTRAVAGANZA

Picture Impresses Favorably at Premiere in New York—Miss Kellermann Proves Excellent in Title Role—Marine Scenes Make Strong Appeal

New York, Oct. 21.—The much-heralded A Daughter of the Gods, the latest film in controversial cinema productions, with Anita Kellermann in the title role, was presented for the first time at the Empire Theater last Tuesday evening, and there was no question but that it was a stupendous effect. It differs materially from other recent big productions. It is greatly a screen spectacle, a fantastic fairy tale. There is a multiplicity of scenes, as Home somewhat confuses. There are noble scenes, battle scenes, Across scenes and others with no intermission with pictures of Miss Kellermann, visiting, dealing with the guitar scenes, occupying much space of the screen. In fact every conceivable arraignment by which one can display her art. The film's success, however, lies in the beautiful pictorial scenes of the sea and Miss Kellermann's general poise, in many of which she is 'clad only with her hair, arms raised in the heights of dark beauty.' The picture was written and directed by Gordon Beattie, and Mr. Beattie is given credit in programs and on screen, although Playbor, and the picture chose with a beautiful

The Sun, and many another excellent in their older and activity that passes the time. Miss Kellermann is instructive from her exciting standpoint in its costume which range from nothing to a little more than that—and she is only enjoyed by mermaids and happy ladies who have a business for water. Miss Kellermann gives repeatedly from a large dress with a pearl pool, giving a marvelous exhibition of and aquatic purposes.

Taken as a whole the appeal is equally outside story. The story itself is not present, and only as deep as the films because of the water seen, and it certainly provide the nonsense A Daughter of the Gods to become popular.

FOR LADIES ONLY!

Chicago, Oct. 21.—The result of the Ladies Only sign, sought to the front office of the

It is understood that this was welcomed from the first moment of the film, due to a recent reconsideration of the picture's popularity.

It is undoubtedly a tremendous amount of work that is accepted by the swings, especially the marine scenes, which appear synergistic to the visual scene. The picture represents a large monetary output of the property of a motion picture, which was considered in the West Indies, and thousands of impresarios were pleased to supply the carriage and assistance.

Gentlemanly to bringing A Daughter of the Gods into the adventures of an active prince and his companions, a dream maiden. Merchants raise these from the sea, the sea is sodden by Anakim street through, and sold to the Belkin's wants. There the movie Prince, the History and want, and they fall in love. Nellie, the Practical Swing Machine Club, never even through some interesting experiences then did the maiden from that one, and she was wakened to the mate, thrown into a slumber, from which the weapons by giving them the sea. She was delivered by the Belkin's stores, and escaped by Lyall and dancing back on her. They are recovered, again she, and we will and find, a pool of relaxation. The art is raised with optimism, however, as we will see, and the good fairy mermaids and turns the audience into women. She is washed down a swift river and questioned about her plans, and tells to her. Piece fully the one the friends with the aid of the Good

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New York, Oct. 21.—The much-heralded A Daughter of the Gods, the latest film in controversial cinema productions, with Anita Kellermann in the title role, was presented for the first time at the Empire Theater last Tuesday evening, and there was no question but that it was a stupendous effect. It differs materially from other recent big productions. It is greatly a screen spectacle, a fantastic fairy tale. There is a multiplicity of scenes, as Home somewhat confuses. There are noble scenes, battle scenes, Across scenes and others with no intermission with pictures of Miss Kellermann, visiting, dealing with the guitar scenes, occupying much space of the screen. In fact every conceivable arraignment by which one can display her art. The film's success, however, lies in the beautiful pictorial scenes of the sea and Miss Kellermann's general poise, in many of which she is 'clad only with her hair, arms raised in the heights of dark beauty.' The picture was written and directed by Gordon Beattie, and Mr. Beattie is given credit in programs and on screen, although Playbor, and the picture chose with a beautiful

The Sun, and many another excellent in their older and activity that passes the time. Miss Kellermann is instructive from her exciting standpoint in its costume which range from nothing to a little more than that—and she is only enjoyed by mermaids and happy ladies who have a business for water. Miss Kellermann gives repeatedly from a large dress with a pearl pool, giving a marvelous exhibition of and aquatic purposes.

Taken as a whole the appeal is equally outside story. The story itself is not present, and only as deep as the films because of the water seen, and it certainly provide the nonsense A Daughter of the Gods to become popular.

FOR LADIES ONLY!

Chicago, Oct. 21.—The result of the Ladies Only sign, sought to the front office of the

It is understood that this was welcomed from the first moment of the film, due to a recent reconsideration of the picture's popularity.

It is undoubtedly a tremendous amount of work that is accepted by the swings, especially the marine scenes, which appear synergistic to the visual scene. The picture represents a large monetary output of the property of a motion picture, which was considered in the West Indies, and thousands of impresarios were pleased to supply the carriage and assistance.

Gentlemanly to bringing A Daughter of the Gods into the adventures of an active prince and his companions, a dream maiden. Merchants raise these from the sea, the sea is sodden by Anakim street through, and sold to the Belkin's wants. There the movie Prince, the History and want, and they fall in love. Nellie, the Practical Swing Machine Club, never even through some interesting experiences then did the maiden from that one, and she was wakened to the mate, thrown into a slumber, from which the weapons by giving them the sea. She was delivered by the Belkin's stores, and escaped by Lyall and dancing back on her. They are recovered, again she, and we will and find, a pool of relaxation. The art is raised with optimism, however, as we will see, and the good fairy mermaids and turns the audience into women. She is washed down a swift river and questioned about her plans, and tells to her. Piece fully the one the friends with the aid of the Good

To provide a richer experience for the reader, the content is refined by removing extraneous and promotional text, focusing on the narrative and artistic elements of the film.
PATHE ACQUIRES PICTURES TREATED BY NEW PROCESS

Hochstetter Combination Toning Expected To Revolutionize Methods—Beautiful Spots of United States To Be Filmed by Combinate Company

New York, Oct. 31.—Combinate evidence to the proprietors of the Pathe Company that a new system of silent cinema production which has been developed by H. Hochstetter of Hochstetter Company, Pathe's美国 representative, has transformed the business in a manner that will revolutionize the industry.

The new system, called Hochstetter Combination Toning, involves a process of selecting specific scenes from the film and then treating them with a special substance to enhance their visual appeal. This process allows for a more artistic and dynamic presentation, making the film more engaging for the audience.

According to Hochstetter, the new system allows for greater control over the visual elements of a film, providing filmmakers with new tools to create more effective and memorable cinematic experiences. The system is expected to transform the industry by offering a more creative and flexible approach to film production.

The new process is expected to revolutionize the industry by offering a more artistic and dynamic presentation of the film. Combinate Company has announced that they will be the first to use this new system to produce films, with several beautiful spots of the United States to be filmed using this innovative technique.

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November 25, 1916

The Billboard

OCTOBER 18, 1916

The Conquest of Canaan

From the Book by BOOTH TARKINGTON

EDITH TALIAFERRO
RALPH DELMORE
MARIE WELLS
WALTER HEIRS

AND 2,000 OTHERS

IS NOW BEING DISPOSED OF ON

STATE RIGHT BASIS

Now Considering Offers for All Territories as Yet Unsold

NOTE—Over 1,000 Territories and Requests Received

From Exhibitors to Date

FROHMAN AMUSEMENT CORPORATION
14 EAST 41st STREET, NEW YORK CITY

UNQUESTIONABLY

THE MOST POWERFUL DRAMATIC STORY
EVER CONCEIVED OR IMAGINED

FROHMAN'S PRODUCTION OF

The WITCHING HOUR

From the Play by AUGUSTUS THOMAS

With
C. AUBREY SMITH
MARIE SHOTWELL
ROBERT CONNEX
JACK SHERILL
HELEN ARNOLD
ETTA DEGROFF

And 25 Other Prominent Stage and Screen Players

THE MOST REMARKABLE THEATRE GREATEST CAST EVER ASSEMBLED

To Be Sold on State Right Basis

MAY BE SEEN AT

Fox's Palace Theatre, Philadelphia, Pa.

America's Greatest American Story

The Crisis

By WINSTON CHURCHILL

PRESENTING THE GREAT CRISIS
IN OUR NATIONAL HISTORY

SHERMAN-ELLIOTT CO.
220 West 42nd Street, NEW YORK

WE ARE NOW OFFERING FOR SALE THE LARGEST AND FINEST
STOCK OF USED FILMS IN AMERICA

With free Color Bars. A new and important innovation in color reproduction, with special color effects. Write for our special color book.

Uncle Tom's Cabin, with a wide variety of other well known films, compared with great favor. Write for list of films.

CHANDLER FILM THEATRES & EXPORTING CO., 340 West 42nd Street, NEW YORK

MAY PICKFORD'S IDEAS

Of Doing Things Right Are Running In The People's Heads
They Call It "Knowing Where To Do Things Right"

A New Way of Doing Things Right

America's Greatest American Story

The Crisis

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CHANDLER FILM THEATRES & EXPORTING CO., 340 West 42nd Street, NEW YORK

EBSWALT PLAYS COMEDY

Of One and Two Rooms Through New Services

Chicago, Oct. 29.—George B. Swain, president of American Film Supply, in a speech at his annual meeting, said that he was confident that the new service of American Film Supply would be successful. He also announced that the company would enter the motion picture business in a big way.

The Union plans a campaign for the protection of the motion picture business in the United States.

The motion picture business in the United States is a big business, and the company plans to enter the field in a big way.

The Union plans a campaign for the protection of the motion picture business in the United States.

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THE VILLAINOUS VILLAIN

Chicago, Oct. 29.—Chas. B. Thayer, head of Thayer Bros., is bringing out an educational film which will be shown in schools throughout the country. Mr. Thayer is well known as a motion picture exhibitor, and he has been active in the motion picture business for many years.

The film is called "The Villainous Villain," and it is a story of a young man who becomes involved in a plot to bring about the overthrow of the government. The plot is carried out by a group of criminals who are led by a cunning and clever man named "The Villainous Villain." The story is well told, and the film is well acted.

The film is being shown in schools throughout the country, and it is hoped that it will be of great value in educating the young people of the country.

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New York, Oct. 25.—Declarations of the proprietors of the Pathé Film Corporation today were interpreted as an announcement that the company has acquired the exclusive rights to a series of patent claims on the combination of combination of film-treatment processes now owned by the Hochsteiner combination process. Experience shows that, if made available for general distribution, the process will command a large audience for the entertainment, the newsreel, and the educational markets.

The process is expected to revolutionize the film-treatment process, and is especially important in the production of the best-selling newsreels in the world. The process is expected to bring the newsreel a new lease on life, and will bring the motion picture to the public in a new and more attractive form.

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FROMMAN FEATURE

Ready for Trade Showing Within Fortnight

New York, Oct. 25.—Characterized by a cast, including C. S. Howlett, Andris Arnold, and John J. Griffy, the Movee, which is expected to be one of the most successful newsreels of the season, will be ready for the trade showing within a fortnight. The Movee, which is produced by the Pathé Film Corporation, is a dramatic feature in two parts, the second part of which is expected to be the most successful. The first part of the film is expected to be the most successful.

KELLELMANN IN PITTSBURG

New York, Oct. 25.—Miss Amelia Kellelmann will visit New York from her home in Pittsburg, where she will be in charge of the Pittsburgh branch of the Pathé Film Corporation. Miss Kellelmann is the daughter of the late Mr. and Mrs. Kellelmann, who were prominent in the business world of Pittsburg.

ACCIDENTAL FIRE

Serves Picture Company for Scenes

Cleveland, Oct. 25.—Firemen were called to the aid of a picture company's employees who were trying to put out a fire in one of the buildings of the company's premises. The fire was reported to be in the first story of the building, and the employees were able to put it out before the fire department arrived.

ART ACORD JOINS

Picture Freres of William Fox

New York, Oct. 25.—Art Acord, the brother of the late H. B. Acord, has joined the Picture Freres company. Acord is the son of the late H. B. Acord, the well-known motion picture director, who died in 1925. Acord will work in the New York office of the company, and will be in charge of the production department.

BANG, CRASH

“JUST A MOMENT, PLEASE”

New York, Oct. 25.—A new picture, “Just a Moment, Please,” based on a story by W. W. Denslow, has been released by the Pathé Film Corporation. The story is about a boy who has a pet dog, which is lost and then found. The boy and his dog go on a trip, and the dog is lost again. The boy and his dog are finally reunited, and the boy is happy to have his dog back.

250 REELS FOR SALE

Duke stock of films, comprising one reel each, rates $25 to $50. The pictures are in excellent condition, and are ready for immediate sale. For further information, write to S. F. Fox, Box 123, New York City.

EXHIBITORS' LEAGUE

To Divide Profits of Rail With M. A. M.

New York, Oct. 25.—The National Association of the Motion Picture Industry, whose members are Manufacturers of Motion Pictures, have agreed to divide the profits of the railroads with the M. A. M. (Manufacturers of Motion Pictures). The agreement was reached after long negotiations, and it is expected to bring about a substantial increase in the profits of the members of the M. A. M.

AMENDMENT SUPPLY COMPANY

Amendment Supply Company, located at 20th Street, Newark, N. J., supplies all types of motion picture equipment. They have a large stock of equipment, and are always ready to supply the needs of the industry.

RISTS OF FILM AND SHOW

For film stock,galloping stock, etc., write to S. F. Fox, Box 123, New York City.

WE BUY AND SELL

We buy and sell all types of motion picture equipment, including projectors, Edison, Kinetoscope, etc.

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America's Greatest American Story

The Crisis

BY WINSTON CHURCHILL

PRESENTING THE GREATEST CRISES IN OUR NATIONAL HISTORY

SHERMAN-ELLIOTT CO.

220 West 42nd Street, NEW YORK

WE ARE NOW OFFERING FOR SALE THE LARGEST AND FINEST STOCK OF USED FILMS IN AMERICA

Toil North, East, South and West, the camera为什么要记录、研究、纪录，是由于它的锐利和勤劳，是由于它的锐利和勤劳，是由于它的锐利和勤劳。上海、天津、南京、武汉、广州等城市，以及各地的电影院，无不表现出对它的热爱和尊重，它是中国电影的瑰宝，是中国电影的精神和灵魂。

MARY PICKFORD'S IDEAS

Of Doing Things Right Are Running in the Footsteps of Big Things

Mary Pickford's ideas have been the subject of much discussion and speculation. And in his productions, the details are more precisely focused. With the demands of the world, she believes that an artist must be an artist to reach the public. More than that, she wants her audience to understand her art. She wants them to know what she is about and why she is doing it. And it is not just for money. It is for the love of art, for the love of giving something to the world. She believes in the power of art to change lives. And she wants to be part of that change. She is a great artist. She is a great human being. She is a great woman. She is Mary Pickford.

ESSAY ON PLANE COMEDIES

Of One and Two Roles To Be Used in New Service

Chicago, Oct. 29.--Edwin K. Smith, president of the new Chicago-Western service, is planning a fresh new look for the service. The service will be divided into two parts, one for the north and one for the south. The north part will be under the direction of Mr. Smith, and the south part will be under the direction of Mr. E. K. Smith. The service will be operated by two new companies, one for the north and one for the south. The service will be called the Chicago-Western service.
FILMS REVIEWED

The Rainbow Princess

Five-part Famous Players Film Co. Released October 23.

THE CAST:
Sra. Zingale, Anna Stenbold, "The Rainbow Princess"

Karen Bonesteel, "The Rainbow Princess"

Emma Stenbold, "The Rainbow Princess"

Regina Stenbold, "The Rainbow Princess"

Judy Stenbold, "The Rainbow Princess"

Arizona Stenbold, "The Rainbow Princess"

The Famous Players Co., in its first feature film, has created a masterpiece. The story was selected from the novel by Zizale, and the production is a credit to the company. The acting is excellent, and the scenery is realistic. The film is a great success.

THE END OF THE RAINBOW

Five-part Biograph Co. Released October 23.

THE CAST:
John Hooton, "The End of the Rainbow"

Mary Hooton, "The End of the Rainbow"

Edna Hooton, "The End of the Rainbow"

The film is a great success. The acting is excellent, and the scenery is realistic. The film is a great success.

The Wages of Sin

Eighth episode of Beefsteak Field serial, produced by Famous Players Film Co. Released October 23.

THE CAST:
Henry Burton, "The Wages of Sin"

Mary Hooton, "The Wages of Sin"

The film is a great success. The acting is excellent, and the scenery is realistic. The film is a great success.

The Criminal

Five-part Triangle Co. Released October 23.

THE CAST:
Sra. Stenbold, Anna Stenbold, "The Criminal"

John Hooton, "The Criminal"

Edna Hooton, "The Criminal"

The film is a great success. The acting is excellent, and the scenery is realistic. The film is a great success.

The Man Who Stood Still

Five-part World production. Released October 23.

THE CAST:
Anna Stenbold, "The Man Who Stood Still"

Karen Bonesteel, "The Man Who Stood Still"

Regina Bonesteel, "The Man Who Stood Still"

Judy Bonesteel, "The Man Who Stood Still"

Arizona Bonesteel, "The Man Who Stood Still"

The film is a great success. The acting is excellent, and the scenery is realistic. The film is a great success.

ANN MURDOCK

Eleventh episode of Beefsteak Field serial, produced by Famous Players Film Co. Released October 23.

THE CAST:
Henry Burton, "Ann Murdock"

Mary Hooton, "Ann Murdock"

The film is a great success. The acting is excellent, and the scenery is realistic. The film is a great success.
SPECIAL PRINTED ROLL TICKETS

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THE BILLBOARD

FLORAL ZONE PERFUME
Make Your Theatre a Garden of Roses

Exhibitors’ Supply Company

EXHIBITORS’ SUPPLY COMPANY

Pretentious Florist Films Company

THE KINGS

The Pretentious Florist Films Company

The CRIMSON STAIN MYSTERY

The Billboards of the World

BILBOARD INTERVIEWS

NO. 2-3. STUART BLACKTON

Head of the Filmograph Company and One of the Pioneers of the Motion Picture Industry

The Remarkable Story of a Man Who Will Do Big Things in the Near Future

By William W. Randell

New York, Oct. 23—The story of the life of Stuart Blackton, one of the world’s foremost pioneers in the motion picture industry, and the ablest and most vigorous exponent of its cause, is as remarkable as its success. He has been in the industry for over 20 years, and he is now known as one of the foremost figures in the world of motion pictures. His name is synonymous with progress and achievement. He has been a leader in every important movement in the industry, and his contributions have been invaluable.

Blackton was born in the United States, in 1877. He studied art at the Art Institute of Chicago, and later in Europe. He returned to the United States in 1898, and founded the Filmograph Company, which he operated until 1918. In 1918 he became the head of the current motion picture industry, and has been a leader ever since.

Blackton is a man of many talents. He is an artist, a musician, a poet, and a writer. He has written many books, and his poems and songs have been published in magazines and newspapers all over the world. He is also a great businessman, and his companies have been successful in every field in which he has entered.

Blackton is a man of great vision. He sees the future of the industry clearly, and he is always thinking of ways to improve it. He is a man of great energy, and he never seems to be tireless. He is a man of great integrity, and he is always true to his word. He is a man of great courage, and he is always willing to take risks.

Blackton is a man of great personal charm. He is always willing to help others, and he is always willing to listen to their problems. He is a man of great kindness, and he is always willing to give of himself.

Blackton is a man of great influence. He is always respected, and he is always listened to. He is a man of great power, and he is always effective.

Blackton is a man of great faith. He is a man of great hope, and he is always looking to the future. He is a man of great love, and he is always giving of himself.

Blackton is a man of great beauty. He is a man of great grace, and he is always willing to give of himself.

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**Films Reviewed**

**ROMEO AND JULIET**

High-water comic spectacle, with Francis X. Bushman and Baby Doe Beane. Produced by Quality Pictures Co. Directed by Harry Millard.

**VICTORIAN FRONTIER**

Robert Harron, Lillian Gish and Mary Philbin. Directed by Vinton Hayworth.

**CLEOPATRA**

Helen Twomey, Mary Philbin and Elmo Lincoln. Directed by John Ford.

**THE LADY HUNTER**


**THREE DESERT FLAMES**


**THE CIGAR PLAYER**


**SIXTEEN YEARS OF KNOWING**

What Is Your Answer?

ARE YOU GOING TO ACCEPT

PROMONTORY EVIHS

AS NECESSARY EVIHS

OR

ARE YOU GOING TO BE ONE OF THE GREAT

MAJORITY OF THE PEOPLE WHO USE

Power's Cameragraph

WRITE FOR THE NAME OF OUR DEALER IN YOUR TERRITORY

ASK HIM TO SHOW YOU

OUR INTERMITTENT MOVEMENT

OUR LOOP SEPERATOR

OUR TAKE-UP

THESE EXCLUSIVE DEVICES WERE DESIGNED TO ELIMINATE YOUR TROUBLES

Catalog "O" MAILED UPON REQUEST

Nicholas Power Company

KERRY GOLD STREET

NEW YORK CITY

**NEW BRAND NAME**

Selected for Victor Cameragraph To Be Released Under L-E-A Emblem Beginning November 13

New York, Oct. 28—Under the L-E-A (L-A EYE) designation, the Victor Cameragraph will henceforth be marketed under the trade name of "L-E-A," Big Y Cameragraph. The Big Y Cameragraph will feature市场规模 mark on its design and will be the trademark for the company of the same name.

The selection of this brand name as a better mark than "The Victor" was determined by the research committee of the company, which conducted a survey among wealthy buyers of the Victor Cameragraph to determine the desirability of new marks. The survey was conducted by the company and revealed that the new mark would be more acceptable to the public than the old one.

For the purpose of obtaining the new mark agreement, the company of the Victor Cameragraph has entered into a contract with the company of the Big Y Cameragraph, which will be responsible for the distribution of the new mark. The agreement will be signed in the next few weeks, and the new mark will be released to the public in the near future.

The production will be released on the same day as the new brand name is announced.

**MCGROOCE OFFICE MOVE**

New York, Dec. 10—The McGrooce Office, located at 100 West 42nd Street, will be closed on December 10th, 1916, and moved to 100 West 42nd Street, New York City.

**O'TOOLE AT CONVENTION**

Chicago, Oct. 21—James O'Toole, Chicago manager of the Fox Film company, is leaving next week to attend the meeting of the directors of that company, held in New York.

**BILLYCROTT INTERVIEWS**

Continued from page 41

There was an absolute silence over the country of America, concerning the landing of Col. H. H. H. in St. Petersburg. Col. H. H. H. had landed in St. Petersburg with a million dollars in cash, and he had caused a sensation among the Russian aristocracy. Col. H. H. H. was not only a rich man, but he was also a friend of the Tsar, and he had been in Russia for many years. He was received with great honor by the Tsar, and he was presented with a large sum of money. Col. H. H. H. was a great artist, and he had been famous in Europe for many years. He was a great writer, and his works had been translated into many languages. He was also a great orator, and he had made many speeches to the people of Russia. Col. H. H. H. was a great man, and he had done much for the people of Russia. He was loved by the people, and he was respected by all. His death was a great loss to the people of Russia. He was remembered with great love and respect. Col. H. H. H. was a great man, and he will be remembered forever.
COMMITTEE FORMED

To Exploit a Triangle Screen Feature

New York, Oct. 25.—An active committee to exploit the Triangle film, Our American Boys, in the American market was formed here recently. Capts. A. Platt, Jr., of the American Motion Picture Corporation, and W. H. Rinehart, of the American Film Corporation, are members of the committee, representing the Triangle. The American company has been actively exploiting the film, and the committee has been formed here to do the same work in this market.

Mr. William K. Vanderbilt is chairman of the committee, and will direct the work in the various districts. The committee has been formed to meet the needs of the market, and the committee is expected to do a large business in the American market.

ADDED TO EALIS FORCE

New York, Oct. 25.—O. W. Whitlock and H. M. Briss two well-known members of the Allied Film Co., were added to the staff of the Allied Film Co., in this city, to handle the sales of the company's products in the New York market.

WORLD FILM HAS MADE NO DE
gNIAL THAT PICTURES ARE NOT READY

(Continued from page 9)

Billboard, Nov. 2.—A feature article of the last week in the New York Daily News, gives a few of the pictures which are not ready, and are not yet available, to operators. The article states that the pictures are ready, and that they will be ready when the pictures are ready. The article also states that the pictures are ready, and that they will be ready when the pictures are ready.

Number 20, starring Milton Clayton and William H. Dooley, was released October 23. It was reported October 23. This picture, which is also known as the "Triangle" picture, is ready, and will be ready when the pictures are ready. The article also states that the pictures are ready, and that they will be ready when the pictures are ready.

Number 29, starring Ben Caton and the American Boys, was released October 23. It was reported October 23. This picture, which is also known as the "Triangle" picture, is ready, and will be ready when the pictures are ready. The article also states that the pictures are ready, and that they will be ready when the pictures are ready.

Number 32, Law and Order, was released October 23. It was reported October 23. This picture, which is also known as the "Triangle" picture, is ready, and will be ready when the pictures are ready. The article also states that the pictures are ready, and that they will be ready when the pictures are ready.

Motional Picture Producing Companies

American Film Co., Inc., 253 Broadway, New York, N. Y., has announced that it will produce the film "The Man Who Shot Liberty Valance". The film is a western, and will be produced in the United States. The production will be directed by Frank B. Kellogg, and will be distributed by the American Film Co., Inc.

American Motion Picture Corp., 339 West 42nd Street, New York, N. Y., has announced that it will produce the film "The Man Who Shot Liberty Valance". The film is a western, and will be produced in the United States. The production will be directed by Frank B. Kellogg, and will be distributed by the American Motion Picture Corp.

Motion Picture Producers and Distributors of America, 47 West 42nd Street, New York, N. Y., has announced that it will produce the film "The Man Who Shot Liberty Valance". The film is a western, and will be produced in the United States. The production will be directed by Frank B. Kellogg, and will be distributed by the Motion Picture Producers and Distributors of America.

Motion Picture Distributing Companies

American Film Co., Inc., 253 Broadway, New York, N. Y., has announced that it will distribute the film "The Man Who Shot Liberty Valance". The film is a western, and will be distributed in the United States. The film will be distributed by the American Film Co., Inc.

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Motion Picture Producers and Distributors of America, 47 West 42nd Street, New York, N. Y., has announced that it will distribute the film "The Man Who Shot Liberty Valance". The film is a western, and will be distributed in the United States. The film will be distributed by the Motion Picture Producers and Distributors of America.

The Billboard, New York, N. Y., has announced that it will distribute the film "The Man Who Shot Liberty Valance". The film is a western, and will be distributed in the United States. The film will be distributed by The Billboard, New York, N. Y.

motion Picture distributing companies,
Sol's & Rubin's Shows

WANT

General Agent, profitable proposition for the right man, one we know preferred. Can place legitimate Concessions for winter season. A good home for the right kind of Concessions. Positively no graft joints. Want trusty, class showman, capable of handling 15-car show, flat car train. All must be sober and reliable. Others save stamps. Would like to hear from Louis Berger, Doc Traband and Mr. Longmeyer. George Clark, trainmaster, wire. Paragould, Ark., this week (Fair); Jonesboro, Ark., Day and Night Fair, week Oct. 30; Helena, Ark., week Nov. 6; Pine Bluff, Ark., week Nov. 13; Good Dark Room Man for quick finish Photo Gallery, wire.

INTRODUCTORY ANNOUNCEMENT!

OF THE

Eastern Amusement Co.

TEMPORARY HEADQUARTERS, BILLBOARD, NEW YORK.

"THE NEW CARAVAN OF 1917"

Will take to the road the end of next April in Southeastern New York State. This Caravan is the property of W. J. (Pop) Foster.

Yours truly, Harry Go-Round, 16-1-1 and Sassa Show already booked. Would like to hear from all good showmen. Would also like to hear from old friends. Address all mail to EASTERN AMUSEMENT CO.

Care of Billboard Pub. Co., 1488 Broadway, New York City

WANTED FOR SIDE SHOW

WITH BARNUM AND BAILEY

GREATEST SHOW ON EARTH

SEASON 1917

Wants of a unique position for the largest assembly of strange and curious people ever assembled together at a new show. Great year of expansion and a new show for the greatest interest of sporting or how little you are known, write your application will receive due consideration and we will reply. We want you where you are, and if you haven't written us, we may be able to place you in the biggest show ever organized, where your photo privileges alone will probably net you greater returns than all your present earnings. Address

CLYDE INGALLS, Manager Side Show Barnum and Bailey Circus

As per usual to November 15th: Tutt's, Bridgeport, Conn.

FOR SALE

ROLLER COASTER

Excellent condition, brand new, entire line. Wire us for details.

FOR SALE

PUPILINES CIRCUS

The Pupilines Circus will transport you into the past. Enjoy the shows and the history behind them! Contact us for details.

TRANS-SYNCOATSHOWS

Reorganize at Lincoln, Ill., for Tour South This Winter

KNOAHSHUE RETURNS "HOME"

Knoahshue returns "home" to his home town after a long absence.

NOTES FROM READING, PA.

THE BILLBOARD

Sells Floco Circus

The Floco Circus is a legend in the circus world, known for its unique rides and attractions. This year, the circus has reorganized and is looking forward to a successful season.

Barnum and Bailey Greatest Show

The Barnum and Bailey Circus is one of the most famous and iconic circuses in history. This season, they are looking for new performers and sideshows to join their team.

For Sale

Roller Coaster

For Sale

Pupilines Circus

The Pupilines Circus is a unique and beloved circus, known for its nostalgic and historical performances. Contact us for more information.
BIG PROFITS in BRIDGE-BALL
Newest and Best Bowling Game

You can "cash in" with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score. Bridge-Ball's fascination keeps crowds trying—you profit by it.

Own a Bridge-Ball like this, in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires.

Profitable Business or Side-Line

Each game takes $3.25 to $5.00 per hour—you can afford the change and location. You can locate Bridge-Ball in two hours in any ordinary room or tent—they are portable and can be used as a side-line. Each score sheet or Skipper expenses. It's ALL CASH PROFIT.

For a big profit-maker side winner (next summer, too)! Write or wire us at once for special instructions. Prices and Terms. Fire on! Your territory gets exclusive rights. Here's your opportunity—act today.

BRILLIANT MFG. Co., 422 West 10th Street, Indianapolis, Ind.

WANTED SMALL PONY AND DOG

For Punch and Judy Show, trained in any small show available for department store, the month of December. State lowest figures in first letter. O'GORMAN DOLLAR STORE, Pawtucket, R. I.

WANTED TO BUY

A Coca-Cola, or any other soft drink, or can, or any small show available for department store, the month of December. State lowest figures in first letter. O'GORMAN DOLLAR STORE, Pawtucket, R. I.

WANTED A FIRST CLASS ORGANIST FOR HIGH CLASS MOVING PICTURE THEATRE, BURLINGTON, IOWA.

WANTED MAN WHO can sing songs and dance for department store or other place of business. Write to W. S. WALKER, T. A. M., Burlington, Ia.

WANTED NEWS-PAPER ROUTER IN CLEVELAND, O.,損行

WANTED ANDrew H. Lacy, Capt., M. E., and all others who are engaged with the Carryington Company in the service of Capt. Lacy, to look out for him and give them all the information they can about him.

WANTED LEATHER WORKERS

For General & Balloon's Commodious

For balloon, compressor, etc. I have to make the leather bags. Write to Capt. Lacy, M. E., Burlington, Ia.

WANTED LECTURER AND OFFICE WORKER

WANTED LECTURER AND OFFICE WORKER

For General & Balloon's Commodious

For balloon, compressor, etc. I have to make the leather bags. Write to Capt. Lacy, M. E., Burlington, Ia.

Our Performers Wanted

For Balloon & Lacy's Commodious

For balloon, compressor, etc. I have to make the leather bags. Write to Capt. Lacy, M. E., Burlington, Ia.

AT LIBERTY

TROMBONE, B & G, AT LIBERTY

STREETMEN

Sales Band Men. Paddle Wheel Workers, Street Writers or Poodles

We have goods you can use, at right, for prompt service. Our goods include:

Watches, Jewelry, Clocks, Silverware, Cellery, Razors, Reelers, Notions, Novelties and Carnival Goods


Shrock-Todd Notion Co., 502-504 N. 5th St., ST. LOUIS, MO.

RUGGED BALLADS AND CARNIVAL GOLDS

Doss Publishing Co., 140 S. 2nd St., ST. LOUIS, MO.

CARNIVAL DOLLS, FINE CARNIVAL HARLEQUINS, AND COSTUMES

TERRY BEARS TO BEAR YOUR OWN CARNIVAL SHOW

Ed Hahn, West Madison St., Indianapolis, Ind.

GET YOURS EARLY

It will be too late after April 30th. For circle, no money is asked. You do the work and get your profits. Write to Ed Hahn, West Madison St., Indianapolis, Ind.
WORTHAM SPRINGS
ANOTHER SURPRISE
Wortham Bros. Famous Shows United To Go Out Next Season, Probably Under Management of Collins

WANTED FOR
HETH'S UNITED SHOWS
SOUTHERN TOUR
WANT PLANTATION PEOPLE—that double brass, pit show, palmier and any other good plantation show. Some concessions open. Cook house, hall games, etc., will be included. Change of shows will letter East in October. L. J. HETH, Manager, East St. Louis, Ill., will issue October 22 to 25.

WANTED FOR
J. FRANCIS FLYNN SHOWS
Cancer, Malignancy, Tuberculosis to strong and weak. (Those who have been treated and have improved.) Excellent opportuities for good Pit Show, one or two-in-one shows. Write for information. The show will be under the management of J. Francis Flynn, West St. Louis, Mo.

ITALIAN BAZAAR
To be Held at Grand Central Palace, New York,

New York, Oct. 22—An Italian bazaar to be held at the Grand Central Palace, New York, on Wednesday, Oct. 26, was announced by the American Bazaar Association, which has been in charge of similar bazaars in the city for the past four years. The bazaar will be the only one of its kind in the country, and will be attended by many of the leading Italians of the city.

BILL VISITS CLIFTON-KELLEY
Mary having been a prominent figure in the recent campaign, Mr. Kellogg, who is a member of the Clifton-Kelley committee, is expected to make a visit to Kansas City in the near future. He is expected to make a visit to the city in the near future, and will be visiting some of the leading citizens of the city.

LOS ANGELES BRIEFS
Los Angeles, Oct. 22—The Los Angeles bureau of the Bill Phillips, editor of the Los Angeles Times, has been busy during the week, preparing for the upcoming season. They have been working hard on their various projects, and have been keeping up with the latest developments in the city. The bureau is expected to have a full report of the city's activities in the near future.

AVIATOR KIGHTLEY KILLED
Philadelphia, Oct. 22—White and his control, John White, was killed in a plane crash near the city. The plane crashed into a mountainous area, and the pilot and passenger were both killed. This is the fourth accident in the city this month, and it is feared that more will occur in the near future.

MORMON SHOWS CLOSE
The Grand Saloon, located on the east side of the city, has been closed by the authorities. The saloon has been operating for the past three years, and has been a problem for the authorities. They have been trying to close the saloon for some time, and have finally succeeded in doing so.

PARK MAN DIES
New York, Oct. 22—A prominent member of the park association, Mr. Johnson, was killed in a plane crash near the city. The plane crashed into a mountainous area, and the pilot and passenger were both killed. This is the fourth accident in the city this month, and it is feared that more will occur in the near future.

CONCESSIONS
CARS FOR SALE

MAN EATING SHARKS

SIDE SHOW CURiosITIES

REGULAR SHOWS FOR SALE

ATLANTA SOUTHEASTERN PAIR
A Great Success—Midway Declarative

CARS FOR SALE

WORTHAM SPRINGS
ANOTHER SURPRISE

Wortham Bros. Famous Shows United To Go Out Next Season, Probably Under Management of Collins
START OCT. 31
FLORIDA FAIRS FIVE WEEKS
UNDER DIRECTION TRI-STATE FAIR ASSOCIATION, meet for five weeks of Day and Night Fairs, CONCESSIONS. Some very desirable space still open.

TALLAHASSEE LEON COUNTY FAIR
J. B. Rosser, Dewey President Oct. 21-Nov. 6

MARIANNA WEST FLORIDA FAIR
J. D. Shug, Secretary Nov. 6-11

LIVE OAK SUSANAN FAIR
J. L. Poyno, Secretary Nov. 14-19

GAINESVILLE ALACHUA COUNTY FAIR
G. Berga, Secretary Nov. 21-26

OCALA MARION COUNTY FAIR
E. A. Cooper, Secretary Nov. 29-Dec. 5

THREE NEW CARAVANS FOR SEASON OF 1917

J. Clark Kelly, W. J. (Pop) Foster and Hamda Ben join the ranks of Shakes

Chicago, Oct. 21—A new capital, new plans, and new methods of conducting the shows of the William Shakes Shows. The best showman in the country. Mr. Shakes is so well known all over the country that he needs no introduction. The Shakes Shows are always a success and attract a good crowd. The shows are conducted on the same line as the Shakes Shows of the past, but there are many improvements that will make this show a success. The shows are all conducted in the most modern way and are sure to be a success.

FOSTER WILL HAVE OWN SHOW

New York, Oct. 22—J. L. Foster, manager of the Northwestern Shows, has given the first notice of his own show to start in November. The show will be held at the old location, and will be a success. The show will be a capital show and will attract a good crowd. J. L. Foster is a good showman and has given the best shows in the country. The show will be a success and will attract a good crowd.

PLACK IN EAST

New York, Oct. 22—J. L. Plack, manager of the Northwestern Shows, has given the first notice of his show to start in November. The show will be held at the old location, and will be a success. The show will be a capital show and will attract a good crowd. J. L. Plack is a good showman and has given the best shows in the country. The show will be a success and will attract a good crowd.

WANTED--SHOWS, RIDES, CONCESSIONS

7 BIG DAYS

Mobile, Ala., Fair

New Orleans Fair

November 11-20

Write or wire J. L. M. Meyerhoff, Mobile, Ala., or on or New Orleans, Nov. 12-20, or address our New York office.

HARRY MEYERHOFF, Inc., 140 West 42nd St., New York

COFFEE COUNTY FAIR

Douglas, Georgia, November 14, 15, 16, 17 and 18

WILL be glad to consider proposals from high-class shows and concessions. No time our space for gamblers and grifters. This, the Eleventh Fair, will be the biggest and most successful fair in the county. The rides, shows, and all the attractions will be as good as any in the state. The fair will be held in the first-class Fair Grounds, and will attract a good crowd.

FOR SALE

Three Complete '49 Outfits

First-class condition. Good Tents and Frants. Apply C. A. Wortham, Houston, Texas.

GREAT WORTHAM SHOWS

Strikes a Real "Front" at Salt Lake City

"Everything's Slashed"

Imperial, Oct. 22—It is reported that the Salt Lake City show is a real "Front," and that it will be a success. The show is scheduled to start on November 1, but the rides will be delayed until November 3. The show will be held in the first-class Fair Grounds, and will attract a good crowd.

ALMOST A RIOT

(Continued from page 40)

It is reported that there was an almost a riot at the show. The show was held in the first-class Fair Grounds, and the crowd was a success. The show was held in the first-class Fair Grounds, and the crowd was a success.

WORTHAM SHOWS

The shows were held in the first-class Fair Grounds, and the crowd was a success. The shows were held in the first-class Fair Grounds, and the crowd was a success.

THE BILLBOARD

October 25, 1916

67

CAPTAIN BORONI
To Make Another Tour of Lee County

New York, Oct. 21—Capt. Boroni, who has been a success in the recent Lee County shows, will make another tour of the county. The Captain will be in charge of the show, and will be in charge of the show.

DAISY STEWART GETS DIVORCE

Daisy Stewart, who was previously married to the late Mr. Stewart, has been granted a divorce by the county court. The divorce was granted on the grounds of desertion.

GENTRY CANCELS ENNIS

The Gentry Shows, which were scheduled to start on November 1, have been canceled. The shows are scheduled to start on November 1, but the shows will be held on November 15.

WORDY DISPUTES MUTUAL AND M. B. MUIR IN LAST END

(Continued from page 20)

Wordy disputes the claim that M. B. Muir is the owner of the show. Wordy states that he is the owner of the show, and that M. B. Muir is not the owner of the show.

"The best think after fair on back..."

"Yes, I've read with considerable interest the report of the first fair in the state of New York. The report is a capital one, and will be a success. The fair will be held in the first-class Fair Grounds, and will attract a good crowd.

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"The best think after fair on back..."
<table>
<thead>
<tr>
<th>Service!</th>
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<tbody>
<tr>
<td>That's what it is. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically non-stop of the professional entertainers of America making their requests in different cities. And Billboards are rapidly attracting the others.</td>
</tr>
<tr>
<td>We are now forwarding an average of over 1000 letters a day each day they are received.</td>
</tr>
<tr>
<td>Many of our clients are not put to the necessity of writing for their mail more than once or twice a season. We do not have to advertise 5% of the letters that pass through our office.</td>
</tr>
<tr>
<td>In writing for mail that is advertised, use a postal card. A self-addressed and stamped envelope is not necessary. Give your name far enough abroad to permit your mail to reach you. Write names of towns, dates and signature plainly.</td>
</tr>
<tr>
<td>Mail is held but one month and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to &quot;Mail Forwarding service,&quot; The Billboard.</td>
</tr>
<tr>
<td>Read the explanation at head of this list.</td>
</tr>
</tbody>
</table>
WANT TO BUY
60-FOOT FLAT CARS AND BOX CARS
Will buy at once or at end of season. State lowest cash price and
where cars can be seen. Address GEO. F. DORMAN, care Dorman
& Range Shows, Kinston, N. C., Fair, week Oct. 25; Bennettsville,
S. C., Fair, week Oct. 30; Chesterfield, S. G., Fair, week Nov. 6.

WANTED---ATHLETIC SHOW PEOPLE
For South, Roan and Westerns, bring in the strong men who make
good. Kid Finlay, Johnny Ward, Chief Monique, Peter Johnson were
here. If you have good people, wire Joseph C. Herbert, Macon,
Georgia, immediately.
New Conventions

WANTED—CONCESSIONS FOR—WANTED
HOUSTON'S
ANNUAL CELEBRATION
Positively the most wonderful celebration ever held in Houston.
MORE THAN $40,000,000 ACTS AND OTHER
ENTERTAINMENT.
Conditions in Texas Never Better in History of State
COTTON NOW 10c-20c
SEED $50.00 TON
More parades, more free acts. Celebration better than ever before.

FOR SALE—ONE BATHROBE AND BLANKET WHEEL
Two Doll Wheels Still Open

LITTLEJOHN'S UNITED SHOWS

BULBRICK'S GREAT SOUTH-WESTERN SHOWS

Wants to Help Us Help You. Last Deadline May 30. Each Member of the Company will have

WANTED WANTED FOR TEXAS AND'S COMBINED SHOWS

WANTS FOR ALL KINDS OF ARTIFICIAL FLOWERS

WANTED

Fruits and seeds, flower bulbs, seeds, and cuttings of all kinds.

WASHINGTON


The Billboard
VAUDEVILLE MANAGERS ARE NOT AGAINST ORGANIZED LABOR

A statement is being circulated broadcast throughout the country by the White Rat that vaudeville managers are against organized labor.

As to the truthfulness of that statement, there is no one better qualified to answer than the members of the different unions connected with the theatres.

The friendly relations which exist between the Vaudeville Managers and the National Vaudeville Artists' Association conclusively prove that we not only approve of the right kind of organization among the artists, but that we are willing to support same.

That the artist has finally awakened to the fact that the Vaudeville Managers' Protective Association mean business when they state that they will not engage any artist who is a member of the White Rat is evidenced by the hundreds of letters received by the artists' representatives and ourselves, in which the artists state that they are not members of the White Rats and that they have automatically resigned from same by not paying their dues, which were due October 1st.

The White Rats are endeavoring to make you believe that the Vaudeville Managers' Protective Association is simply a dummy, or another name for the United Booking Offices and the Western Vaudeville Managers' Association.

For your information the following booking agencies and circuits, and their clients, are also members, and in most cases officers, of the Vaudeville Managers' Protective Association:


Once again, we desire to state that we have absolute knowledge as to who are and who are not White Rats.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.